Stephen F. Austin State University
Department of Languages, Cultures and Communication
Span 303.090, TR, 9:30-10:45, F173, - Spring 2019

Instructor: Kim Wells
Office: LAN 232
Telephone: (936) 468-2018 during office hours or 468-4303 for the main office.
e-mail: wellsnk@sfasu.edu
Office Hours: MWF from 10:00-11:50 or by appointment after class TR when possible.


Description: This course is designed to provide students of Spanish with essential skills and tools for reading and writing at an academic level in Spanish. It is designed to help students understand the nature of writing; to see it as a process rather than a product, to realize that while the purpose of writing is to communicate, it is still a solitary undertaking where the writer must anticipate the needs of his reader, and finally, to provide the students with resources for making this happen. The focus will be on the control of grammar, techniques to expand means of style and expression, vocabulary expansion, and techniques for organization. Students will be provided with strategies for working through writing problems, for reading critically, for revising, and for rewriting. Selections from authentic texts and movies or movie excerpts and reviews will be used to offer models of different types of writing and analysis and to generate class discussion and analysis based on current cultural information.

Prerequisite: A grade of C or higher in Spanish 232 or 242 or equivalent.

Curriculum Objectives/Outcomes:
1. To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. To understand the importance of specifying audience and purpose and to select appropriate communication choices.
3. To understand and appropriately apply modes of expression, i.e. descriptive, expository, narrative, scientific, and self-expressive, in written, visual, and oral communication.
4. To participate effectively in groups with emphasis on listening, critical and reflective thinking and responding.
5. To understand and apply basic principles of critical thinking, problem solving and technical proficiency in the development of exposition and argument.
6. To engage in a variety of reading (fiction and/or nonfiction) to develop reading and writing skills.

Program Learning Outcomes:
1. Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.
2. Students will analyze authentic texts in the target language.
3. Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.
4. Students will apply critical thinking skills in comparisons of the cultures studied and their own.

**Attendance and Participation:** Attendance is mandatory. Using Spanish to interact with your instructor and other students in the class is an important aspect of learning the language and cannot be measured by written exams. Therefore a portion of the final grade will depend on class participation. Your participation grade is based on attendance, your attempts to communicate in Spanish whenever possible, regular preparation of all daily assignments, participation in paired and group activities, and arriving to class with all materials. All students are expected to **participate actively speaking in Spanish** during the class period. Since this class meets twice a week, you must study an adequate amount of time outside of class every day. Speaking English in class or disrupting the class in any way will result in a poor participation grade. Unexcused absences and tardies will also adversely affect participation averages. If you exceed nine unexcused absences in one semester you cannot pass the class.

**Late Work:** No late work will be accepted without approval from your instructor and/or proper documentation is submitted from a university sponsor, physician, etc. For documented excused absences, you may make up quizzes and exams for classes missed. You are encouraged to discuss any missed assignments with your instructor.

**Class Conduct:** All cellular devices should be silenced during class. They should be face down on your desk unless otherwise instructed. University policy forbids bringing food or drink into the classroom so please refrain from doing so. Courteous behavior is expected at all times and includes being attentive and respectful to other students during class. Please do not leave class after completing a quiz. You may, however, leave quietly after completing an exam or in class writing assignment.

**Grading Criteria:**
- Quizzes – (approximately 10): 20%
- Mini-compositions (5): 20%
- Participation: 20%
- Compositions (4): 20%
- Exam (1): 20%

\[ A = 89.5 - 100 \quad B = 79.5 - 89.4 \quad C = 69.5 - 79.4 \quad D = 59.5 - 69.4 \]

For your participation grade I will look at the following things:

- Do you speak often in class?
- Do you use Spanish the whole class period?
- Do you listen to instructions and cooperate with/in class activities?
- Do you show respect to your classmates/me through your behavior in class? (i.e. avoid texting, doing work for other classes, making inappropriate commentary, etc.)
In order to maximize our time, we will have only one large exam at the end of the semester. Written assignments: Written assignments need to be turned in the day they are due in class. They are to be typed and double-spaced. I may have you submit them through D2L on occasion.

