Woodwind Chamber Music
MUP 139
Section 009

INSTRUCTOR INFORMATION:
Name: Dr. Abby Yeakle Held
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Phone: (832) 453-2020

Wright Music Building
Lessons: 266 A (office)
Studio: 108
Reed Room: 258

COURSE DESCRIPTION, CREDIT HOURS, AND TIME REQUIREMENT
For music majors in music degree program. Chamber music for oboe. May be repeated for credit. May not be taken for audit. Course is comprised of coachings with the instructor, and chamber group rehearsals.

Woodwind Chamber Music-MUP 139: One semester hours credit. Students meet one hour every week, alternating coachings and rehearsals. Students are expected to practice assigned chamber music materials individually daily, six days per each week of the fifteen week semester. Students are also expected to perform their chamber music repertoire on studio recitals and/or convocations.

Attendance Policy:
Students are expected to attend all chamber class meetings, whether it is a coaching day or rehearsal day. In the event of an absence, the student should send an email their group, as well as the instructor, well in advance to request an alternative time.

Course Objectives:
- Learn the fundamentals of chamber music: listening and communication
- Come with your part learned in order to learn the other parts
- Develop rehearsal skills needed to be a band director by organizing and running chamber music rehearsals
UNIVERSITY POLICIES:

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

ACADEMIC INTEGRITY:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.