Textbook: *SPA 232: Voces inocentes* is an online course. All course reading material was designed in D2L BrightSpace and free for students registered in the course.

**Course Description and Organization:**

Spanish 232 is designed to help students further develop and enhance skills in speaking, reading, writing, and listening comprehension in Spanish, and provide them with a better understanding and appreciation of Hispanic culture. This course will use film, readings, poems, songs, and other art forms to present grammatical structures, vocabulary and cultural knowledge, providing students the opportunity to practice the target language with authentic texts.

During this course, students will watch a film titled: *Voces inocentes* (2004). This film is based on a true story about a child growing up in El Salvador, during the Salvadoran Civil War (1980s). It is a very interesting and thought provoking film that presents ideas and themes, which will be used for classroom and homework activities. Each class week will present a short segment of the film on D2L. Students will also see three additional films as indicated on the course schedule.

**Final Grade Calculation**

<table>
<thead>
<tr>
<th>Grade Type</th>
<th>Points</th>
<th>Total Grade points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation, Homework</td>
<td>15 %</td>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>Quizzes</td>
<td>35 %</td>
<td>80 – 89</td>
<td>B</td>
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<tr>
<td>Compositions</td>
<td>10 %</td>
<td>70 – 79</td>
<td>C</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>20 %</td>
<td>60 – 69</td>
<td>D</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25 %</td>
<td>0 – 59</td>
<td>F</td>
</tr>
<tr>
<td>Total</td>
<td>100 %</td>
<td></td>
<td></td>
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</tbody>
</table>

**Midterm and Final Exam:** Exams will cover the film *Voces inocentes*, additional films viewed as part of the course, readings, poems / songs, class discussions, and Spanish language.

**Films:** Students are required to view three extra films during the course of the semester. The films are available for viewing on Youtube, Amazon.com, or on an individual basis in the Language Resource Center in Ferguson G77. Each film should be viewed during
its corresponding week according with the class calendar. Please be aware that the film *Pan’s Labyrinth* contains scenes of graphic violence. If you would prefer not to view it, please contact the instructor before the due date for an alternative assignment.

**Tentative Course Schedule for SPA 232.500**  
**Spring 2019**

**Week One:**  
January 22 - 26  
*Introducción al curso*  
*Juegos de niños*  
¡Presentemos! Due 1 / 24  
All activities and quizzes due by Sunday 1 / 27, 11:30 pm

**Week Two:**  
January 28 – February 2  
*Las balaceras*  
All activities and quizzes due by Sunday 2 / 3, 11:30 pm

**Week Three:**  
February 4 – 9  
*Una máquina de coser*  
All activities and quizzes due by Sunday 2 / 10, 11:30 pm

**Week Four:**  
February 11 – 16  
*Chicle sin sabor*  
*Película: El Bola*  
*Composition 1*  
Composition 1 due by Friday, 2 / 15 /, 11:30 pm  
All other activities and quizzes due by Sunday 2 / 10, 11:30 pm

**Week Five:**  
February 18 – 23  
*Al cumplir los doce*  
All activities and quizzes due by Sunday 2 / 24, 11:30 pm

**Week Six:**  
February 25 – March 2  
*Luciórnagas*  
All activities and quizzes due by Sunday 3 / 3, 11:30 pm

**Week Seven:**  
March 4 – 9  
*EXAMEN I – Due by Wednesday, March 6, by 11:30 pm*  
*Una angelita de verdad*  
All other activities and quizzes due by Sunday 3 / 10, 11:30 pm

**Week Eight:**  
March 11 – 16  
*Radio Venceremos*  
*Película: El laberinto del fauno* (Pan’s Labyrinth)
Composition 2
Composition 1 due by Friday, 3/15/, 11:30 pm

Week Nine: March 18 – 23
Amor y guerra
Kella y el radio
All activities and quizzes due by Sunday 3/24, 11:30 pm

Week Ten: March 25 – 30
Rezar no basta
Mangos
All activities and quizzes due by Sunday 3/31, 11:30 pm

Week Eleven: April 1 – 6
Un hombre-niño
Once o doce años
All activities and quizzes due by Sunday 4/7, 11:30 pm

Week Twelve: April 8 – 13
Techos y estrellas
Película: Lixo (Trash)
All activities and quizzes due by Sunday 4/14, 11:30 pm

Week Twelve: April 15 – 20
Tengo razones
Composition 3
Composition 3 due by Thursday, 4/18, 11:30 pm

Week Thirteen: April 22 – 27
Cerro de la carrita
El río
All activities and quizzes due by Sunday 4/28, 11:30 pm

Week Fourteen: April 29 – May 4
Fuego
All activities and quizzes due by Sunday 5/5, 11:30 pm

Week Fifteen: May 6 – 11
Dejando El Salvador
All activities and quizzes due by Sunday 5/12, 11:30 pm

Week Sixteen: May 13 – 17
EXAMEN FINAL – Due by May 16, 11:30 pm

Program Learning Outcomes:
1. Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.
2. Students will analyze and summarize authentic texts in the target language.
3. Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.
4. Students will apply critical thinking skills in comparisons of the cultures studied and their own.
5. Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language.
6. Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

ACCEPTABLE STUDENT BEHAVIOR: Classroom behavior online should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the online learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

University Policies: Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/