Instructor: Jennifer Malmberg  
Department: School of Theatre

Email: malmbergjn@sfasu.edu  
Classroom: GFN Dressing Rooms

Phone: 936-468-1057  
Office: Griffith Fine Arts Building 223

Office Hours: Monday/Wednesday 11:00 p.m.- 12:00 p.m.  
Tuesday/Thursday 11:00 a.m.-12:30 p.m.  
OR by appointment.

Course Description: This course explores the basics of theatrical stage makeup application as well as script/character analysis to enhance the theatrical presentation. Through lecture, lab, and practical application the students will explore several different character types and special effects.

Program Learning Outcomes (PLO’s) Supported in this Course:

4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, study and their interrelationships.
6. The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).
8. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.
9. The student will be able to present an effective presentation appropriate to the student’s specialization.

Student Learning Outcomes (SLO’s) for this course (supported PLO’s):
Students who successfully complete this course will be able to:
1. The student will master analyzing their own face and applying basic makeup. (PLO 4,6)
2. The student will be introduced to analyzing another’s face and applying makeup. (PLO 4)
3. The student will show an intermediate ability to age the face. (PLO 4,6,9)
4. The student will be introduced to special effects makeup.
5. The student will present a paper analyzing a script and character and then will create the makeup for that character. (PLO 4,6,8,9)
6. The student will show an understanding of the relationship of makeup design to character choices. (PLO 4)
Theatre Makeup
THR 232.001 Lab 232L. 0202

Materials

Required Textbook
Kryolan Makeup Manual (Included in Makeup Kit)

Required Supplies
Makeup Kit
A Primary Color Pallet
Bruise Color Pallet
Cold Cream
Facial Cleanser/Soap
Towel, Wash Cloth
Old Shirt/Smock
Hairpins, bands, brushes, combs, etc.
Razor and cream (men)
Tackle box or container for supplies.
Mascara
Any random eyeshadows, brushes, etc.

Any brushes/puffs/applicators not included in kit
Drawing supplies: regular pencils and/or color media

Optional (Sometimes) Textbook
Stage Makeup 9th Edition
Richard Corson
(Required if you do not purchase a Kryolan Kit) (Available at amazon.com, used, relatively cheap)

General Notes/Course Requirements

● Regular and Prompt Attendance.
● Arrive at class prepared. Have readings and makeup maps completed.
● Have your tools ready.
● Late work will not be accepted unless documentation of excuse is presented.
● Contact the Professor immediately if absence is necessary on a test day.
● Visual Image Notebook: Throughout the semester you should keep an image journal. This should include your response and thoughts on the images.
● You will complete 7 makeup projects.
● You will complete one research and analysis paper.
● You will complete 1 final project on the day on your final.
● The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.
● Unauthorized use of mobile phones, PDA’s, digital media players, tablets, laptops, etc. during class for any reason will result in the student being marked absent (unexcused) and asked to leave class. Phones may be checked on break times.

Malmberg
Spring 2019
Grading Policy

**Projects (7) 70 Points**
There will be 7 projects for this course. They will include Age, Partner, Blood & Guts, Fantasy, Proficiency, Chorus, and Hair.

**Visual Image Notebook (1) 10 Points**
Throughout the semester you will be required to keep a visual image notebook. This will include research images, as well as your response to these images. The requirements of this will be outlined in class and will be due near the end of the semester.

**Research/Analysis Paper 10 Points**
The student will be given these requirements in class. You may find the guidelines for written work later on in the syllabus. This will be turned in on D2L.

**Final Project 10 Points**
This project will be completed on the day of the student’s final.

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**Total Points for Course 100 Points**

