Course Syllabus

Introduction to Archaeology

ANTH2302.600 and ANTH4140.600

Fall 2020

Online

Professor: Dr. Leslie Cecil

Department of Anthropology, Geography, and Sociology

Office: LAN 329

Phone: 468-3980

Email: cecillg@sfasu.edu

Office Hours: Virtual Monday, Tuesday, and Thursday 12-1 and Wednesday 11-12 via Zoom (link will be provided on course homepage)

Course Description

SFASU 2019/20 Bulletin Description: Introduction to Americanist Archaeology, particularly origins, history, theory, and methodology. Archaeological fieldwork, description, analysis, and reporting; computer simulation.

Archaeology is the study of material culture to make inferences about past human behavior. Anthropological archaeologists apply these inferences to increase our understanding of all human societies—contemporary, historic, and prehistoric. This course presents the issues
and questions that motivate archaeologists to examine material culture, as well as the techniques and methods used by archaeologists. You will gain an understanding of what archaeologists do, the methods that they use, and the challenges facing archaeology in the future.

**Student Learning Outcomes:**

Upon completion of this course, you will be able to:

1) understand the origins and development of the field of archaeology.
2) survey, map, and record archaeological sites and excavations.
3) understand different archaeological methodologies and their applications.
4) understand how theory and method correspond in American archaeology.
5) excavate sites and analyze artifacts during a field school.

**Credit Hour Justification:**

ANTH 2302 “Introduction to Archaeology” (4 hours) meets online Monday through Friday, as well as having a 2.5-hour final examination. Students have significant reading assignments, are expected to do a research project, have two exams (including the final), and complete laboratory assignments. These activities average a minimum of 7 hours of work each week.

**Texts and Readings:**

All readings are posted in the folder Course Readings on the course D2L page.

**Course Requirements/Structure**
The online class meets Mondays through Fridays. There is no make-up work regardless of the reason. All of the deadlines and assignments are outlined in the Timeline.

**Assignments/Exams:**
There are two in-class exams (one is the 2.5-hour in class final exam), laboratory exercises, and an oral project that are required for this course. If you miss an exam, you can take an essay make-up exam on Friday December 4, 2020 from 4-5 pm. There are no exceptions to making up an exam—if you want to take it, you must take it on the December 4th at 4 pm. You only will have one hour to complete the exam(s). If you are missing an exam grade after the make-up date and time, you will receive a 0 for that exam.

**Oral Project:**
The purpose of this project is for you to explore the online antiquities market and convince a potential buyer (your professor) that it is just wrong to buy artifacts online. What kinds of artifacts are sold over the internet? Are the people who sell artifacts on the internet concerned about learning about the past (as opposed to being interested in artifacts simply because they are “cool” or because they can make money from them)? Do these people understand the laws that regulate the sale of antiquities in the United States?

**Grading:**
By completing assignments, you are EARNING points. The total number of points that you earn will be your grade. There are no free points to be given out at will by the professor. There will be no rounding up of grades. The number of points that you earn is the grade that you will have in this class. THERE WILL BE NO
BEGGING OR BARTERING FOR POINTS THAT YOU DID NOT EARN.

Exam 1 50 points
Exam 2 50 points
Project 50 points
Laboratory Exercises 175 points (7 labs @ 25 points/lab)

Grades are posted on D2L so that you can always figure out your grade in the course.

Attendance and Excused absences
http://www.sfasu.edu/policies/class_attendance_excused_abs.asp
You are expected to keep up with the modules and laboratory exercises. If you do not, your grade will be adversely affected.

Acceptable Student Behavior:
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs,
discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/ inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

YELLING AT ME WILL NOT BE TOLERATED (that is an example of yelling at me).

**Students with Disabilities**

http://www2.sfasu.edu/disabilityservices/

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

**Academic Integrity (A-9.1):**

http://www.sfasu.edu/policies/academic_integrity.asp

Cheating and plagiarism on exams and projects will not be tolerated. Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Add/Drop Policy:  http://www.sfasu.edu/policies/add_drop.asp

Withheld Grades:

http://www.sfasu.edu/policies/semester_grds.asp

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Program Learning Outcomes

The sociology program states the following items as Program Learning Objectives (PLOs) for sociology majors.

PLO1 The students will be able to identify, compare, and contrast sociological classical and contemporary theories.

PLO2 The student will be able to identify the principles of good social scientific research design. Such principles include validity, reliability, precision in measurement, and sampling methodology.

PLO3 The student will possess sociological knowledge as evidenced by the identification of the major concepts involved with social stratification, demography, race and ethnic relations, deviance, and globalization.

PLO4 The student will be able to apply sociological knowledge and skills to a variety of settings.

PLO5 The student will recognize the implicit assumptions behind claims of knowledge about the social world, will be able to evaluate and distinguish between strong and weak arguments, and will be able to draw conclusions from a set of premises.

