Choral Repertoire
Syllabus
Spring 2019

Course Number: MUP 458
Course Name: Choral Repertoire
Meeting Time: E-mail: fishtod@sfasu.edu
Section 001: F 1:00-1:50 Phone: x1148
Location: Music 275 Office Hours: by appointment

**Instructor reserves right to change syllabus if it is deemed necessary**

Course Description

1. We will study a wide variety of music that is accessible for middle school to non-varsity high school choirs. The literature explored will be unison, canons, partner songs, SA, SSA, TB, TT(B)B selections.
2. We will analyze strengths and pitfalls of each piece of music selected.

Course Objectives
As a result of taking this course:

1. Students will have a wide survey of music both on and off the UIL Prescribed Music List.
2. Students will have a basic knowledge of repertoire for novice to intermediate level choirs.
3. Students will understand how to put together both a concert and UIL Program.

Required Texts:
3-inch, three-ring binder – All Music will be kept in this binder and turned in as a portion of your final examination

Suggested Sources and Materials:
Friday Afternoons - Benjamin Britten - Boosey and Hawkes
UIL PML

Outstanding Sources for Repertoire Searches:
Experiencing Choral Music Treble - Beginning 6-7 - Hal Leonard
Experiencing Choral Music Treble - Intermediate 7-9 - Hal Leonard
Experiencing Choral Tenor/Bass - Intermediate 7-9 - Hal Leonard
Choral Connections Tenor-Bass Voices - Beginning Level - Glencoe MacGraw-Hill
Something to Sing About - Levels 1-3 - G. Schirmer, Inc.
Something New to Sing About - Levels 1-3
Firsts and Seconds: An Introduction into Two-Part Singing - Oxford University Press

Websites:
cpdl.org (Choral Public Domain Library)
imslp.org (another public domain site)
JWPepper.com
carlfischer.com
LECTURES:

Week 1: Friday, January 25 - NO CLASS
   I am out of town for a conducting engagement
   You will receive your syllabus
   Please get the materials required for the class

Week 2: February 1
   Unison - Friday Afternoons - Benjamin Britten
   Oliver Cromwell and Sally Gardens

Week 3: February 8
   Unison by Famous Composers
   Brahms, Faure, Vaughan Williams, Copland
   Marienwürmchen, Pie Jesu, The Singers, Copland songs

Week 4 - February 15 - NO CLASS TMEA
   One page essay due on the benefits of unison singing for young choirs
   Please research this topic on the internet, as there are several articles published on the subject

Week 5 - February 22
   Unison/Easy two Part Music for Treble Choirs - Examples from EXPERIENCING CHORAL MUSIC - BEGINNING GRADES 6-7
   My America, We want to Sing, Music Alone Shall Live, Good Cheer, Winter’s Nights, Sanctus, Da Pacem, Radiator
   Lions, Jesu, Joy of Man’s Desiring, Da Pacem Domine

Week 6 - March 1 - ROUNDS FOR EVERYONE - Salli Terri
   We will try to sing all of them or as many as possible

Week 7 - March 8 - Firsts and Seconds and Four - and - Twenty

Week 8 - March 15 - Intermediate two-part treble music
   EXPERIENCING CHORAL MUSIC 6-7
   Alleluia, Blues, Blues, Blues, Hine ma tov, Little David Play On Your Harp
   More Two-Part Music TBA - Mary Had a Little Blues

Week 9 - March 29 - WELCOME BACK - TB Continued
   EXPERIENCING CHORAL MUSIC 7-9 TB
   This Land is Your Land, Be Cool, Codfish Shanty, Festival Procession, Soldiers
   Hallelujah, Light the Candles of Hanukkah, Shepherd's Spiritual, Der Herr segne
   Euch, Da unten im Tale, Battle Cry of Freedom

Week 10 - April 5 - TB - Accessible Three-Part
   EXPERIENCING CHORAL MUSIC 7-9
   Red River Valley, Now is the Month of Maying, Ave Verum, I'm Bound Away, Come
   Travel with Me, Frog Went - a - Courtin’, Guantanamera, Joshua, Leave Her, Johnny
Week 11 - April 12 - TB & TBB  
**CHORAL CONNECTIONS**  
New River Train, The Deep, Blue Sea, Pretty Saro, Santa Lucia, Sing to the Lord,  
You Gentleman of England, Shady Grove, Kyrie, Viva Tutti, Sansa Kroma, Aura  
Lee, Shepherd's Awake  

Week 12 - April 19 - GOOD FRIDAY - NO CLASS - HAPPY EASTER!!!  

Week 13 - April 26 - TBB Final  
A Dream for Our Nation, Lady Liberty, Now Thank We All Our God, Liz Liza Jane  
This Little Light of Mine, Psalite, Cindy, SELECTIONS FROM “SOMETHING TO SING  
ABOUT”  

Week 14 - May 3 - Night Song, Aura Lee, Panis Angelicus, Stars are for Those Who Lift  
Their Eyes, En roulant ma boule, Shine on Me, Sleep My Little One, Winter Wind,  
Das blümchen wunderhold  

Week 15 - May 10 - Accessible SSA  

FINAL - May 13  

1:00 - 3:00  

**FINAL PROJECT**  

All of you will partner with someone and work toward putting a program together for your middle  
school choral program. Here are the parameters of the the assignment:  

1. One unaccompanied piece MINIMUM (you may do more) for your ensemble  
2. You will select music for four separate choirs:  
   ● 6th grade (boys and girls in same class)  
   ● 7th and 8th grade boys  
   ● Non-Varsity 7th and 8th grade Treble Choir  
   ● Varsity 7th and 8th grade - Treble Choir  
3. Each Choir will have three songs ONLY. I want a variety of programming ideas taken  
FROM THE MUSIC WE HAVE COMPILED IN CLASS. I want all three pieces to be in a  
different style. This is a concert and not UIL, so you do not have to pick music that is on  
the UIL Prescribed Music List.  
4. You and your partner will present and discuss WHY you chose the selections for your  
concert program to the class. Please make a copy of the program you have selected, so  
the students may look for it in their binder. Copy your repertoire sheet only - not the  
actual music
E-mail
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. The student is responsible for all information sent by the instructor via e-mail!

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Time Requirements
MUP 458 (1 credit) is an elective for undergraduate vocal/choral area music majors and minors. As with any academic class, the young academicians must spend sufficient time in preparation outside of class acquainting themselves with all of the repertoire selected for this class. The students will need to spend time on a weekly basis to peruse, compile, and study repertoire that can and will be used in their future public school choral classroom. While this cannot be easily separated from the time necessary to be proficient in this class, the students are expected to spend a minimum of two hours a week to be prepared for the Friday lectures.

Withheld Semester Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.