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**Grading Policy/Rubric**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>80-89</td>
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<td>C</td>
<td>70-79</td>
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<td>D</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>59 or below</td>
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**Course Calendar (Subject to Change):**
<table>
<thead>
<tr>
<th>Date</th>
<th>Class Description</th>
<th>Due</th>
<th>Readings for Date</th>
<th>Corson Text</th>
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<tbody>
<tr>
<td>01/22</td>
<td>No class due to Mainstage Auditions</td>
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<tr>
<td>1/24</td>
<td>Syllabus</td>
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<tr>
<td></td>
<td>Overview of Supplies needed</td>
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<tr>
<td>1/29</td>
<td>The human face, using shade, light and line</td>
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<td>Pg. 6-19</td>
<td>Chapter 1</td>
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<tr>
<td>1/31</td>
<td>Lines for thick or thick/ round or angular</td>
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<td>Chapter 3-5, 12</td>
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<td>2/5</td>
<td>Lab</td>
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<tr>
<td>2/7</td>
<td>GRADED Proficiency</td>
<td>Fat/ Thin/ Blend</td>
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<tr>
<td>2/12</td>
<td>Basic Chorus Makeup (Corrective)</td>
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<td>Pg. 14-57</td>
<td>Chapter 10-11</td>
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<td>2/14</td>
<td>Lab</td>
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<td>2/19</td>
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<td>Basic Chorus</td>
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<td>2/21</td>
<td>Beards and Hair</td>
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<td>Pg. 80-94, 110-115</td>
<td>Chapter 15-16</td>
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<td><strong>School of Theatre Mainstage: Three Asian One Acts: February 26 - March 2</strong></td>
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<td>2/26</td>
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<td>2/28</td>
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<td>Pg. 64-80, 100-110</td>
<td>Chapter 10-12</td>
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<td>3/5</td>
<td>Lab</td>
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<td>Soft realistic age</td>
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<td>3/7</td>
<td>Adding more Age</td>
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<tr>
<td>3/12</td>
<td>Lab</td>
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<td>3/14</td>
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<td><strong>Spring Break: March 18- March 22</strong></td>
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<tr>
<td>3/26</td>
<td>Creating Fantasy Character, Research and Design</td>
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<td>Pg. 140-160</td>
<td>Chapter 20</td>
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### Course Evaluations

Near the conclusion of each semester, students electronically evaluate courses. Evaluation data is used for a variety of important purposes including course/program improvement and planning. As you evaluate this course, please be thoughtful, thorough and accurate in completing the evaluation. Please know that the faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! Although your instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous. They will not be available to the instructor until after final grades are posted.
Policies

Diversity and Inclusion Statement
This class engages material covering a diverse range of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.

Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of this course for your personally, or for other students or student groups.

Late Work Policy:
When an assignment’s scheduling affects other students (group projects like your workshops) it is never accepted late if the change of schedule might inconvenience or affect the work of others. Written work that must be completed in sequence to build for success on a complex project is never accepted late. Late work will not be accepted, unless a documented excused absence is presented to the professor. If a student is going to miss a test day, it is the student’s responsibility to inform the professor as soon as possible.

Guidelines for Written Work:
Except where otherwise instructed, whenever it is reasonable to expect it, written work such as critiques, play analysis and casting breakdowns should be word-processed using Microsoft Word or Apple Pages software and submitted in the appropriate dropbox of the course management system. It should be printed in black ink on regular white copier/printer paper in a widely-used, high readable font such as Times New Roman, in 12-point size, with margins of approximately one inch. In other words, it should look much like this document except that it should be double-spaced. It should have your name word processed on the front page (no title page is necessary). (For more details on standards for college papers in the arts and humanities, consult the MLA Handbook for Writers of Research Papers). Unless otherwise specified, due dates refer to the scheduled class start time.
SCHOOL ATTENDANCE POLICY (School of Theatre):
A career in the fine arts demands dedication and discipline; preparation for his career requires conscientious development of effective work habits. To this end, regular and punctual attendance is expected for all classes, laboratories and other activities for which a student is registered or assigned.

I. It is University policy to excuse students from class attendance for certain reasons related to health, family emergencies, student working the University Series, and other situations of similar importance. Excused absences from theatre classes will only be granted upon presentation of written documentation from the teacher, sponsor or physician involved upon the first day of the student’s return. In the case of absences caused by university-sponsored events, inclusion in the university's public listing of such absences will constitute an official excuse. It is the student's responsibility to inform the instructor that he/she has scheduled the planned official absence.

II. A total of seven excused and/or unexcused absences in Tuesday - Thursday classes or 10 excused and/or unexcused absences in Monday - Wednesday - Friday classes will result in the student receiving a failing grade. Excessive unexcused absences will affect a student’s grade.

III. The student will be allowed a maximum of two unexcused absences in Tuesday - Thursday classes or three unexcused absences in Monday - Wednesday - Friday classes.

IV. In the case of missed classes, the student will be held responsible for the successful completion of assigned work and/or projects. University Attendance Policy (excerpt):
“…students are responsible for notifying their instructors in advance, when possible, for excusable absences… Students with acceptable excuses may be permitted to make up work for a maximum of three weeks’ worth of absences during a semester… depending on the nature of the missed work. Make up work must be completed as soon as possible after returning from an absence in accordance with the course syllabus.

Class Attendance Policy:
Missing more than half of a class period will be considered an unexcused absence. Unexcused absences in excess of what is permitted by the School Attendance Policy (above) will result in final grade penalties. If a pattern is established there will be a negative effect on your participation grade. Only religious holidays, sponsored school events, and documented medical or personal issues may qualify as excused absences upon the instructor’s discretion. It is the student’s responsibility to obtain any missed notes from a dependable classmate.
Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.