Course Description and Organization:

Spanish 232 is designed to help students further develop and enhance skills in speaking, reading, writing, and listening comprehension in Spanish, and provide them with a better understanding and appreciation of Hispanic culture. This course will use film, readings, poems, songs, and other art forms to present grammatical structures, vocabulary and cultural knowledge, providing students the opportunity to practice the target language with authentic texts.

During this course, students will watch a film titled: *Voces inocentes* (2004). This film is based on a true story about a child growing up in El Salvador, during the Salvadoran civil war (1980s). It is a very interesting and thought provoking film that presents ideas and themes, which will be used for classroom and homework activities. Each class meeting will present a short segment of the film. Students will also see three additional films outside of class as indicated on the course schedule.

General Education Core Curriculum Objectives/Outcomes:

1. To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.
2. To understand the importance of specifying audience and purpose and to select appropriate communication choices.
3. To understand and appropriately apply modes of expression, i.e. descriptive, expositive, narrative, scientific, and self-expressive, in written, visual and oral communication.
4. To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
5. To understand and apply basic principles of critical thinking, problem solving and technical proficiency in the development of exposition and argument.
6. To engage in a variety of readings, (fiction and nonfiction) to develop writing skills.

Program Learning Outcomes:

1. Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.
2. Students will analyze and summarize authentic texts in the target language.
3. Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.
4. Students will apply critical thinking skills in comparisons of the cultures studied and their own.
5. Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language.
6. Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

**Final Grade Calculation**

<table>
<thead>
<tr>
<th>Grade Type</th>
<th>Points</th>
<th>Total Grade points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation/Homework</td>
<td>15 %</td>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>Attendance</td>
<td>15 %</td>
<td>80 – 89</td>
<td>B</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10 %</td>
<td>70 – 79</td>
<td>C</td>
</tr>
<tr>
<td>Compositions</td>
<td>10%</td>
<td>60 – 69</td>
<td>D</td>
</tr>
<tr>
<td>Project / Oral Presentation</td>
<td>10 %</td>
<td>0 – 59</td>
<td>F</td>
</tr>
<tr>
<td>Exam 1</td>
<td>20 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>20 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**Attendance and Participation:** Students who miss more than two classes will see their final grade reduced by five points per additional unexcused absence. Students who do not participate or show interest during class activities will see their participation grade reduced by five points every class. Class will begin at 1:00. Please do not arrive late. All cell phones must be off and put away during class. Students who use cell phones for texting during class will be counted absent.

**Midterm and Final Exam:** Exams will cover the film *Voces inocentes*, additional films viewed as part of the course, readings, poems / songs, class discussions, and Spanish language.

**Note on Films**

Students are required to view three extra films during the course of the semester. The films are available for viewing on an individual basis in the language lab. Each film should be viewed during its corresponding week according with the class calendar.

Please be aware that the film *Pan’s Labyrinth* contains scenes of explicit violence. If you would prefer not to view it, please contact the instructor before the due date for an alternative assignment.
Tentative Course Schedule for SPA 232.001, Spring 2019

T Jan 22: Introducción al curso
HW: p. 1 – 10

Th Jan 24: Juegos de niños; Las balaceras
HW: p 11 - 17
Escuchar canción “¿Dónde jugarán los niños?”

T Jan 29: Una máquina de coser”; Canción: “¿Dónde jugarán los niños?”
HW: p. 18 – 24;
Escuchar en YouTube canción “Gorda” de los Enanitos verdes

Th Jan 31: Chicle sin sabor; El voseo; Canción “Gorda”
HW: p. 25 – 33
** Ver película El bola **

T Feb 5: Al cumplir los doce
HW: p. 34 – 38 (Leer “Una carta de familia”)

Th Feb 7: Una carta de familia; Pronombres de objeto directo e indirecto
HW: p. 42 – 47

T Feb 12: Luciérnagas; Poemas; Discusión de El Bola
HW: p. 47 – 49

Th Feb 14: Una angelita de verdad.
HW: p. 50 – 54 Estudiar el pretérito y el imperfecto
Escuchar canción: “En el muelle de San Blas”

T Feb 19: Pretérito y el imperfecto; “En el muelle de San Blas
HW: p. 55 – 59; Estudiar Pretérito e imperfecto; Buscar información sobre
Radio Venceremos

Th Feb 21: El funeral / Radio Venceremos; Canción: “Casas de cartón”
HW: p. 60 – 62; Estudiar para el examen: próximo jueves

T Feb 26: Amor y guerra; REPASO PARA EXAMEN
HW: ESTUDIAR... ESTUDIAR... ESTUDIAR

Th Feb 28: EXAMEN
HW: p. 62 – 65; Lectura sobre la Guerra Civil Española.
** Ver película El laberinto del fauno (Pan’s Labyrinth)

T Mar 5: Kela y la radio; Guerra Civil Española
HW: p. 65 – 68

Th Mar 7: Rezar no basta; “El Cristo de Palacagüina”; Revisión del examen
HW: p. 69 – 72
T Mar 12: Mangos; Mandatos; Discusión de película *El laberinto del fauno*
   HW: p. 73 – 74; Buscar en internet la canción: “La historia de Juan”, de Juanes, Colombia.
Th Mar 14: Un hombre niño; Canción: “La historia de Juan”.
   HW: p. 75 – 79, Estudiar el subjuntivo

T Mar 19: Spring Break
Th Mar 21: Spring Break

T Mar 26: El Subjuntivo; Canción “Ojalá que llueva café” y “Ojalá”
   HW: p. 81 – 86; Once años y “El Diecinueve”
Th Mar 28: Once años; El Diecinueve
   HW: p. 87 – 92

T Apr 2: Imperfecto del Subjuntivo y otras formas gramaticales
   HW: Revisión de gramática (handouts)

Th Apr 4: Otras formas del subjuntivo
   HW: p. 93 – 95
T Apr 9: Techos y estrellas; Tengo razones
   HW: p. 96 – 101
   **Ver película *La misma luna* (Under the Same Moon)**

Th Apr 11: Condicional y Futuro; Canción “Los dinosauros” de Charly García.
   HW: p. 101; Lectura sobre la migración
T Apr 16: Cerro de la Carita; Discusión de *La misma luna*
   HW: p. 98 – 103

T Apr 23: Por y Para, Se pasivo, Preposiciones.
   HW: p 106 – 107
Th Apr 25: “El Río”; “Fuego”; Gramática
   HW: p. 111; Preparar Presentación Oral

T Apr 30: Dejando el Salvador; Empezar Presentaciones Orales
   HW: Preparar presentación oral
Th May 2: Actividad sorpresa / Presentaciones Orales
   HW: Presentaciones orales.

T May 7: Presentaciones orales
Th May 9: Práctica examen final.

EXAMEN FINAL:
Spa 232.001 XXXXXXXXXXXXXXX
ACCEPTABLE STUDENT BEHAVIOR: Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

University Policies: Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/