Syllabus

COURSE: MUP 135.004, 335.004, 535.004, University Band
MUP 139.020, 339.020, Secondary Instrument LAB

SEMESTER: Spring 2019
TIME: 7:00 – 9:30 pm, Tuesday evenings
ROOM: M 121 (Band Hall)
PROFESSOR: Dr. Tamey Anglley
GRADUATE ASSISTANT: Gary Jones

OBJECTIVES
This course is designed to fulfill the following objectives:
• Provide all students with the opportunity to develop individual and collective musical skills.
• Introduce students to a wide array of wind repertoire.
• Familiarize students with common ensemble problems, their causes, and solutions.
• Provide a musical/emotional/social outlet for all students in the ensemble.
• Introduce sequential teaching concepts that will ensure polished performances and provide essential knowledge and skills for future music educators.

The success of each student in achieving these goals will be measured as outlined in the “grades” section below.

GRADES
Students are expected to attend all rehearsals promptly. Students will be evaluated based on their preparation for rehearsals, attendance at all scheduled rehearsals, dress rehearsals, and performances. Performances function as exams in this course. Missing a performance results in no credit for that performance and may result in failing for the semester. Perfect attendance, superior concentration, and honest effort are expected of all students enrolled in Concert Band.

ATTENDANCE
Class attendance is mandatory, unless mitigated by illness or sanctioned school related activity. If you are going to be absent, please contact the band office @ 468-4702 or email me @ anglleyts@sfasu.edu prior to rehearsal. Except in extreme cases, failure to contact the band office prior to an absence will result in that absence being considered unexcused. Unexcused absences will lower your grade accordingly:
1 unexcused absence = final grade lowered one level
2 unexcused absences = final grade lowered two levels
3 unexcused absences = final grade lowered three levels
4 unexcused absences = failing grade

CONCERT ATTIRE
Men – “Sunday best”. Coat and tie. NO JEANS. Shoes should be of polishable leather. Boots or Doc Martens are unacceptable for formal concert attire.

Women - Dress or skirt/blouse or slacks. Dress like you’re going to church. Skirt/dress length should be appropriate so that neither the performer nor the audience focuses their attention on the length of the garment. If the dress or skirt is of a length that the legs are visible, hose should be worn.

PERFORMANCE SCHEDULE:
First Concert
Dress Rehearsal TBA
Performance April 16, 2018 (call @ 6:30 p.m.) 7:30 p.m. Cole Hall
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Second Concert
Concert in the Park  May 5, 2:00 p.m. – Free speech area (between music building and Baker Pattillo Student Center)

Disabilities Accommodations

- Check with the Office of Disability Services to determine any necessary course adaptations or accommodations. As well, please make an appointment with me during the first week of class to discuss your needed accommodations.
- The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.
- If you believe you have a disability requiring an accommodation, please contact the Office of Disability Services, Human Services Building, Room 325, Voice: (936) 468-3004, TDD: (936) 468-1004, FAX: (936) 468-1368 or on the Internet at:

  http://www.sfasu.edu/disabilityservices/index.html

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.