COURSE SYLLABUS

Introduction to Art Music

Respect for each other in this class is strongly requested!

Course Number                                             Spring 2019
MUS 140 002                                               3 Credit Hours

INSTRUCTOR:
Name: Dr. Evgeni Raychev
E-mail: Please, send messages on the course site via D2L
Phone: 468-7901
Office: Room 275A
Office Hours: MWF 8:00am – 8:50pm (by appointment only!)
Department: Music
Class meeting time and place: MWF 10:00 – 10:50AM, R 160, Wright Music Building
D2L: https://d2l.sfasu.edu

It is the responsibility of the student to check daily D2L for any changes made on the course site!

COURSE DESCRIPTION (from the General Bulletin):
*This class is for non-music majors or minors only, focusing on listening to music literature of the western and American musical heritage.

TEXT AND MATERIALS:

Note: Failure to acquire the study material may negatively reflect on your progress!

PROGRAM LEARNING OUTCOMES:
This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

General Education Core Curriculum
The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork,
Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

MUS 140 is a general education core curriculum course and fulfills the Teamwork general education core curriculum requirement. Another, “shell” course has been created to collect student artifacts to meet this state requirement. You will see this course (titled most likely “Core Curriculum”) on your D2L list.

During this semester, you will receive an assignment that fulfills both the requirements of this course and the needs of Stephen F. Austin State University’s Core Curriculum Assessment Plan with the Texas Higher Education Coordinating Board.

When you complete this one assignment, you need to upload the assignment to both the MUS 140 Dropbox and the “Core Curriculum” Dropbox.

Please note that this only applies to the specific assignment listed in the matrix below. All other assignments should be submitted according to regular class operations.

If you have any questions, please see your instructor or contact the at Office of Student Learning and Institutional Assessment at (936) 468-1130.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due to Dropbox</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
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<tr>
<td>Skills</td>
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<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
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<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
<td>Teamwork Assessment Part 1-3</td>
<td>TBA</td>
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<tr>
<td>formally assessed in</td>
<td></td>
<td>As part of the Music Project</td>
<td></td>
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<tr>
<td>MUS 140</td>
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<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.</td>
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STUDENT LEARNING OUTCOMES:

- To gain a basic understanding of the elements that work together to create music
- To survey the music literature and composers of Western “classical” music primarily from the Baroque Period to the present
- To respond critically and articulate an informed personal reaction to musical works after attending live concerts
- To explore music in its relation to the other arts, the historical events of the times, and the conditions in which the music literature was created
- To develop awareness of the scope and variety of musical works
- To develop an appreciation for the aesthetic principles that guide or govern music and musical compositions

COURSE REQUIREMENTS:

Music Project

The instructions for this project will be distributed to you separately from the syllabus.

As music deals with expression of subtleties in a variety of ways it is very important to keep quiet during a performance. Any audible noise or visual distraction disturbs both the performer and the other listeners. Therefore, please follow polite etiquette behavior and refrain from making noise and unnecessary motions while attending live performances! Being considerate to those people that have come to enjoy the music is necessary.

If I witness, or I am told by my colleagues about the presence of such disturbing activities during a concert event, I reserve the right to lower the final grade of the student by one letter!

QUIZZES (at least 4) will be announced one class ahead of time only! They may be given online or in class. An announcement about the upcoming quiz will be made in class. Quizzes WILL NOT be made up for unexcused absences. For an excused absence, arrangements will be made individually with the instructor for make-up options. In addition, I reserve the right to give a pop quiz at any time during the semester.

UNIT TESTS: There will be four tests over the semester; each will count as 15% of your grade. Tests will be mainly multiple choice, with listening and discussion questions to be developed in writing. The final test (Test #4) is cumulative. Even though the first three tests are not cumulative, questions reflecting previously covered material may occur.
There will be additional assignments in this class, such as: listening to music that is not included in the book, watching music videos, reading some articles …

The first three tests may be given in class, or online. Follow the instructions on how to take online tests; be sure to take them in the time allotted, as I am strict with the online testing procedures and deadlines.
The final test will be given in class; no auxiliary material will be allowed during that test.

The dates for each test will be announced in CLASS usually the week preceding the testing.

Test 1: Elements

Test 2: Middle Ages, Renaissance, Baroque & Classical Periods

Test 3: Romantic Period

Test 4: from Elements through the Twentieth Century

Each Test will include multiple choice questions, and a listening portion that will be taken in class.

