ARTS 1312-002 | Design II (3-dimensional)

Semester: Fall 2020
Days: TR
Time: 11:00am – 1:40pm
Location: ARTS131

Professor: Eden Collins
Office: Upper Art Studio 134
Office Hours: by appointment via Zoom
Email: eden.collins@sfasu.edu

COVID-19 MASK POLICY
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


Instructor Introduction
Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography. Collins has been exhibited nationally, and she is part of the Kruizenga Museum Permanent Art Collection at Hope College. She was awarded the 2020 Berlin Residency at the Künstlerhaus Bethanien thanks to the generosity of the Blue Star Contemporary Art Museum.

Course Description
3 semester hours, six hours studio, six hours independent study per week. Study of design principles that apply to three-dimensional materials
ARTS1312, Design II (3-dimensional) is a studio course that concentrates on the basics of three-dimensional design. Assignments are given to emphasize spatial awareness, problem solving, and the many varieties of sculptural form. Students will employ a diverse range of materials and techniques. Practicing different methods of idea development, students will also learn about conceptual themes in art and how to find his/her own emphasis and voice as an artist. To gain understanding of the elements and principles of art, students will be studying, making and critiquing throughout the semester. In order to advance teamwork, we will do multiple group projects. Focus will especially be on positive/negative space, open/closed form, repetition, gradation, balance, space, scale, line, plane, volume and concept development.

Suggested Readings
You will not be required to buy a book.
Program Learning Outcomes
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes
1. The students will learn to use and recognize the elements and principles of three-dimensional design in their work.
2. The students will demonstrate good craftsmanship through their use of materials and techniques.
3. The students will synthesize knowledge of visual language in the planning, production, and critique of art works.
4. The students will understand and utilize the safety procedures in art practice.

Attendance Policy
Artists must maintain a consistent studio practice; therefore, attendance will be recorded each class session. Due to the nature of this semester, students may miss up to 6 classes before their grade is impacted. A grade deduction of 10% from the final grade will occur for each absence beyond the 6th. Students missing class are still responsible for information covered in class and are advised to email professor if they will be missing class.

Assignments
All assignments are due at the beginning of class the day of the specified due date, unless otherwise instructed. The assignment due dates are listed on the schedule portion of this syllabus but are subject to change. If your assignment is unfinished make sure you bring what you have done to class; your grade will be affected by unfinished work. All students are expected to participate in critiques, even if their work is unfinished. Sketchbooks will be assigned during the semester.

Grading
Grading Scale:
A (90 – 100%)
B (80 – 89%)
C (70 – 79%)
D (60 – 69%)
F (0 – 59%)

Sketchbook submissions: 10%
Projects and participation: 90%

Project 1: Relief
Project 2: Line
Project 3: Texture, Mass, Volume
Project 4: UFO
Project 5: Planar Structure and Pattern Construction
Grading Criteria:
Criteria for grading is based on originality, quality of finished projects, creativity and design concepts, preparedness, craftsmanship, attitude, effort, work in class, work outside of class, attendance, sketchbook, review participation, development and improvement of skills, and involvement with studio’s clean-up. More specific grading guidelines will be outlined in assignment handouts. Remember for a three-hour course, the student is expected to do at least 6 hours of work outside of class a week. The grade will be based on projects, class participation, and sketchbook assignments. Participation is an important consideration when grading the student.

Late Assignments
Late or incomplete work will result in strong grade penalties. Incomplete work presented for critique will result in an automatic 20% grade deduction.

Critique
On the set critique date, each student will present a finished artwork to the class, and we will engage in a group critique. Critique is a time to discuss the strengths and weaknesses of your concept, visual aspects of the form, as well as your craftsmanship and mastery of materials. These critiques are important learning opportunities that help students realize how and what their artwork is visually communicating to an audience. **Critique is mandatory.** Missing a critique will drop your grade for that respective project by a full letter grade.

Classroom Use
Use of the tools and the sculpture facility is for currently registered Sculpture and Design II students only. There are to be no visitors using tools or the facility. Use of space and materials should be reasonable for each student. The sculpture facility houses shops, a classroom, and a few semiprivate studios for graduate students. Please respect the space, materials, and artwork of others. The sculpture facility is a shared space, so students are expected to clean up the classroom and shop after each use.

**NOTE**
Classes will take place in the Sculpture Studio (ARTS131) Monday-Thursday 8:00am-4:40pm. Due to COVID-19 restrictions, Sculpture Studio open hours will be restricted to normal business hours (Monday-Friday 8:00am-5:00pm) and designated monitored hours during non-business hours. The monitor hours will be posted no later than the first Friday of the semester. The maximum capacity for the room is 13 students, so if the room is at capacity, you must find another location to work. You may work in the sculpture classroom during other classes only if you have received prior permission from the professor of that class. Do not disrupt other classes.

