ORCHESTRA OF THE PINES
MUP 134, 334, 434, 534.001
Spring 2019

PROFESSOR: Dr. Pierre-Alain Chevalier
EMAIL: chevaliepa@sfasu.edu
PHONE: (936) 468-3885
OFFICE: MUS 163
OFFICE HOURS: By Appointment
REHEARSALS:
  Mon. 7:15–9:30p
  T/Th. 2:00–3:15p
STUDENT WORKERS:
  Amy Wong (GA)
  Alina Nebzhidovskaia
  Kyrie Rooch
WORKERS’ CONTACT: SFAOrch@gmail.com

DESCRIPTION
The SFA Orchestra of the Pines is the flagship student orchestral ensemble at Stephen F. Austin State University. It is designed for the developing professional instrumental performer and music educator. Students will rehearse and perform orchestral literature in a collaborative setting, develop their musicianship and ensemble skills, deepen their understanding of the standard orchestral literature, broaden their knowledge of contemporary musical works, and enhance their leadership and teamwork skills. Orchestra of the Pines emulates the practices of a professional orchestra so that its members may become the next generation of outstanding music educators and professional orchestral musicians.

PROGRAM LEARNING OUTCOMES
Students will exit the SFA orchestra program with the skills and knowledge necessary to enter the professional orchestral workforce, either as music educators or performers.

STUDENT LEARNING OUTCOMES
Students will:
• Be well-versed in the standard orchestral literature.
• Understand rehearsal processes and the steps needed to prepare a quality musical performance.
• Demonstrate proper rehearsal technique and etiquette.
• Accurately perform music from each of the musical style periods.
• Understand and examine the differences of color, tone, and articulation associated with music style period.
• Listen critically, assessing performance in rehearsal and sectionals.
• Translate the conductor’s gesture into musical gestures.
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- Perform orchestral literature (both standard literature and new music) at a high, near-professional level.

COURSE REQUIREMENTS
Orchestra of the Pines members are admitted by audition or instructor recommendation only. All members of the Orchestra of the Pines must be registered for the course: MUP 134, 334, 434, or 534. MUP 434 is by permission only.

REHEARSAL AND CONCERT SCHEDULE
Regular rehearsals
Mondays, 7:15–9:30p
Tues./Thurs., 2:00–3:14p

Mandatory Additional Rehearsal:
Thursday, January 24, 2019 from 7–9:30pm
Wednesday, February 27, 2019 from 7–10:00pm
Tuesday, March 5 from 7–10pm
Thursday, March 7 from 7–10pm
Friday, March 8 from 7–10pm
Saturday, March 30 from 6–10pm (Sitzprobe)
Tuesday, April 2 from 7–10pm (Dress Rehearsal #1)
Wednesday, April 3 from 7–10pm (Dress Rehearsal #2)

Concert Dates:
Wednesday, February 20, 2019 7:30p Concert #3
Saturday, March 9, 2019 7:30p Concert #4 Choral Masterworks
Tues. – Sat., April 2-6, 2019 Multiple Concert #5 Opera: The Pirates of Penzance
Tuesday, May 7, 2019 7:30p Concert #6

A Google Calendar with all Orchestra of the Pines rehearsals and performances is available online and through iCal. Please select the appropriate link below to subscribe.

iCal link:
https://calendar.google.com/calendar/ical/ktgjoaj297k8if356064em0b88%40group.calendar.google.com/public/basic.ics

URL:
https://calendar.google.com/calendar/embed?src=ktgjoaj297k8if356064em0b88%40group.calendar.google.com&ctz=America%2FChicago

Weekly Rehearsal Schedule
A detailed rehearsal schedule, with specific works to be rehearsed, will be emailed
weekly, posted outside of the rehearsal room and written in the “notes” section of the Google Calendar event.

Additional Rehearsals
Additional rehearsals may be called when necessary. Adequate notice will be provided.

POLICIES AND EXPECTATIONS

Attendance
- Attendance at all rehearsals and concerts is mandatory.
- Review the included Course Calendar and compare to your own. If conflicts exist, notify the student workers and conductor immediately via email.
- If you must miss rehearsal due to a last-minute emergency, contact the student workers immediately. The student workers will inform the conductor. Documentation may be required.
- Attendance will take place in the moments immediately preceding the rehearsal start time (e.g., on Mondays, attendance will be taken at around 7:10p).
- Excessive absences or tardiness may result in a failing grade or the student’s dismissal from the ensemble.
- Each unexcused absence beyond one (1) will lower a student’s cumulative grade by one letter. For example: If Jane Doe misses two (2) rehearsals over the course of the semester, the best grade that she can earn in orchestra is a “B.”

Note: If you arrive late, make sure the student worker taking attendance is aware and makes the necessary change from “absent” to “tardy.” This is your responsibility.

Rehearsal Preparation
- Before the first rehearsal of a concert cycle, listen to at least one recording of each piece, following along with your part and taking notes as necessary.
- By the third week of each concert cycle you should be prepared to play your part completely.
- Playing exams may be administered periodically (see Grading).

Rehearsal Etiquette
- Please arrive 15–30 minutes before the start time of rehearsal for individual warm up (the orchestra does not warm up together).
- Be respectful of the conductor and your peers. Do not talk during rehearsal.
- Rehearsal time should not be used for individual practice. It is important that all members of the ensemble practice outside of rehearsal.
- If you have a question, ask your section leader without disturbing rehearsal.
- Please use the scheduled break time for restroom trips whenever possible.
- Cell phone usage during rehearsal and performance is absolutely prohibited.
Concert Etiquette
- Attendance will be taken at call time (30 minutes prior to concert start time)
- Arrive early to warm up.
- Know the concert order.

Concert dress
- Dress should be professional. Our audience should be focused on our music, not our appearance.
- Men:
  - Tuxedo
  - White shirt
  - Black bowtie
  - Black socks
  - Black dress shoes
- Women:
  - Black dress with black stockings or black slacks and blouse/top.
  - Mid-calf or floor-length skirts/dresses only
    - When seated, one’s skirt should drape over the knee.
  - Three-quarter length or longer sleeves only
  - Plain black stockings
  - Black dress shoes
- No open-toed shoes.
- No perfumes or colognes.

Sheet Music
Parts will be assigned at the beginning of each concert cycle and must be returned in the condition they were found after each concert performance. It is the responsibility of the student to maintain their assigned folder and parts. Students who damage or lose their music or folder will be charged the approximate equivalent cost of each item. A hold on your grade (i.e., an “incomplete”) will be placed if these fees are not paid. This includes music folders checked-out at the beginning of the semester.

GRADING
Students will be evaluated based on preparation for rehearsals, attendance at all scheduled rehearsals, sectionals, and performances. Performances function as exams in this course. Missing a performance results in no credit for that performance and may result in a failing grade for the semester. Grades for playing exams will be factored into your cumulative grade.
UNIVERSITY POLICIES

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
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SYLLABUS ACKNOWLEDGEMENT

I agree to comply with the rules and expectations outlined in the syllabus for MUP 134, 334, 434, 534.001.

I understand that failure to comply may result in failure of the course or dismissal from the Orchestra of the Pines.

______________________________
Print Name

______________________________
Signature                              Date