PLO6 The student will be able to read theoretical arguments and to identify their major strengths and weaknesses.

PLO7 The student will be able to analyze a data set using statistical techniques and draw conclusions from the results.

This course addresses the following of these objectives:

<table>
<thead>
<tr>
<th>PLOs</th>
<th>Supported Course Objective</th>
<th>Skill Level</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Basic, Intermediate,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Advanced</td>
</tr>
<tr>
<td>PLO1</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>PLO2</td>
<td>3 and 5</td>
<td>B</td>
</tr>
<tr>
<td>PLO3</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>PLO4</td>
<td>1, 2, and 3</td>
<td>B</td>
</tr>
<tr>
<td>PLO5</td>
<td>3</td>
<td>B</td>
</tr>
<tr>
<td>PLO6</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>PLO7</td>
<td>2 and 3</td>
<td>B</td>
</tr>
</tbody>
</table>
Course Timeline

Dates may change at the discretion of the instructor. Should a date change be required, it will be announced in the course news or on the discussion board. All times listed are Central Standard Time.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>MODULE</th>
<th>ASSIGNMENTS</th>
</tr>
</thead>
</table>
| Week of August 24 | Getting to Know Your and Module 1: What is Archaeology? | Read Get Started module content, notably syllabus and Semester Timeline  
Take Get Started Quiz and Cheating & Plagiarism Quiz.  
Read module content.  
Complete Garbology Lab (this takes 3 days to complete).  
Due date for all assigned work is August 28, 2020 at 11:59 p.m. |
| Week of August 31 | Module 2: Research Design and Sampling       | Read module content, assigned readings and embedded videos.  
Complete M&Ms sampling Lab.  
Due date for all assigned work is September 4, 2020 at 11:59 p.m. |
<table>
<thead>
<tr>
<th>Week of Sept 7</th>
<th>Module 3: How is the Archaeological Record Formed and Module 4: Artifacts</th>
<th>Read module content, assigned readings and embedded videos. Watch <em>Sinking Atlantis</em>. Due date for all assigned work is September 11, 2020 at 11:59 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week of Sept 14</td>
<td>Module 5: Surveying and Module 6: Mapping</td>
<td>Read module content, assigned readings and embedded videos. Watch <em>Bones of Badger Hole</em>. Complete Topographic Map Lab. Due date for all assigned work is September 18, 2020 at 11:59 p.m.</td>
</tr>
<tr>
<td>Week of Sept 21</td>
<td>Module 7: Excavation</td>
<td>Read module content, assigned readings and embedded videos. Complete Cookie Excavation Lab. Due date for all assigned work is September 25, 2020 at 11:59 p.m.</td>
</tr>
<tr>
<td>Week of Sept 28</td>
<td>Module 8: Dating Techniques</td>
<td>Read module content, assigned readings and embedded videos. Complete Carbon 14 Lab. Due date for all assigned work is October 2, 2020 at 11:59 p.m.</td>
</tr>
<tr>
<td>October 5</td>
<td>EXAM I</td>
<td>Exam is open from 5:00 am-11:59 pm</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Week of October 5</td>
<td>Module 9: Ethics and Laws</td>
<td>Read module content, assigned readings and embedded videos. Due date for all assigned work is October 16, 2020 at 11:59 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Start working on your project</td>
</tr>
<tr>
<td>Week of October 19</td>
<td>Module 10: Analogy</td>
<td>Read module content, assigned readings and embedded videos. Complete Dendrochronology Lab. Due date for all assigned work is October 23, 2020 at 11:59 p.m.</td>
</tr>
<tr>
<td>Week of October 26</td>
<td>Module 11: Reconstructing Settlement Patterns</td>
<td>Read module content, assigned readings and embedded videos. Complete Seriation Lab. Due date for all assigned work is October 30, 2020 at 11:59 p.m.</td>
</tr>
<tr>
<td>Week of November 2</td>
<td>Module 12: Reconstructing People and Their Lives Through Bone and Module 13: Reconstructing Gender</td>
<td>Read module content, assigned readings and embedded videos. Due date for all assigned work is November 13, 2020 at 11:59 p.m. We will start oral presentations of your projects via Zoom. A sign up email will be sent to you.</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Week of November 16</td>
<td>Module 14: Reconstructing Ideology</td>
<td>Read module content, assigned readings and embedded videos. Watch Secrets of the Sky Tombs. Due date for all assigned work is November 20, 2020 at 11:59 p.m. Continue Oral Projects</td>
</tr>
<tr>
<td>Week of November 30</td>
<td>Module 15: Cognitive Archaeology and Art</td>
<td>Read module content, assigned readings and embedded videos. Watch Secrets of the Sky Tombs. Due date for all assigned work is December 4, 2020 at 11:59 pm</td>
</tr>
<tr>
<td>December 8</td>
<td>Final Exam</td>
<td>Exam open 5 am-11:59 pm</td>
</tr>
</tbody>
</table>