Safety
Students are expected to use safe studio procedures at all times. Students are responsible to replace tools and equipment in their proper order when work is completed. Students may not use a tool unless they have already received safety training on the tool. If student is unfamiliar with a tool, they must ask Professor Collins or Ron King to instruct them on proper use of the tool.
Report any equipment malfunction to Professor Collins or to Ron King, the shop supervisor, immediately. If we are not around, mark the particular equipment with a sign to protect other students and leave us a note explaining the circumstances or what you think is the problem.

**Storage**
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.

**Material and Tools**
Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects arise, and items are needed work with other students to keep the costs low. The studio will also supply additional materials that are needed.

- Pencils, Pens, Sharpie
- X-acto knife
- Utility knife/box cutter
- 16-gauge tie wire (rebar tie wire)
- Large needle nose pliers
- Work gloves
- Safety glasses
- 3.75lb white Sculpey Original polymer clay
- Aluminum foil
- Toolbox

Policies and Course Calendars continued on next page >>
Policies

Academic Integrity Policy
http://catalog.sfasu.edu/content.php?catoid=2&navoid=78#academic-integrity

Accommodation of Disabilities: Rights and Responsibilities of Students

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Support

Campus Police
http://www.sfasu.edu/life-at-sfa/health-safety/campus-police

Counseling Services
http://www.sfasu.edu/counselingservices/

Food Assistance and SFA Food Pantry
http://www.sfasu.edu/studentaffairs/1319.asp

Health Clinic
http://www.sfasu.edu/life-at-sfa/health-safety/health-clinic

Open SFA Guide to Fall 2020 (SFA COVID-19 Information)
http://www.sfasu.edu/fall2020

ZOOM Guide
http://www.sfasu.edu/life-at-sfa/health-safety/health-clinic/coronavirus/students/student-guide-for-zoom
Course Calendar: Group A (Tuesdays in-class, Thursdays on D2L)

NOTE: The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time.

Week 1  Tue 8/25  Class Introduction
         Thu 8/27  Review Intro to Project 1: Relief on D2L
            Sketchbook assignment
            Purchase supplies

Week 2  Tue 9/1  Ideas in sketchbook due on D2L
         Thu 9/3  Workday at home, work-in-progress images due on D2L

Week 3  Tue 9/8  In-class workday
         Thu 9/10 Workday at home, work-in-progress images due on D2L

Week 4  Tue 9/15  Project 1 Critique via Zoom at 11:00am Central
           Thu 9/17 Review Intro to Project 2: Line on D2L
                Sketchbook assignment

Week 5  Tue 9/22  Ideas in sketchbook due on D2L
         Thu 9/24  Workday at home, work-in-progress images due on D2L

Week 6  Tue 9/29  In-class workday
         Thu 10/1 Workday at home, work-in-progress images due on D2L

Week 7  Tue 10/6  Project 2 Critique via Zoom at 11:00am Central
           Thu 10/8 Review Intro to Project 3: Texture, Mass, Volume
                Sketchbook assignment

Week 8  Tue 10/13 Ideas in sketchbook due on D2L
        Thu 10/15 Workday at home, work-in-progress images due on D2L

Week 9  Tue 10/20  In-class workday
         Thu 10/22 Workday at home, work-in-progress images due on D2L

Week 10  Tue 10/27  Project 3 Critique via Zoom at 11:00am Central
           Thu 10/29 Review Intro to Project 4: UFO on D2L
                Sketchbook assignment

Week 11  Tue 11/3  VOTE!
           Ideas in sketchbook due on D2L
           Thu 11/5  Workday at home, work-in-progress images due on D2L

Week 12  Tue 11/10  In-class workday
           Thu 11/12  Project 4 Critique via Zoom at 11:00am Central

Week 13  Tue 11/17 Ideas in sketchbook due on D2L
        Thu 11/19 Workday at home, work-in-progress images due on D2L

Week 14  Tue 11/24 No School – Thanksgiving Break
         Thu 11/26 No School – Thanksgiving Break

Week 15  Tue 12/1 Workday at home, work-in-progress images due on D2L
        Thu 12/3 Workday at home, work-in-progress images due on D2L

Week 16  Thu 12/10  Project 5 Critique via Zoom at 10:45am Central

Final Exam Schedule: http://www.sfasu.edu/registrar/194.asp
### Course Calendar: Group B (Tuesdays on D2L, Thursdays in-class)

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Class Topic</th>
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<td>Review Intro to Project 5: Planar Structure and Pattern Construction on D2L</td>
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**Final Exam Schedule:**

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