SYLLABUS FOR MUP 458 and 558: REPERTOIRE
Spring 2019
Credits: 1 hour

Professor: Dr. Jennifer Dalmas
jdalmas@sfasu.edu
936-468-1063
Office: M161
Meeting place and time: M161, TBD

In this class, the student will explore both pedagogical and orchestral repertoire, to gain a broader understanding of the repertoire available for the instrument. Students are expected to prepare for 1 hour a day, in preparation for this class.

The student will meet with the teacher privately once a week, for a ½ hour session. Students are expected to prepare for 1 hour at least 6 days a week over the 15 week semester, in preparation for this class.

Each week, the student will prepare repertoire, such as:

1. 2-3 orchestral excerpts
2. An etude from a book not used in regular lessons
3. A pedagogical piece, used often in teaching intermediate and advancing players

Other issues addressed in this class will include preparing for an audition and performance anxiety. In each session, the student will be critiqued on their preparation for the class. The grade for the class will be based on:

Preparation: 80%
Final essay paper: 10%
Repertoire list: 10%

The final paper in the class will consist of the students’ summary of what they have accomplished in the class that semester, and the student should also complete a repertoire list of all the music that they have learned in their time in college (and including HS, if appropriate).