COURSE CALENDAR:

The Tentative Class Schedule (separate handout) lists the topics that the course will cover. The course requires out-of-class work from the students, and the minimum time requirement for that work is 6 hours a week.

Each test will include a listening part where short musical excerpts will be played for identification. To be able to successfully answer the questions and to recognize the melodic and textural content, the student needs to be well acquainted with the musical compositions, which will require continuous and repetitive listening to the musical compositions. I advise that you listen several times to the compositions, take notes of what you hear, and analyze the results. At least an hour of out-of-class a day should be dedicated to this course.

GRADING POLICY:
A: 90-100,    B: 80-89,    C: 70-79,    D: 60-69    F: 0-59

Music Project: 20%
Quizzes: 20%
Unit Tests: 60%
Points will be taken out of Final Grade for additional assignments that were NOT completed! Points will be taken out of Final Grade for unexcused absences!

Please, note that posting of grades on D2L is courtesy of my spare time and is a sign of politeness towards you. When assessments are graded results will be posted on D2L if grading item is available. Please, do not send me messages asking when grades will be posted! If your grade is “0” and you don’t believe that should be the case, you should send me an e-mail immediately, so that I can check the issue!

Additional work for improving a grade will NOT be allowed in this course. All supporting efforts for achieving extra points are already integrated in the course work. Course Grades are FINAL. No negotiations will be made once Final Grades are posted!

Due times are important. Please follow them! I have no moral obligations to extend deadlines because a student failed to comply with what is expected in the class!

ATTENDANCE POLICY:

- The official University policy is that students are expected to attend all of their scheduled University classes. Unexcused absences will be reflected on your grade (2 points will be deducted from Final Grade for each unexcused absence).

- I will take attendance for my record. There will be a sign-in sheet for you to check in at the beginning of the class and for me to sign you off at the end of it. If you do not come to class you risk of falling behind in your preparation, which will most likely reflect on your grade. Doors of the class room will be locked to avoid disturbance in class! If you are late, you are not officially in class that day and you will miss the material.

- If you must leave during the class period you need to acquire my consent before the lecture has started; otherwise I will consider that act as a disrespectful disturbance, which will reflect on your grade!

- Quizzes missed during unexcused absences will NOT be made up; same missed during excused absences will be made up under supervision. However, I need to know in advance if you are to miss the quiz. If you must miss the Final due to unforeseen and unavoidable circumstances, I need to be notified in advance in order to consider you taking the test at a different time.

- Treat this class as if attending a classical concert, or going to church. There will be no talking, eating, reading outside materials, sleeping during class, or using electronic devices (such as headphones, cell phones, laptops, etc.); all of these activities disrupt the learning process, and will not be tolerated. If these common courtesies are not observed, you will be asked to leave the class and receive an absence for the day. Such behavior and activities will be reflected in your grade.
In order to consider excusing an absence, you need to present me with a justified reason and a physician’s note (or academic adviser’s letter) for the time you have/had to miss class.

ACCEPTABLE STUDENT BEHAVIOR

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert System. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

As your instructor for MUS 140, I expect you to conduct yourselves as adults and to demonstrate respect for your classmates and for your instructor at all times. Therefore, the following behaviors will not be tolerated in class. If you participate in these behaviors you may be asked to leave class, and points may be deducted from your final course grade!

Cellular Telephones (READ THIS TWICE, PLEASE):

There are NO cell phones permitted to be within your reach or within your sight and/or within sight of your instructor during this class. This class requires your engagement, and all use of cell phones serves detract from that engagement. Additionally, your phone should be not only put away in your bag, but set on “silent” (NOTE: vibrate is NOT silent). If your phone is out and/or in sight of your instructor or of other students, you will be asked to put it away, and you will lose 2 points off of your FINAL course grade. Should your phone ring/vibrate during class, you will consider yourself dismissed for the day. You are to silence it immediately, and quietly leave the class session. You will be counted absent for the session. Failure to adhere to this policy will result in more stringent disciplinary action.

This policy may be lifted on specific occasions at the discretion of the instructor in order to engage cellular phones in the active learning process. You will be informed if this takes place. Otherwise, the policy remains in effect.
LAPTOPS AND TABLET COMPUTERS:

Electronic devices, while useful, also have the potential to distract you from your engagement in class. If you choose to use any electronic device to take course notes, you will be subject to observation. If, at any point, you are found to be working on any application or project other than your course notes, or your device causes a noise distraction during class, you will be dismissed and counted absent for the class session. If your instructor determines that you are too distracted by your electronic device, you may be asked not to bring it to class, and to take paper notes instead. If you use a laptop computer to take notes, please assure that your typing and clicking will not disturb those seated around you.

