Flute Choir
Syllabus-Spring 2019
MUP 139-004/339-004/539-004
Instructors: Aubrianne Clark, Graduate TA
Dr. Christina Guenther
Location and Time: M152, F 1:00-1:50pm, alternate times as needed
Office: Graduate Asst. Office (By Band Hall)
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Course Objectives and Description
Flute Choir is a 1-credit hour performance-based course that will focus on the study and performance of music from the flute choir repertoire. This course is designed to aid students in further developing their flute playing and ensemble skills, as well as to expand their knowledge of auxiliary flute playing technique.

Ensemble Instruction-MUP139/339/539: One semester hour credit. Practicum in small ensemble performance. May be repeated for credit. Students are expected to practice assigned materials individually for thirty minutes-one hour daily, six days per week for a total of three-six hours of outside preparation each week for fifteen weeks. Students are also expected to attend and perform in required recitals, which includes, but is not limited to, the ensemble concert and possible outreach concerts.

Learning Outcomes
Students will be able to demonstrate the technical skills necessary to perform the selected repertoire. Students will be able to successfully demonstrate knowledge of the concepts of intonation, balance, and blending as applicable to performance within a flute ensemble.

Course Requirements
Students are expected to attend and actively participate in ALL REHEARSALS AND PERFORMANCES. Weekly rehearsal schedules will be posted every Sunday evening. Students are expected to be aware of the rehearsal schedule, and to properly prepare and practice the individual parts and instruments to which they have been assigned. The instructor reserves the right to assign part-checks throughout the semester. If a part-check is assigned, the instructor will notify the students a minimum of one week prior to the part-check date. Students who have been assigned to play alto or bass flute are expected to check out and individually practice these instruments a minimum of 4 times (per instrument) over the course of the semester. Failure to do so will result in the automatic lowering of the student’s rehearsal grade by 5 points per missed check-out.

Absence Policy
Students’ rehearsal grades will be lowered by 1 letter grade for every unexcused absence. Excused absences include absences due to documented illnesses, family emergencies, and any university-excused absences. Students will be allotted only one excused absence due to travel. Students must notify the instructor of an absence at least one day prior to the start of the rehearsal that will be missed in order for the absence to be excused. Students are allowed 2
tardies before affecting their grade. 3 recorded tardies will equal 1 unexcused absence, resulting in the lowering of 1 letter grade.

**Cell Phone Policy**
The use of cell phones during class is prohibited. Cell phones must be either turned off or placed on silent for the duration of the class period. The use of a cell phone during class will result in the automatic loss of 5 points from the student’s rehearsal grade. Exceptions to this policy are at the discretion of the instructor and will be made only in the case of emergency.

**Grading**
Rehearsal attendance, participation, and preparation: 70%
Performances: 30% (3 performances at 10% each)

**Performance Dates**
Wednesday, April 24, Cole Concert Hall (Convo)
Thursday, April 25, 6:00pm, Recital Hall (Concert)
Music in the Schools Performance – TBD

**ACADEMIC INTEGRITY**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.