Name: Debbie Berry  
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Office Hours: by appointment  
Department: School of Music

Class meeting time and place: lessons in M260, seminar in M275

Course Description:  
Two semester hours credit, one hour instruction per week plus one hour studio class or collective seminar weekly. Students are expected to practice assigned materials individually that may include exercises, daily routines, assigned solos, translating, IPA transcription, and/or memorization two hours daily, five days per week for a total of ten hours of outside preparation each week for fifteen weeks. Students are also expected to attend and perform in required collective seminars, recitals, and/or upper-level barriers, which is typically an additional five to ten hour time requirement during the fifteen-week semester. For music majors in music degree program.

Program Learning Outcomes:  
This course will contribute to the following Program Learning Outcome for the Bachelor of Music degree –

3. Applied music

The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level.

Student Learning Outcomes:  
This course will lead to the following Student Learning Outcomes for the student whose principal instrument is voice:

1) Through private lessons, individual practice sessions, and performances in studio and collective seminars, students will acquire and demonstrate ever-increasing knowledge and skill in each successive semester in the areas of:
   a) intonation
   b) rhythmic precision
   c) a good singing diction
   d) a good singing posture
   e) proper breath management for singing
   f) vocal registration
   g) a well-formanted tone quality

2) Students will acquire and demonstrate a growing knowledge of standard vocal repertoire by:
a) learning a minimum of 3-5 songs and/or arias from the Western classical tradition, having learned a minimum of 16-20 songs by the 4th semester barrier and a minimum of 35-40 songs by graduation, representing various languages and stylistic periods.
b) performing selections of same during lessons, studio and collective seminars
c) attending vocal recitals
d) self-directed listening

Text and Materials:
Repertoire will be assigned as appropriate to each student in order to best achieve the outcomes listed above.

Course Requirements:
Students will be expected to attend every lesson and seminar, arrive warmed up and ready to sing, learn repertoire accurately and in a timely fashion, perform as assigned in seminar, and participate in seminar discussions and critiques. They are also expected to attend all vocal/choral recitals.

Course Calendar:
Lessons meet twice weekly; seminars meet weekly. Approximately every third week, seminars meet collectively with other studios.

Grading Policy:
Grades will be assigned according to quality of work during the semester, level of preparation for lessons, quality of performances in seminar and other public venues, and level of improvement achieved.

Attendance Policy:
You must not miss any lessons or seminars except in cases of illness. If you must miss a lesson or seminar, you must notify Ms. Berry ahead of time.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).