Course Description: This course explores the relationship of script/character analysis to theatrical makeup to enhance the theatrical presentation. Research into the Ideal of Beauty for specific time periods will be presented. Through lecture, lab, and practical application the students will explore several different character types and special effects.

Program Learning Outcomes:
1. The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
2. The student will demonstrate an understanding of theatre history and a variety of theatrical styles.
3. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
4. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialization.
5. The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).
6. The student will be able to present an effective presentation appropriate to the student’s specialization.

Student Learning Outcomes:
1. The student will analyze scripts as a designer to develop appropriate makeup and hair styles.
2. The student will present research appropriate to the style and period of the project. Supports
3. The student will present a production book that includes the necessary paperwork to complete the hair and makeup designs for a production.
4. The student will work on drawing and the rendering of makeup and hair to create effective communication with other members of a production team.

Text and Materials:
Stage Makeup, 8th, 9th or 10th edition, by Corson and Glavin

Supplies: Makeup kit and supplement Makeup remover (cold cream is best)
Facial cleanser/soap Towel, wash cloth
Old shirt or smock Hairpins, bands, brushes, combs, etc
Razor and cream (men) Tackle or shoe box
Mascara Any brushes/puffs/applicators
Drawing supplies (regular pencils and color media)

Attendance policy: Because of the nature of this course it is imperative that the student be present in class. Three (3) absences excused or otherwise will be allowed in this course. Anything above this will result in the grade being lowered by 3 points per absence. Three late/tardy arrivals will be counted as an absence. Any absence above 7 will result in a failing grade.

NO PROJECTS WILL BE ACCEPTED LATE

Grading:

<table>
<thead>
<tr>
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<th>points</th>
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<tbody>
<tr>
<td>Corrective</td>
<td>10</td>
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<tr>
<td>Old age</td>
<td>10</td>
</tr>
<tr>
<td>Project 1</td>
<td>10</td>
</tr>
<tr>
<td>Research Paper</td>
<td>15</td>
</tr>
<tr>
<td>Project 2</td>
<td>20</td>
</tr>
<tr>
<td>Fantasy/3-D</td>
<td>15</td>
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<tr>
<td>Project 3</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100 points</strong></td>
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</table>

Average (C) Represents achievement that meets the course requirements in every respect. This score does not indicate any shortcoming. All the work was done adequately and completely, and the work showed basic understanding and mastery of the course material.

Above Average (B) Represents achievement that is significantly above the level necessary to meet course requirements. Not only were all the basic expectations met, it exceeded minimum expected quality levels. This work probably showed one or more of the following characteristics: excellent understanding of the class material, excellent application of theory to practice, unusual thoroughness in thought and preparation.

Superior (A) Represents achievement that is outstanding relative to the level necessary to meet course requirements. This work is superior in every respect, and represents the highest level of achievement. Its quality is so good that it would be unreasonable to ask a college student to improve upon it.

Below Average (D) Represents achievement that is worthy of credit even though it does not fully meet course requirements. While there was merit to what was done, there were also deficiencies that meant the work did not fully meet the minimal expectations.

Failure (F) Represents performance that fails to meet the course requirements and is unworthy of credit. This work shows serious deficiencies in regard to the expectations for the assignment.

Some people do not work hard enough to earn the grade they want. This is your responsibility.
Some people have to work harder than others to earn a certain grade. This may not be fair, but it is a fact of life.

A grade is not a gift from the instructor. A grade is earned based on the degree of accomplishment of various tasks.

Attendance Policy:
Regular attendance is imperative to developing the skills necessary to pass this course. Any absences above 3 will be deducted from the final grade as 1/3 a letter grade. 7 or more absences will result in an automatic failure in the course.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be
Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Policy on Disruptive Behavior:**
According to the SFASU 2007-2008 General Bulletin, “A student enrolling in the university assumes an obligation to conduct himself/herself in a manner compatible with the university’s function as an educational institution.” In this course, you must uphold the highest standards of respect for the production process. Any behavior that distracts from our educational or artistic work, or would cause a reasonable person working as instructor or student in this setting to feel uncomfortable or distracted, will not be tolerated. Any mischief that causes danger or negatively impacts the audience experience will result in a failing grade for the course and ejection from the repertory theatre company. Serious conduct violations will also be referred to university authorities for further action.

