Men’s/Women’s Chorus MUP 133, 333, 433, 533  
2019 Spring Syllabus

- MUP 133, 333, 533-University Choirs
- The objective of all SFA Choral Ensembles is to provide a worthwhile and meaningful choral experience for all singers. Every effort will be made by the conductor to offer quality art music allowing for the musical, vocal, and educational development of each singer. Students will demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles.
- Grading

Like most music ensembles and applied lessons, grading is subjective on participation and regular attendance in rehearsals. In particular, attendance at concerts is mandatory.

- Attendance: You will be allowed 3 free absences with no affect to your grade. If you get to 4 absences your grade will drop to a C, 5 -D, 6 or more F.
- EMAIL-Information is oftentimes sent by email. Please check your email regularly and if the address should change please notify me. If you use an account other than Titan be sure to forward the Titan account to your preferred account.

- Uniforms

Women - Black Dress

- Hair must be pulled back out of face
- Black stockings or hose
- Black closed toe shoe (if you don’t have closed toe shoes, the black stockings will take care of them)

Men must supply your own Tuxedo, black dress shoes, and BLACK SOCKS

- Music

Most of the music is supplied for you. A WH will be recorded until all music and folder are turned in. MATERIALS NEEDED:
You will need to purchase Missa in Tempore Belli and Dona nobis pacem for the Masterworks concert. Please check in the Choral Office for details.

- Rehearsals

Begin promptly at the designated time. If an illness or emergency keeps you from attending, please notify your SECTION LEADER ahead of time. If you attend other classes do not ask for permission to miss choir, I expect you to be in attendance and to participate with your maximum efficiency.

- Number your music.
- Section Rehearsals

Section rehearsals are important. They are our best “note chasing” rehearsals. Please work with your section leader.
Section rehearsals happen both during choir time and out of choir time as called by the section leader. Promptness and Attendance at all called section rehearsals are mandatory.

- Sectional Rooms - TBA
- Dates

The following embolden dates are required. As you know additional concerts and events occur in addition to these, please keep apprised of all such additions and any changes within the schedule.

DO NOT UNDER ANY CIRCUMSTANCES PLAN ANYTHING THE NIGHT BEFORE A SCHEDULED CONCERT. There will always be a dress rehearsal.

Spring Choir Dates

March
3 Combined Rehearsal for Masterworks 125 7:30 – 9:30 (Sunday)
4 Combined Rehearsal for Masterworks Band Hall 7:00 – 10:00
7 Combined Rehearsal for Masterworks Turner Aud. 7:00 - 10:00
8 Dress Rehearsal for Masterworks Turner Aud. 7:00 - 10:00
9 Masterworks Concert (yes, Saturday) Turner Aud. 6:00 Call

April
28 Combined Men/Women Rehearsal Choir Room 7:00 - 9:00
For Spring Concert

May
2 Spring Concert Dress Rehearsal CCH* 4:00 – 9:00
3 Spring Concert CCH 7:00 – 10:00
*Cole Concert Hall

Missing a dress rehearsal for anything short of a dire illness and the death of a family member will result in you missing the concert, and thus, receiving a failing grade for the semester. Unexcused absences for any of the March 3, 4, and 7 rehearsals will result in the lowering of your grade by one letter. Please work on your schedules with your employers.

E-mail

E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. The student is responsible for all information sent by the instructor via e-mail!
Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Time Requirements
MUP 133.02 and MUP 133.03 Men’s Choir and Women’s Choir is (1 credit) is required for all undergraduate vocal/choral area music majors. As with any performance class, performers must spend significant time in preparation outside of rehearsal acquainting themselves with all of the fundamental skills necessary for acceptable performance on the selected repertoire. While this cannot be easily separated from the time necessary to master all of their required musical skills on their instrument, the performers are expected to spend a minimum of 30 minutes daily on the current repertoire being prepared for performance as part of their 2 – 3 hour daily practice routine.

Withheld Semester Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.