Design I (2D) ARTS 1311-004

Stephen F. Austin State University
Fall 2020
Instructor: Candace Hicks
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Room: ART 112
Time: 2-4:40 pm T/TH
Office Hours: 10-11 am MW and by appointment
Texts: Making Art: Form and Meaning, by Terry Barrett

Course Description:
Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in color and design. 2D Design is an introductory course in two-dimensional design. Students will learn the fundamental design principles. Students will demonstrate their understanding through projects.

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
1. The student will demonstrate the ability to successfully manipulate the elements and principles of design.
2. The student will develop the ability to bring ideas into visual manifestation.
3. The student will develop the ability to recognize and critique the elements and principles of design.
4. The student will develop the ability to write and speak about artwork.

Course Requirements: Coursework will consist of daily exercises, quizzes sketchbook assignments, projects and a brief presentation.

Late work will not be accepted.

Grading Policy:
Project assignments make up 60% of the final grade.
Sketchbook and quizzes make up 30% of the final grade.
All in class assignments, discussion posts, and class participation make up 10% of the final grade.

Work will be evaluated on the following criteria:
Understanding of concepts
Craftsmanship / Proficiency in the use of materials
Creativity
Composition

Final grades are reported according to the following standards:
100-90  A  Excellent  
89-80   B  Good 
79-70   C  Average/ Fair 
69-60   D  Poor 
59-0    F  Failing 

Additional Information:

1. You will be given enough time at the end of each class to clean the area in which you have worked to leave the area ready for the next class.

2. Projects will be critiqued at the beginning of the assigned class.

3. This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

Attendance: Attendance in a studio class is vital since a good deal of learning takes place in class involving concepts, skills and interaction with other students. In this unprecedented situation attendance will not be mandatory. Half the class will attend class on Tuesday, and the other half will attend on Thursday.

Masks: (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism as well as the appeal process. (Much of this information will be provided through internet links.)

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to: (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) falsification or invention of any information, including citations, on an assignment; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism include, but are not limited to: (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from the Internet or another source; and (3) incorporating the words or ideas of an author into one's paper or presentation without giving the author due credit.

Please read the complete policy and the appeals process at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp) and [http://www.sfasu.edu/policies/academic_appeals_students.asp](http://www.sfasu.edu/policies/academic_appeals_students.asp)

**Withheld Grades Semester Grades Policy (A-54)**

At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Course Calendar:**

Week 1: Presentation of Syllabus, Lecture: Chapter 1, Homework: read Chapter 1 Making Art Film: Abstract: The Art of Design, Episode 1 (available on Netflix), In class: Project 1: Sunday Sketches
Week 2: Quiz Chapter 1, Project 1: Sunday Sketches due, 1st Critique, Lecture: Line, Homework: read Chapter 2, begin Project 2: Linear Networks, Discussion: Chapter 2.1

Week 3: Discussion: Chapter 2.2, work in class on Linear Networks, Quiz Chapter 2, turn in thumbnails due, Homework: Read Chapter 3

Week 4: Project 2: Linear Networks due, 2nd Critique/discussion of terms from Chapter 3, Introduction Project 3: Color Mixing (take portraits/prepare paper), Discussion: Color Trivia, Quiz Chapter 3, Homework: read Chapter 4

Week 5: Quiz Chapter 4, Demonstration: Mixing Chromatic Grays

Week 6: Work Day, Homework: read Chapter 6

Week 7: Project 3: Color Mixing due, Quiz Chapter 6, Introduction Project 4: Zoetropes, Homework: read Chapter 10

Week 8: Work Day, Quiz Chapter 10, Project 4: Zoetropes due, Introduction Project 5: Morphing, Discussion: Positive and Negative Space, Read Chapter 8&9

Week 9: Quiz, Chapter 8&9, Discussion: Balance, Library Field Trip, Choose artist for final presentation (refer to Chapter 12)

Week 10: Work Day, Homework: read Chapter 7

Week 11: Project 5: Morphing due, Introduction Project 6: Texture, Discussion: Words and Sounds, Quiz Chapter 7, Demonstration Photoshop Basics, Homework: read Chapter 11

Week 12: Work Day, Quiz Chapter 11, sign up for Presentation date, Project 6: Texture due, Discussion: Appropriation, Introduction Project 7: Appropriation T-shirt Design

Week 13: Field Trip to Printmaking, Discussion: Postmodern Strategies, Presentations

Week 14: Appropriation Draft Due, Presentations, Introduction to Screen Printing, Printing with paper stencils, Vote for winning Appropriation Design

Final Exam
12/10, 1:30 – 4:00 pm: Printing T-shirts