Dates and projects are subject to change!

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Chapters</th>
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<tbody>
<tr>
<td>Jan 24</td>
<td>Introduction</td>
<td></td>
</tr>
<tr>
<td>1/29</td>
<td>basic corrective practice</td>
<td>chapters 1-4 &amp; 7-9</td>
</tr>
<tr>
<td>1/31</td>
<td>basic corrective test 2x</td>
<td>45 minutes each</td>
</tr>
<tr>
<td>2/5</td>
<td>old age practice</td>
<td>chapters 5-6 &amp; 10-11</td>
</tr>
<tr>
<td>2/7</td>
<td>old age test 2x</td>
<td>45 minutes each</td>
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</tbody>
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Props Design and Construction Spring 2019

SYLLABUS

THR 480

T/R 2:00-4:00 pm

Griffith Fine Arts Bldg, rm 113 Design Lab & Scene Shop

Instructor: Kenneth John Verdugo

Phone: 468-1012 E-mail: verdugokj@sfasu.edu

Office: FA 224 Office Hours: 9-10:50am M/W, 12-1:50 pm TH or by appointment

COURSE DESCRIPTION

A three credit-hour course composed of one-hour lecture/demonstration and four hours of lab per week. Props Design and construction is an introductory course that explores techniques and best practices in producing modern theatrical scenic properties. Topics covered include best practices and procedure in properties management and construction (building, casting, carving, repurposing as well digital techniques for signage).

COURSE REQUIREMENTS

Homework: Assignments will require outside work (e.g. props research, presentation prep, play analysis)

Lab: Participation in laboratory work is required. The class is largely hands on requiring active participation.

TEXT

Recommended:
The Prop Building Guidebook

Author: Eric Hart
Publisher: Focal Press

HOMEWORK

Three homework assignments will be given over the semester. See handouts or D2L for full instructions.

CONTACT INFORMATION

Students may ask questions by email or telephone. Appointments can be made outside of office hours pending availability. It is preferred that email be used for questions outside class time. Do not expect that I will answer instantaneously. All emails and phone messages should be answered within 24 hours

In accordance with FERPA policies, I will only use your SFA or D2L email to contact you.

Please note: I will not communicate with students over social media about class or assignments. I will not discuss grades over email, even over D2L. To discuss any concerns, you must make an appointment with me.

PROGRAM LEARNING OUTCOMES

1. The student will demonstrate understanding of theatrical properties conventions and methodologies.

2. The student will demonstrate an understanding of this specific area of theatrical creation, process, production, as it pertains to the interrelationships associated with other design areas.

3. The student will demonstrate intermediate competence in properties as a specialization.
POLICY ON ABSENCES AND TARDIES

It is expected that you will attend all classes. As a theatre professional, failure to attend class will affect grade. In accordance with department and university policies, you will be allowed a total of three (3) excused or unexcused absences. No documentation is required to explain your failure to attend for the first 3 absences.

For additional information on absences, see the cell phone and device policy.

To reinforce the importance of prompt attendance, the accumulation of three (3) tardy arrivals of less than five (5) minutes will be counted as an absence. Additionally, be aware that any tardy arrival of more than five (5) minutes may be treated as an absence.

Be aware that every absence in excess of three (3) will result in your final grade being reduced by half a letter grade per absence and that a total of ten (10) absences will automatically result in a failing grade.

GRADING POLICIES

| The following grading standards will be applied: A | Excellent work | 100-90% | D | Below Average | 69-60% |
|--------------------------------------------------|----------------|---------|---|----------------|
| B Above Average | 89-80% | F | Unsatisfactory | 59% and below |
| C Average | 79-70% |  |  |  |