Withheld Grades: Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Honesty: Academic dishonesty, cheating and plagiarism will not be tolerated. All students in this class are expected to comply with university policies regarding academic honesty. Any student caught cheating will receive a grade of zero on the assignment and will be reported to the dean of his or her school. All homework should be done on your own. Students are not allowed to use translation programs, native speakers, LRC workers or other students to assist them with assignments. Doing so constitutes academic dishonesty and will be dealt with according to university policy. Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citation, on an assigned exercise; (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the works or ideas of another person as if they were your own. Examples of plagiarism are; (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the works or ideas of an author into one's paper without giving the author due credit.

Students with Disabilities: If you have a learning or physical disability, visual or hearing impairment that might affect your progress in Spanish, please see me. To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, (ODS), Human Services Building, and Room 325, 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Tentative Course Schedule for Spanish 303

**Week of January 22nd**
Study: Lección preliminar, acentuación y ortografía
Complete: Tarea (O-B, O-C, O-E) (BOOKS.QUIA.COM), and Mini-comp 1, ¿Quién eres? which you will turn in on Tuesday, January 29th at the beginning of the class period

**Week of January 29th**
Study: Cap. 1, Lección 1 pp. 1-10, “El presente del indicativo y el infinitivo”
Complete: Tarea (1-1-A, 1-1-C, 1-1-E) by the end of the day on the 30th

Study: Cap. 1, Lección 2 pp. 14-24, “La flexión de sustantivos, artículos y adjetivos”
Complete: Tarea: (1-2-A, 1-2-C) by Monday, Feb. 4th
Be prepared for a quiz on Tuesday, Feb. 5th

**Week of February 5th**
Quiz 1
Study: Cap 1, Lección 3 pp.27-37, “Los verbos copulativos”
Complete: Tarea (1-3-A, 1-3-C, 1-3-E) by Wed. Feb. 6th

Study: Cap 1, Lección 4 pp.39-50, “La conjunción, la negación y las preguntas”
Complete: Tarea (1-4-B) by SundayFeb. 10th and Mini-comp 2, “Un momento inolvidable” which you will turn in on Tuesday, Feb. 12th at the beginning of the class period
Be prepared for a quiz on Tuesday, Feb. 12th

**Week of February 12th**
Quiz 2
Study: Cap. 1, Lección 5 pp. 54-62, “El uso del diccionario”
Complete: Tarea (1-5-A) by Wed. Feb. 13th

Study: Cap 1, Lección 6 pp. 66-74, “Composición: La descripción”
Complete: Composition 1 to be turned in Tuesday, Feb. 19th at the beginning of the class period

**Week of February 19th**
Study: Cap. 2, Lección 7 pp. 78-89, “El sujeto, el objeto y los reflexivos”
Complete: Tarea (2-7-C, 2-7-D, 2-7-E) by Wed., Feb. 20th

Study: Cap. 2, Lección 8 pp. 91-101, “Los pronombres personales”
Complete: Tarea (2-8-A, 2-8-C, 2-8-D) by Sunday, Feb. 24th, Mini-comp 3, “En diez años” due at the beginning of class on Tuesday, Feb. 26th
Be prepared for a quiz on Tuesday, Feb. 26th
### Week 1: UNIDAD 5a

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<tr>
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<tbody>
<tr>
<td>Cap 2. Lección 9 pp. 102-120</td>
<td>Tarea (2-9-C, 2-9-F)</td>
<td>All assignments due</td>
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<tr>
<td>&quot;el complemento indirecto&quot;</td>
<td>Mini-comp. 3 &quot;En diez años&quot;</td>
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<td>Quiz #4</td>
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### Week 7: UNIDAD 6a

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<tr>
<td>Cap 2. Lección 10, pp. 120-131</td>
<td>Tarea (2-10-A, 2-10-B, 2-10-E)</td>
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<td>&quot;El subjuntivo y el imperativo&quot;</td>
<td>Quiz #5</td>
<td>Sunday 1</td>
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<td>Cap 2. Lección 11, pp. 131-142</td>
<td>Composición 2</td>
<td>Friday</td>
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<td>&quot;El reportaje&quot;</td>
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### Week 18: UNIDAD 7a