INATTENTIVE BEHAVIORS:

Talking and whispering during class will not be tolerated. If you are asked more than once to stop talking or whispering during class you may be asked to leave class and you will be counted absent for the class session. Sleeping during class is unacceptable and will be treated as absence. I will count any student sleeping as absent on course records. If you sleep during class you will not be allowed to take a quiz if one is offered. I expect you to remain in class for the entire fifty-minute period, leaving only in the event of an emergency. I expect you to attend to personal needs, such as buying food, speaking with professors, getting drinks of water, or utilizing restroom facilities, either before or after class, so that you do not have reason to arrive late or leave during class. Leaving class or entering late disrupts the learning process. Eating and drinking during class is disturbing to others and should be avoided. These ground rules are designed to provide an atmosphere conducive to active learning.

- If a disruptive student is asked to leave class, an unexcused absence will be applied to that student and the student will be reported to the Early Alert SSC system.
- If a disruptive student is asked to leave the class a second time, he or she will be reported to the Early Alert SSC system and the final grade in the course will be dropped a letter.
- If a disruptive student is asked to leave the class a third time, he or she will be reported to the Early Alert SSC system and the final grade will be dropped two letters.

ACADEMIC INTEGRITY (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or
plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students are required to observe the University’s Academic Honor Code; any case of academic dishonesty will be dealt severely.

Signing for somebody else is considered plagiarism. The student who was absent as well the student who forged the signature will both receive unexcused absences for the day, and will both be reported to the Early Alert System.

If you forget to sign, or sign in place for somebody else by mistake, I will consider you absent for the day, due to the fact that your space will be left empty.

WITHHELD GRADES SEMESTER GRADES POLICY (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
NOTE!

I strongly recommend that you read the chapters that are to be discussed in class before the actual lecture, so that you can better relate the subject matter in your books to the class lecture.

Musical works – will be played in class partially. Students must listen to the complete work outside class.

Material in book may NOT be covered completely in class.

Information in chapters (that are on the schedule) that has not been mentioned in class may appear on quiz/test

Information not in the book that has been mentioned in class may appear on quiz/test

Discipline and respect are very strong components in this class; all assignments must be completed on time!

E-mails must be sent via D2L.

Accessing D2L:
Go to https://d2l.sfasu.edu
Log in (should be same as MySFA)
Access the course by clicking on MUS-140 … MA: Intro to Art Music

Navigate and explore the course site. If you have any questions, call 1919, or go to the OIT Faculty Lab on the 2nd floor of the Steen Library.

READ CAREFULLY!

To complete an online Test/Quiz you must do the following steps:

(1) Log in to D2L – (2) Quizzes – (3) Click on the appropriate Test/Quiz

- You will be given a block of time to take the test.
- Once you click on the Test/Quiz your online session is open.
- The session will close after the allotted time (at least 50 minutes for a Test and 10 minutes or less for a Quiz).
- You can close and reopen the session; however you cannot stop the time! This is a safety feature in case your computer crashes and you need to switch computers.
• Save questions as you answer them!
• After all questions are answered and saved you will need to submit your session.
• I strongly recommend that you use the computer lab and not a personal computer. It is your responsibility if the computer crashes, freezes etc. If that happens on a computer lab facility, shut the computer in use and reopen the session on another computer immediately!
• If you need technical assistance during an online test you need to call 936 468 1919 or 936 468 1212. DO NOT CONTACT ME!

The online database, Naxos, is available through the Steen Library web page. You will be able to find all of the listening examples through this system.

Helpful links
http://sfasu.naxosmusiclibrary.com.steenproxy.sfasu.edu:2048/ Naxos
http://www.music.sfasu.edu/events.php Calendar events
http://www.music.sfasu.edu/ SFA School of Music
http://library.sfasu.edu/aarc/ Academic Assistance and Resource Center (AARC)

For any technical questions contact 936 468 1919 or 936 468 1212

I reserve the rights to make minor adjustments to the syllabus if necessary. If that happens you will be notified by an announcement on D2L.

I sincerely hope that you enjoy this class. The world of music is fascinating – the world that we all live in is music.

Dr. Evgeni Raychev