Applied Oboe Syllabus
MUS 109, 119, 309, 319
Section 033

Instructor Information:
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Wright Music Building
Lessons: 266 A (office)
Studio: 108
Reed Room: 258

Course Description, Credit Hours, and Time Requirement:
For music majors in music degree program. Placement audition required. Instruction in oboe. May be repeated for credit. May not be taken for audit.

Applied Instruction-MUP 119/319: Two semester hours credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually including: scales, exercises, etudes, ensemble music, and/or solo repertoire two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Attendance Policy:
Students are expected to attend all lessons, studio classes, reed-making, and relevant events (peer’s concerts, instructor’s performances, oboe guest artists, etc.). In the event of a lesson absence, the student should send an email to request a make-up lesson.

Extra Time:
Extra time and help outside of lessons is always a possibility. Please compare your schedule to the Instructor’s, and email your request with a couple options.
Required Materials:

Music and Methods Texts:
- Barret Oboe Method Book
- Ferling 48 Famous Studies
- Assigned Solo Repertoire

Maintenance and Care:
- Reed soaker
- Swab or feather
- Cork grease
- Cigarette paper (gumless)
- Screwdriver
- Oboe stand

Cane:
- Gouged/Shaped 10-10.5
- Tube 10-10.5

Reed-Making Tools:
- Knife (double hollow ground)
- Mandrel
- Plaque (2 or 3)
- Ruler
- Razor blades
- Cutting block
- Burnishing rod or Croc sticks
- Tool bag or container
- 15-30 staples (47 mm)
- String (FF strength nylon)
- Beeswax
- C-clamp
- Full-size Sharpening stone (Norton India or similar)

Course Objectives:
- Develop technical skills for playing the oboe at the highest possible level by practicing scales/exercises, etudes, and solo repertoire 1½ -3 hours daily.
- Be exposed to and consider various pedagogical approaches
- Complete studio assignments on special topics thoughtfully.
- Develop and improve reed-making skills by making 2-7 new reeds every week

Course Outcome:
As a result of this course, the student will gain the skills necessary to become an “Artist Educator.” The student’s musical skills and abilities will be pushed to the highest level possible in order to compliment their education as a teacher, and enhance their potential effectiveness as such.

Required Supplementary Studies:
- Perform on studio recitals
- Perform one convocation per year (except freshmen and degree recitals)
- Attend reed making class (register every other semester)
- 2-4 Semesters of Orchestra
- 2 Semesters of Chamber Music (freshmen oboe ensemble, and personal choice)
Grading:

- Lesson Assignments and Preparation 50%
- Weekly Reed-making 10%
- Studio Assignments 15%
- Studio Recital: 10%
- Reed-making final: 5%
- End of Semester Jury or Degree Recital: 10%

‘A’- To qualify for an ‘A’, the student must have passed off 12+ etudes in addition to repertoire and other weekly lesson assignments.

‘B’- To qualify for a ‘B’, the student must have passed off 9+ etudes in addition to repertoire and other weekly lesson assignments.

‘C’- To qualify for a ‘C’, the student must have passed off 7+ etudes in addition to repertoire and other weekly lesson assignments.

‘D’- Passing fewer than 7 etudes in the semester will result in a grade of ‘D’ or lower.

**Disclaimer** Completing the required amount of etudes does not necessarily guarantee the corresponding grade, it only qualifies you for that grade. In severe cases, alterations can be made to this plan of study to accommodate for auditions, competitions, etc. If injury is affecting your ability to complete this assignment, please contact me immediately as alterations can be made as necessary.

Expectations in Protocol:

- Majors must prepare all band AND orchestra audition music each semester
- Purchase and own music assigned during your lessons
- Respond to emails and requests within 24 hours
- Understand that scheduling and availability is not about convenience or preference, but rather physical possibility.
- Dress professionally for concerts, ensemble auditions, juries, and upper-levels.
- Do not arrive for any School of Music related event under the influence of (or in possession of) drugs and/or alcohol. (ex: class, rehearsal, concert, finals, etc.)
UNIVERSITY POLICIES:

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

ACADEMIC INTEGRITY:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/ .