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<tr>
<td>Cap 3. Lección 13, pp. 154-161</td>
<td>Composición 2</td>
<td>Friday</td>
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<tr>
<td>&quot;El pretérito y el imperfecto&quot;</td>
<td>Tarea (3-13-A, 3-13-B, 3-13-C)</td>
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<td>Cap 3. Lección 14, pp. 161-172</td>
<td>Tarea (3-14-C, 3-14-D, 3-14-E)</td>
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<td>&quot;El aspecto&quot;</td>
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### UNIDAD 8a

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<tr>
<td>Cap 3. Lección 15, pp. 161-183 “El pasado de subjuntivo”&lt;br&gt;Cap 3. Lección 16, pp. 183-195 “Los adverbios de manera y tiempo”&lt;br&gt;La narración personal</td>
<td>Tarea (3-15-A, 3-15-B, 3-15-C)&lt;br&gt;Tarea (3-16-C, 3-16-D, 3-16-F)&lt;br&gt;Mini-comp 4: Una organización que me apasiona&lt;br&gt;Quiz #7</td>
<td>All assignments due Sunday</td>
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### UNIDAD 9a

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<tr>
<td>Cap 4. Lección 19, pp. 216-229 “El participio y los tiempos perfectos”&lt;br&gt;Cap. 4, Lección, pp. 228-238 “El futuro y el condicional”</td>
<td>Tarea (4-19-A, 4-19-B, 4-19-C)&lt;br&gt;Tarea (4-20-A, 4-20-C, 4-20-D)&lt;br&gt;Quiz #8&lt;br&gt;Composición 3</td>
<td>All homework Sunday&lt;br&gt;Friday</td>
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<td>Cap 5. Lección 26, pp. 304-314 “Las cláusulas relativas”</td>
<td>Tarea (5-26-A, 5-26-C, 5-26-D)&lt;br&gt;Mini-comp 5 “Qué significa para mí ser bilingüe”</td>
<td>All assignments due Sunday,</td>
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<td>Week</td>
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<td><strong>Study</strong></td>
<td><strong>Complete</strong></td>
<td><strong>Due date</strong></td>
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<td>El ensayo expositivo, pp. 352-364</td>
<td>Composición 4</td>
<td>Friday</td>
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<td>Los gerundios, pp. 252-255</td>
<td>Quiz #9</td>
<td>Sunday</td>
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<td>El transcurso del tiempo, pp. 264-267</td>
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**Week of November 19th**

Thanksgiving holiday

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<td>Capítulo 6, lección 31 – las preposiciones, pp. 368-381</td>
<td>Tarea (6-31-A, 6-31-B, 6-31-C)</td>
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<td>Prueba 10</td>
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**Week 14**

Review for final exam

May 14, Thursday 8-10 a.m.

Final Exam
Your instructor, Kim Wells, invites you to enroll in the following course.

Course: Spanish 303  
Code: FGHM898  
Book: Gramática para la composición tercera edición

CREATING A QUIA ACCOUNT

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to http://books.quia.com and click Students, then click Create a new account.
2. Select a username and password and enter your information, then click Submit.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

ENTERING THE BOOK KEY AND COURSE CODE

Enter the book key and course code to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 4 of I already have a book key below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the Enter field and click Go.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I already have a book key

2. At the top of the page, enter your book key and click Go.
3. Click Confirm to confirm your registration information. Your book will appear under the My books heading.
4. Beside the book listing, enter the course code FGHM898 in the Enter course code field and click Go.
5. If necessary, select a class or section and click Submit.

I need to purchase a book key

2. At the top of the page, enter the course code FGHM898 and click Go.
3. If necessary, select a class or section and click Submit. The course and books will appear under the My classes heading.
4. Locate the book and click buy.
5. Proceed through the purchase process.

Note: If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

USING QUIA

To access your Student Workstation in the future, go to http://books.quia.com and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Quia Support at http://books.quia.com/support.