Independent Study (Script Reading) – THR 491.12 SPRING 2019

Instructor: Jackie Rosenfeld

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Office: GFNA 221

Office Hours: Tue 4-5pm; Wed 12:30 – 3:30pm; and by appointment

Credits: 1 hour course

Required Texts:
A Doll's House Part II by Lucas Hnath
Straight White Men by Young Jean Lee
Between Riverside and Crazy by Stephen Adly Guirgis
Revolutionists: A Comedy Quartet by Lauren Gunderson
Flick by Annie Baker
Describe the Night by Rajiv Joseph
The Arsonists by Jacqueline Goldfinger
School Girls; or, The African Mean Girls Play by Jocelyn Bioh.

Graded components:
1) Quizzes (7) 50%
2) Participation 50%

Final Grading: (0-59) F  (60-69) D  (69.5-79) C  (79.5-89) B  (89.5-100) A

Quizzes: For each play there will be a quiz over the content. Quizzes will be geared toward proof of reading, not proof of understanding. Though do be sure to look up words, phrases, and concepts you may be unfamiliar with.

Participation: Participation in this course includes completing reading assignments on time, being willing and able to discuss the plays in class, treating classmates with dignity and respect.

Participation/Absences/Tardies: As stated by School policy: Seven (7) absences in a T/TH class or ten (10) absences in a MWF class will result in an automatic failure of the course. Only religious holidays, sponsored school events, and documented medical or personal issues may qualify as excused absences upon the instructor’s discretion. It is the student’s responsibility to obtain any missed notes from a dependable classmate. It is the responsibility of the student to check in with the instructor after class if s/he is tardy or arrives after attendance is taken. Instructors will establish other guidelines regarding attendance and tardiness and their effect on grading for their classes.

Course Work: All course work must be done and turned in as indicated by the calendar or discussed in class. This includes tests, quizzes, papers, and other assignments. Tests and quizzes cannot be made up without an excused absence. Students who arrive in class after quizzes or exams have been completed may not take the exam/quiz. Additionally, once the exams/quizzes are passed out students are not allowed to leave the classroom until they have turned in their work.

Students with documented disabilities must meet with the instructor in advance of accommodations and exams to arrange accommodations for that disability.

Classroom Expectations:
Please respect others as well as yourself; this includes other students, the instructor, guest speakers, and performers. The majority of the following guidelines for behavior reflect this principle.
1. Recording lectures is not allowed unless arranged in advance.
2. Cell phones should be set to silent or turned off before class begins. Absolutely NO use of cell phones is allowed in class unless approved in advance or requested by instructor.
3. Use of a cell phone (or other electronic device) during a quiz or exam will result in a grade of zero.
4. During class there will be no reading of outside materials, listening to MP3 devices, or wearing ear phones/ear buds.
5. Disorderly conduct or talking inappropriately in class is not permitted.
6. Students who sleep or give the appearance of sleeping in class will be counted absent (unexcused).
7. Failure to follow any of these expectations will result in being dismissed from class and counted absent (unexcused).

Diversity
This class engages material covering a diverse range of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated.

Academic Integrity
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at: http://www.sfasu.edu/policies/student_academic_dishonesty.pdf.

You are expected to be in full compliance with both the SFA policy and the School of Theatre policy:

SFA policy: Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

School of Theatre policy: The School of Theatre expects students to maintain the highest standards of academic conduct. Misrepresenting someone else's work as your own or knowingly allowing someone else to represent your work as his/hers constitutes academic dishonesty. Such behavior is antithetical to our work as scholars, as artists, and as members of a community founded on trust and mutual respect. It is an insult to faculty and an affront to honest students. Penalties for academic dishonesty may range from failure of a specific project to failure of the course, suspension from the production season for up to one year, and referral to university authorities for further action, which may include suspension or expulsion from the university.

Please Note: I will trust that you are invested in your own education and will not cheat. Hence, I will not be hovering over your shoulder during exams, etc. However, this trust should not be confused for a lack of vigilance on my part. If you are caught, I will consider it a violation of personal trust and will not hesitate to penalize you to the full extent possible.

Additional Information
If you have a disability: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Religious observance: If your observance of a religious holiday will prevent you from attending class, please contact me immediately so we can make appropriate arrangements.