Theatre Projects
THR 450-001/22067
Course Time: varies
Spring 2019

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Office hours: MWF 8:30-10:30 AM or by appointment
Office: Griffith Fine Arts 225

Course Description
1-3 semester hours. May be repeated: Directing, Design, Technical Production, Stage Management, Stage Performance. No more than 6 hours may be included in the B.F.A. major block. Prerequisite: Lower-division theatre core and permission of instructor.

Program Learning Outcomes
1. The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic. (All Degree Plans)
2. The student will demonstrate an understanding of theatre history and a variety of theatrical styles. (All Degree Plans)
3. The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in an effective theatrical production. (All Degree Plans)
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships. (All Degree Plans)
5. The student will be able to form and articulate a critical analysis and evaluation of a work of theatre. (BA in Theatre, BA in Teacher Certification)

Student Learning Outcomes
1. Work with designers to create a coherent, unified vision for the play (PLOs 3,4)
2. Use knowledge of theatre history and style to make appropriate and innovative choices (PLO 2)
3. Use knowledge of acting techniques to direct actors towards successful choices and performances (PLOs 3, 4)
4. Work with stage management to maintain effective communication for all members of the team, a respectful and professional atmosphere, and an efficient schedule (PLOs 3,4)
5. Use script analysis tools to develop a point of view and vision for the play (PLO 1)
6. Make choices that are appropriate for the Downstage space (PLO 4)
7. Use directing techniques to tell a compelling story and create effective and exciting staging
8. Be able to defend directing choices verbally and in writing (PLO 5)

Text and Materials
N/A
**Course Requirements**
Satisfactorily complete analysis and director prompt book. Weekly check-ins with instructor regarding all items related to the process. Successfully completing the assigned project.

**Course Calendar**
Schedules vary widely depending on the specific nature of the study undertaken. This will be agreed upon between the student and the instructor.

**Grading Policy**
For directing projects, the grade will be determined by a combination of the artistic merit of the production, the professionalism of the production process, and the documentary paperwork (prompt book, journal, etc.)

**Attendance Policy**
Because of the nature of theatrical production, no absences or tardiness are permitted. At the discretion of the instructor of record and/or the project advisor, any pattern of absenteeism or tardiness may cause the project to be cancelled and a semester grade of “F” to be assigned. Any forgiveness of absences or tardiness is solely at the discretion of the instructor of record and/or project advisor.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F.
If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.