Instructor: Dr. Gavin, 256, 468-1061; cgavin@sfasu.edu Hours: 8:00-9:00 or by appointment as needed

Text: A Music Educator’s Guide to Teaching the Horn, Gavin will be supplied. You are expected to put the text in a binder and show it to me. Failure to do so will result in a letter grade lower final grade.

Class Overview: Format of the class will be a combination of lecture, playing in class and review. Many topics need to become almost reflex response; expect much basic drill, daily quizzzes and playing assignments. Final playing exams will include one-octave scales as assigned and chromatic exercises as assigned and one other assigned piece. Final playing exam and final exam will take place on the last class day of the session.

Grading Procedures: The final grade will be determined by the following:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
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<tbody>
<tr>
<td>40%</td>
<td>Final written exam</td>
</tr>
<tr>
<td>10%</td>
<td>Final playing exam</td>
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<tr>
<td>50%</td>
<td>Daily assignments and quizzes</td>
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First half of the class will finish on October 15; final will be given on that date.

Important Pedagogy Topics are as follows:

- Embouchure
- Playing position and posture
- Range development
- Tone development/concept
- Knowledge of tuning procedures
- Methodology of sopped and muted horn
- Intonation tendencies and correction
- Acoustical properties of the valve system

Course objectives: In general, acquire the requisite pedagogy knowledge and skills to teach the horn. This will include the following specific topics.

- Demonstrate knowledge of formation the embouchure for horn students.
- Demonstrate knowledge of proper playing posture for horn students.
- Demonstrate knowledge of the acoustical functions of the horn.
- Demonstrate knowledge of fingerings for the horn.
- Demonstrate fundamental performance skills on horn.
- Identify pedagogical and literature resources for horn.
- Demonstrate the ability to recommend solutions for specific problems on the horn.

The methods classes are among the most vital in the curriculum; be serious, curious and studious.

ATTENDANCE

Daily attendance will not be taken. However, expect daily quizzzes and playing assignment. If you are absent you will get a zero for the grade. I will not make-up the grade or excuse the absence without direct discussion with you. It is your responsibility to see me about any absences. Absences due to University approved activates will be excused and work can be made-up.
Projected Time Commitment

MUP 301: Brass Class 1: One credit hour. Students are expected to study assigned readings and complete assignments discussed in the two class sessions per week. These may include pedagogical topics, completing fingering charts, work on the harmonic series, intonation tendencies and other topics as assigned. The student should spend one hour a day for five days a week for a total of five hours. In addition, there will be assignments on playing the instrument. The student should expect to spend fifteen minutes a day for four days a week for a total of one additional hour per week. These time commitments should be followed for fifteen weeks of the semester.

Communication

Your SFA e-mail address will be used for communication.

Academic Fraud and Cheating

There is a no-tolerance policy on this subject. Any students suspected and proven using old tests, copying on exams, copying out-of-class assignments will be dropped from the class with a failing Grade. Review the University policies on this in the student handbook (bound or online edition). Beware of plagiarism! This is academic fraud and cheating!

Should you have the need for any special adaptation for the course, please see me immediately.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

SFA is accredited by the Southern Association of Colleges and Schools Commission on Colleges, and we are required to comply with SACSCOC standards. In addition, the 209 Texas Legislature passed a bill designated HB-2504 that mandates all public institutions of higher learning in the State of Texas make available to the public certain information concerning undergraduate academic programs. The bill mandates that class syllabi and instructor-of-record CVs be readily accessible on the institution’s website. The documents must be posted by the 7th day after the beginning of the semester. Consult with your department for the posting procedures and deadlines. The information below is provided by Academic Affairs as a guideline for what is required by our standards for inclusion in your course syllabus (see: http://www.sfasu.edu/acadaffairs/118.asp and find the two syllabus templates):

Academic Integrity

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student_academic_dishonesty.pdf

Withheld Grades in Course Grades Policy (5.5)

At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Special Accommodations

Should you require any special accommodations for the course, please see me immediately.