Syllabus
MUP 458/558: Orchestral Repertoire for Low Brass
Spring 2019

Catalog Description: Repertoire - 1 semester hour credit, 1 hour lecture per week. Literature available for solo performance in all performing media. May be repeated for credit.

Instructor: Dr. Deb Scott, M253, 468-1186, dscott@sfasu.edu
Office Hours: Posted on office door or by appointment
Purpose: The purpose of Repertoire 458/558 is to become familiar with standard orchestral literature for the low brass section.

Time Requirement:
MUP 458/558 (1 credit) typically meets once each week in 60-minute segments for 15 weeks, and also meets for a final exam. Students have significant weekly practice assignments and are expected to perform at a professional level for each class meeting. These activities average at a minimum 3 hours of work each week to prepare outside of classroom hours.

Course Goals:
Upon successful completion of this course, the student will:
• Have a general familiarity with orchestral repertoire for the low brass section. (To successfully complete the course, the student will perform assigned music each week.)
• Be able to blend and balance and play correct orchestral style. (To successfully complete the course, the student will perform excerpts within the low brass section learning to blend, tune, balance, and play correct articulations.)
• Develop a resource to examine orchestral low brass literature. (To successfully complete the course, the student will assemble a notebook alphabetized by composer containing assigned music.)

Meeting Times:
The student(s) and instructor will meet for one hour weekly; the time will be arranged by the instructor.

Weekly Assignments:
The student is expected to practice assigned music from week to week and should be able to successfully perform his/her part each week for the class meeting! This class will not work properly if you do not practice your part.

Each week, one of the students will research performance practices of the excerpt. Some suggestions for research include using the library’s Naxos listening database, the International Trombone Association Journal (library), the Tuba Journal (library), an orchestral excerpt book such as “The 100”, tromboneexcerpts.org, YouTube, orchestral excerpt CD’s, or other professional journals/books. The student should write a half to full page summary of the performance practices found including metronome markings and attach pertinent articles, research, etc. The paper should also include the composer’s dates, style, and the date of composition if possible. The student should bring copies for
everyone in the class. The student may want to bring in a recording of the piece, also. *This information will be due the week before the excerpt is played.*

**Binder:**
During the course of the semester, the student will assemble an organized notebook consisting of all the excerpts studied throughout the semester as well as notecards. (The student is strongly encouraged to add solo excerpts from applied lessons and other sources to the notebook as well.)

**Materials Needed:**
- 3-Ring Binder
- 3-Ring hole punch (I have one, too.)
- Dividers for individual composers

**Final Grades:**
- 75%-Weekly Assignments
- 25%-Final Notebook

<table>
<thead>
<tr>
<th>50 min. Time TBA</th>
<th>EXCERPT(S)</th>
<th>STUDENT RESEARCHER</th>
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<tbody>
<tr>
<td>Week of:</td>
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<tr>
<td>Jan. 28</td>
<td>Berlioz-Hungarian March (Damnation of Faust)</td>
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<td>Feb. 4</td>
<td>Hindemith-Symphonic Metamorphosis</td>
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<td>Feb. 18</td>
<td>Strauss-Ein Heldenlaben</td>
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<td>Feb. 25</td>
<td>Tchaikovsky-Symphony 4</td>
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<td>March 4</td>
<td>Wagner-Ride of Die Walkure</td>
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<td>March 11</td>
<td>Beethoven-Symphonies 5 and 9 (no tuba)</td>
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<td>March 25</td>
<td>Rossini-La Gazza Ladra</td>
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<td>April 1</td>
<td>Brahms Symphonies 1, 2 and 4</td>
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<td>April 8</td>
<td>Schumann-Sym 3, Strauss-Also Sprach Zarathustra</td>
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<td>April 15</td>
<td>Respighi-Fountains of Rome, Pines of Rome</td>
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<td>April 22</td>
<td>Stravinsky-Firebird</td>
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<td>April 29</td>
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<td>May 6</td>
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LOW BRASS EXCERPTS--Dr. Deb Scott

- Bartok - Concerto for Orchestra
- Bartok - Miraculous Mandarin
- Berg - Wozzeck
- *Beethoven - Symphony 5 (No tuba) mvmt. IV
- *Beethoven - Symphony 9 (No tuba) 655-R and B. Trombone solo Andante before N to bb
- Berg - Three Pieces
- *Berlioz - Hungarian March (Damnation of Faust) 4 to end
- Berlioz - Roman Carnival
- Berlioz - Symphonie Fantastique, IV and V
- Borodin - Polovetsian Dances
- *Brahms - Symphony 1 No tuba
- *Brahms - Symphony 2
- *Brahms - Symphony 4 No tuba
- *Bruckner - Symphony 4
- *Bruckner - Symphony 7
- Hindemith - Mathis der Maler
- *Hindemith - Symphonic Metamorphosis
- Holst - Mars
- Mahler - Symphony 1—4th movement 22-27 and 31-end, 4 trom. not on this
- Mussorgsky/Ravel - Pictures at an Exhibition
- *Respighi - Fountains of Rome
- Respighi - Pines/Appian Way
- *Respighi - Pines/Catacomb
- *Rossini - La Gazza Ladra Overture
- Rossini - William Tell Overture
- Shostakovich Symphony No. 5 Finale
- *Schumann - Symphony 3
- St. Saens - Symphony 3 ("Organ")
- Schubert - Symphony 9 ("Great C Major")
- *R. Strauss - Also Sprach Zarathustra
- *R. Strauss - Ein Helelaben
- *R. Strauss - Till Eulenspiegel (also a second excerpt)
- *Stravinsky - The Firebird
- Stravinsky - Petroushka
- Stravinsky - Pulcinella
- *Tchaikovsky - Symphony 4
- Verdi - La Forza del destino
- Wagner - Prelude to Act III of Lohengrin
- *Wagner - Ride of Die Walkure
- Wagner - Tannhauser Overture