Introduction to Theatre Makeup

Theatre 232 .002  Instructor: David Raine (office 218)
FA 106 (Theatre Bldg)  Email: rainedavid@sfasu.edu
Tues/Thurs  3:30 pm – 4:45 pm  Phone: 936-468-1077

Required Materials:
   The Supracolor Kit.  This is the Kryolan make-up kit available in the bookstore.

Required Texts:
   Make-Up Manual (included in the Kryolan make-up kit)

Optional Text:
   Stage Makeup by Richard Corson.  This is an excellent but expensive text.

Course Objective:  The course is intended for theatre majors but is appropriate for any student wishing knowledge in the subject.  The course is designed as a study of basic make-up techniques for the stage with practical experience in designing and applying theatre make-up in a variety of styles.  Note that, as this is a course about make-up for the theatre stage, we will NOT be delving into make-up techniques for other media, such as film and television.

D2L:  This class has a web presence on D2L that we will use for turning in certain assignments.  The address is http://d2l.sfasu.edu/.  This is also where I will be able to make class announcements, so get in the habit of checking our D2L page fairly regularly.

Grading:  Grading will be determined by the following—

Tests  20%
Projects  50%
   (in-class projects cannot be made-up)
Daily Grades  20%
Make-up morgue  10%
100%

COURSE REQUIREMENTS AND POLICIES:
A. Materials and Equipment –You will need a makeup kit and supplies.  Further information will be given on choices and availability for these supplies.  You will also need drawing/coloring pencils, erasers, etc. for design work.  I suggest that you invest in a 3-ring binder for notes, handouts, analysis, and especially your makeup designs.

B. Assignments
   Reading:  You may have specific reading assignments from handouts.  Please come to class prepared, having read the material, so that we can have productive discussions and demonstrations.  You will also have minor research projects which will require outside reading both in other texts and via the internet.
   Writing:  You will be accountable for character analysis and process documentation for your makeup designs.  Make-up application will be accompanied by this written documentation.  A handout with criteria will be distributed.
Tests: There will be a minimum of three major tests and one cumulative final exam. The emphasis of these tests will be on terminology and concepts particular to the field. Fill in the blank, short answer and essay questions will be a part of the testing process.

Projects: You will have several make-up projects in which you are to demonstrate your knowledge of the tasks at hand. A handout with specific guidelines will be distributed for each of these projects.

Late Assignments: Do not expect me to accept them. Meet your deadlines.

Attendance Policy: It is University policy to excuse students from class attendance for certain reasons related to health, family emergencies, and university sponsored events. Excused absences from class will only be granted upon presentation of written documentation upon the first day of the student’s return from the teacher, sponsor, or physician involved. It is the student’s responsibility to inform the instructor that he or she has scheduled the planned official absence.

Attendance will be taken every class. The attendance policy for this class is very simple. A total of SEVEN unexcused and/or excused absences will result in a FAIL grade regardless of the earned grade. There is no appeal to this policy, and YOU are responsible for knowing how many absences you have.

There will be no make-up work given (exam, quiz, or class assignment) unless a medical excuse or some other official documentation is presented to the instructor. “I was too tired”, “I overslept”, “I forgot”, etc. are not acceptable excuses.

Being late for class: Being habitually late for class is the height of irresponsibility, disrespect, rudeness, and the desire to earn the ill-will of the instructor. When you are late, you interrupt the class—both my teaching of it, and the other students’ participation in it. While it might be understandable for a student to have something happen that may make them slightly late for class once, having it happen several times is not understandable. Being habitually late tells me only one thing—you don’t care about this class. If something is important to you, you will not be late for it. If it’s important to you, you will plan to give yourself enough time to account for the unexpected. Nearly everyone in the class will already be doing that. If you are not doing that, and being late is just how you live your life, you have a serious problem that will extend far beyond attending college. A habit of never being on-time will make it very difficult for you to hold a job, and people in your life will come to think of you as undependable. Being late to class three times will count as an absence. If you arrive to class after I have already taken the roll, it is YOUR responsibility to tell me you were late before you leave the class. Otherwise the absence I recorded will stand.

Academic Integrity: Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use
unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Any cheating or plagiarizing on any assignment or test will result in a failing grade for the assignment, and may, at the instructor’s discretion, result in failure of the course.

Withheld Grades: Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

When it comes to “unacceptable behavior” in class, you may refer to the following:
Being on your cell phone during class is disrespectful. It tells me that you don’t care about the class. It distracts other students around you. It marks you as an unserious student. Years of teaching have taught me that no matter what I say, I cannot stop you from texting or scrolling through your social media feeds, but I can see you, and it makes a real impression upon me.

The same reasoning applies to the use of laptops. I’m happy to have you take class notes on your laptop or use it specifically for makeup class, but if you think I can’t figure out when you’re doing other things, you’re mistaken. It’s not difficult at all. And it makes a real impression upon me.

No food or drink in the classroom, with the exception of drinks in re-sealable containers (i.e. bottles with screw-on caps). Do not bring food of any kind. Eat before you come to class if you have to.

**Involuntary Withdrawal from Class:** If you are involuntarily withdrawn from the class by the administration, they will send me (and I would assume you, as well) notification. It is your responsibility to clear up whatever led to the withdrawal, and get reinstated in the class. If you fail to do this, you are not supposed to be attending the class. If you tell me you fixed it but you actually didn’t, don’t expect to receive a grade at the end of the semester, even if you did all the work, because you won’t be enrolled in the class.

**Diversity Inclusion:** This class may engage in material covering a diverse range of race, color, religion, national origin, sex, age, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.