**Instructor Contact Information**

**Instructor:** Susanna Campbell  
**Phone:** 936-468-1107  
**Office:** By Appointment  
**Email:** campbells@sfasu.edu

**Course Information**

<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Applied Harp</th>
<th>Class Dates:</th>
<th>January 21 – May 17</th>
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<tbody>
<tr>
<td>Course Subject:</td>
<td>MUP</td>
<td>Term and Year:</td>
<td>Spring 2019</td>
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<tr>
<td>Course Number:</td>
<td>109</td>
<td>Class Days &amp; Times:</td>
<td>Mondays</td>
</tr>
<tr>
<td>Credit Hours:</td>
<td>1</td>
<td>Class Room:</td>
<td>250D</td>
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**Course Objective:**

The objective of applied harp lessons is to facilitate growth and maturity in students in the areas of musicianship, technical skill, repertoire, and performance. Goals for the semester will be established collaboratively, and the teacher will assist each student in reaching his/her fullest potential as a harpist, musician, and person. This will be achieved through weekly half hour private lessons studying assigned repertoire, etudes, scales and arpeggios, and discussing practical topics pertinent to the student’s goals. This course is designed for secondary or minor instrument, non-majors and undeclared majors.

**Student Learning Outcomes:**

- Demonstrate technical improvement through persistent practice of assigned scales, arpeggios, and etudes, giving attention to note accuracy, rhythmic precision and articulation.
- Improve tone production and cultivate a broader palette of tone colors on the harp through attentive listening and evaluation of your own sound.
- Expand your repertoire of solo, chamber and orchestral literature for the harp.
- Perform in a studio recital to express your love for the harp, to celebrate your accomplishments this semester and to support your classmates.

**Practice & Lesson Expectations**

- Practice time should be proportional to the number of credits for which you are registered. The rule of thumb is one hour of practice every day for each hour that you are registered. However, you should put in as much time as is needed to effectively learn your materials.
- Purchase a spiral bound lined notebook and bring to all lessons. You may also use this journal to record practice time, questions to bring up at lessons, progress, goals, etc.
- Bring all music assignments and materials to every lesson.
- Time is limited and fleeting. Please do not make excuses for lack of preparation.
- Keep nails trimmed to avoid unnecessary buzzing and clicking.
- Wear/bring appropriate footwear (no flip flops).
- Do not chew gum during lessons.
- Wash hands with soap and water beforehand.
- Silence cell phones before entering the harp studio for lessons.
Use of Studio Harps

- SFA harps must be treated with the utmost care. All harps in the studio are available for practice.
- For school rehearsals and performances, transport only the Aoyama unless permission is granted by the instructor to use the Lyon & Healy.
- Always leave pedals up and levers down.
- Cover harps after use. Do not transport harps without the available covers.
- Always wash hands with soap and water before playing or moving harps.

Materials: The student is responsible for acquiring all repertoire and materials assigned by the instructor. Photo-copying is illegal and should only be done when a certain item is out of print or as an interim means before ordered materials can be obtained.

Communication: Your SFA e-mail address will be used for communication. Please be prompt in your replies and check email on a regular basis.

Attendance: You are required to attend every scheduled lesson. Lessons missed due to excused illness and school-approved travel will be rescheduled as will lessons missed due to teacher absences. The instructor must be notified ahead of time regarding any possible excused absences.

Recital Expectations: Preparation and performance in the studio recital is required and will be graded. Music will be selected and assigned at least 10 weeks before the performance date. Primary factors upon which you will be graded are: preparation, attitude, musical improvement, and material completed.

Grade Determination:

Lesson Preparation - 80% of weekly lesson grade using the following scale:

- A: 90-100% of assigned materials completed
- B: 80-89% of assigned materials completed
- C: 70-79% of assigned materials completed
- D: 60-69% of assigned material completed
- F: 50% or less of assigned material completed

Studio Recital - 20%
**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).