Course number and title: MUP 119, 129, 319, 329 Section .023  
Undergraduate Applied Voice

Instructor: Nita Hudson, Instructor of Music  
nhudson@sfasu.edu; 468-1379; M 262

Class Meeting Time and Place: 1:00 – 1:50 Monday; MRH – Studio/ MRH – Collective  
Individual Lessons – M 262

Course Description/Credit Hours/Time Requirement:  
For music majors in music degree program. Placement audition required. Instruction in voice.  
May be repeated for credit. May not be taken for audit.

Applied Instruction – MUP 119/319: Two semester Hours Credit, one hour instruction  
per week plus one hour studio class or collective seminar weekly. Students are expected to  
practice assigned materials individually that may include exercises, daily routines, assigned  
solos, translating, IPA transcription, and/or memorization two hours daily, five days per week  
for a total of ten hours of outside preparation each week for fifteen weeks. Students are also  
expected to attend and perform in required collective seminars, recitals, and/or upper-level  
barriers, which is typically and additional five to ten hour time requirement during the fifteen-  
week semester.

Applied Instruction – MUP 129/329: Three semester Hours Credit, one hour instruction  
per week plus one hour studio class or collective seminar weekly. Students are expected to  
practice assigned materials individually that may include exercises, daily routines, assigned  
solos, translating, IPA transcription, and/or memorization three hours daily, five days per week,  
for a total of fifteen hours of outside preparation each week for fifteen weeks. Students are  
also expected to attend and perform in required collective seminars, recitals, and/or upper-  
level barriers, which is typically an additional five to ten hour time requirement during the  
fifteen-week semester.

Program Learning Outcomes: The student will demonstrate knowledge of applicable solo  
materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or  
area of study, and comprehensive capabilities in preparing and performing a solo at a high  
level.
**Student Learning Outcomes:** 1) Through private lessons, individual practice sessions, and performance in studio and collective seminars, students will acquire and demonstrate ever-increasing knowledge and skill in each successive semester in the areas of: intonation, rhythmic precision, a good singing diction, a good singing posture, proper breath management for singing, vocal registration, and a well-formed tone quality.

2) Students will acquire and demonstrate a growing knowledge of standard vocal repertoire by:
   a) learning a minimum of 3 - 5 songs and/or arias from the Western classical tradition, having learned a minimum of 16 – 20 songs by the 4th semester barrier and a minimum of 35 – 40 songs by graduation, representing various languages and stylistic periods.
   b) performing selections of same during lessons, studio and collective seminars
   c) attending vocal recitals
   d) self-directed listening

**Text and Materials:** Music, Books, and CDs/DVDs will be referenced and recommended during the semester.

**Course Requirements:** Learn assigned vocal repertoire appropriate to the level of enrolled course; Outside listening assignments; Participation in studio and collective seminars; Attend vocal recitals, functions, guest artist presentations, master classes; Special assignments.

**Grading:** Final grade will be based on successful completion of all assigned projects at the appropriate level of the enrolled course and class participation in studio lessons and seminar settings.

**Attendance Policy:** You must attend all studio and collective seminars and individual lesson sessions. If you must miss a lesson or seminar, you should notify the teacher in advance in order to reschedule. The more lessons you fail to attend, the less likely you will be able to successfully complete the course.

**Course Calendar:** Studio – MRH; Collective – MRH; Monday, 1:00 – 1:50 pm
Jan 28 – Studio
Feb 4 – Studio
Feb 11 – Studio
Feb 18 – **Collective**
Feb 25 – Studio
Mar 4 – Studio
Mar 11 – **Collective**
Mar 18 – **NO Seminar** – Spring Break
Mar 25 – Studio
Apr 1 – **Collective**
Apr 8 – Studio
Apr 15 – Studio
Apr 22 - **Collective**
Apr 29 – Studio
May 6 - Studio
May 15 – **Final Collective**: Wednesday (1:00 – 3:00 pm)

**Academic Integrity (A-9.1):** Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54):** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).