MUP 109-012 and 119-012 - Applied Electric Guitar
Syllabus
Spring 2019

Instructor: Lambson
Email: lambsonnf@sfasu.edu (preferred method of contact)
Meeting time: TBD
Credits: 1
Office Phone: x4534
Class Location: FAAX 105
Office: Fine Arts Annex 105
Office Hours: TBD and by appointment

Course Description:

This course provides weekly instruction on guitar. As guitarists, students will work toward a standard of excellence commensurate with musical studies at our university. This course will facilitate students in becoming proficient musicians and educators upon graduation by imparting the skills, musicianship, knowledge of the repertoire, understanding of musical styles and history relating to being a well-rounded guitarist. To that end, assignments and assessment will be somewhat varied, but will focus primarily on attaining the requisite skills to become fluent on the guitar.

109 and 309:
One semester hour credit, one-half hour of instruction per week. For secondary or minor instrument, non-majors and undeclared majors. Placement audition required.

119 and 319:
Two semester hours credit, one hour of instruction per week. For music majors in music degree programs. Placement audition required.

Learning Outcomes:

1. Students will be able to demonstrate proper technique to facilitate ease of playing and avoid injury.
2. Students will develop note accuracy.
3. Students will demonstrate good rhythm.
4. Students will play a variety of exercises and studies.
5. Students will be exposed to a variety of musical genres.
6. Students will work toward developing an overall level of musicianship.
7. Students will learn about guitar music and articulate their understanding.
8. Students will perform if a variety of contexts.
Program Learning Outcomes:

1. Students will demonstrate experience and expertise in music technology hardware and software for live sound reinforcement, recording, editing, mixing, producing, MIDI sequencing, and notation.
2. Students will demonstrate broad knowledge of the music industry.
3. Students will have developed and honed their skills as musicians and recording artists.
4. Students will demonstrate a working knowledge of various studio and live sound equipment operations.
5. Students will be prepared to pursue careers in the music industry and/or graduate studies in music and sound technology.

Required Materials:

Students must have their own instruments. Amplifiers are available in the instructor’s studio for lessons.

Students must put new strings on their instruments one to two weeks prior to any performance.

Students may be asked to purchase method books, studies, sheet music, accessories, etc. as determined by the instructor.

Access to MS Teams, Turnitin, campus email and online resources.

Class Turnitin Page:

SRT Applied Electric Guitar Class ID: 20263529
Enrollment Key: SRTguitar

Evaluations and Assessments:

MUP 119/319:
50% Lessons
30% Jury Performance
10% Listening
10% Summary

MUP 109/309:
80% Lessons
10% Listening
10% Summary
Course Requirements:

1.) **Applied Instruction:**
MUP 119/319: Two semester Hours Credit, with one hour instruction per week plus one hour of studio class, convocation or other one hour commitment weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten-hour time requirement during the fifteen week semester.
MUP 109/309: One semester Hour Credit, with one half-hour of instruction per week. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos one hour daily, six days per week for a total of six hours of outside preparation each week for fifteen weeks.

2.) **Lessons:**
Lesson preparedness is crucial to the progress any student can hope to achieve. Besides needing to put in the requisite time to develop muscle memory, memorize pieces, etc., students must be making a concerted effort to progress between lessons so that the instructor can continue to provide the students with the next steps on their path to becoming a better musician. Even one to two “days off” can often be a setback in the progress a student was making prior to that break. If a student absolutely cannot do more than ten minutes every great once in a while, ten minutes is vastly superior to nothing.
That said, the quality of the practice is of primary importance; not the amount of practice. One hour of good practice techniques will yield results that are exponentially better than eight hours per day with bad practice techniques. Besides making poor progress, one could end up with a chronic injury such as tendonitis or carpal tunnel.
Spending some time warming up, doing exercises, using proper technique, and taking breaks are required for anyone who wants a life-long career in music. If a student ever experiences pain or discomfort related to playing, they should stop, take a break, and contact the instructor immediately for assistance.
Students should be tuned up and ready to go prior to each lesson, and must have their books, scores, etc. with them each day.
If a student is ill or must miss for any reason, contact the instructor as soon as possible. In some cases, a make-up lesson may be scheduled at the discretion and availability of the instructor.
Students are urged not to come to their lesson when they are ill both to allow the student time to rest and recover, and to protect others from catching their illness.

3.) **Listening Assignment:**
Students will listen to or watch two professional recordings of their piece(s) and submit a summary. This will facilitate active listening skills and provide a frame of reference as
they progress through in-class recording sessions throughout the semester. Students may include the performers, the venues, etc. including musical traits including tonality, tempo, etc. In 200-300 words, this paper should also compare and contrast the recordings as well as explain how you plan to apply what you heard or watched to your own performance.

4.) **Summary:**
At the end of the semester, students will summarize their experiences over the semester. Students may include topics such as technique or rhythm, or anything else that was significant for them.

5.) **Jury Performance (MUP 119/319 only):**
Students will perform a jury for the guitar faculty at the end of the semester. In special circumstances as determined by the instructor, or a concert, recital, workshop, or similar event as determined by the instructor. Students in 109/309 are strongly encouraged to perform a jury, in which case they will be graded like the 119/319 students, but it is not required.

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**Due dates and late submissions:**

Unless otherwise stated in class or in writing, all assignments are due by 11:59 pm on the day that they are due.

Late assignments will be accepted at a penalty of 10 points per day, for up to three days; after that, the grade becomes a zero.

**Attendance Policy:**

All students at SFA are expected to meet a high standard to reflect the university’s motto, “Striving For Personal Excellence In Everything That We Do.” Therefore, in addition to excellence outside of the classroom with a student’s studies, assignments, and activities, students are expected to excel as students during each class session; this extends to both attendance and participation.

All students must be in their seats ready to learn before the start of each class session. Late students are a disruption to the learning environment of the classroom and lack of attendance will obviously prevent a student from achieving a high level of success in their classes. Furthermore, being in attendance and on time is not sufficient if a student is not participating. Any student who sleeps in class, is on their electronic devices, fails to participate in activities, leaves class frequently, or anything else that inhibits their learning or the learning of others may be marked absent for the day, or more, at the instructor’s discretion.

If a student is experiencing hardship, they are encouraged to see the instructor for guidance. If significant absences are due to illness, injury, family emergencies, etc. documentation may be waived at the discretion of the instructor; documentation may be required.
Attendance is taken at the very beginning of class, which means that tardies without just cause - as determined by the instructor - may be counted as absences.

You are allotted 2 unexcused absences. Upon receiving a third unexcused absence your grade will be reduced by 10 points. Upon receiving a fourth unexcused absence, your grade will be reduced by another 10 points. Please note that university policy states that upon your fifth absence, you will automatically receive an “F” grade for the course.

Policy 6.7 Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports (including the first 12 day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

**Personal Electronic Devices:**

Cellphones, tablets, and personal electronic communication devices are to be turned off or set to silent while in class. You are here because you wish to pursue studies and/or a career in Sound Recording Technology, the Music Industry, etc. A ringing cellphone can ruin a recording session, distract an artist, interrupt a meeting or disrupt a learning environment. You must learn to be aware of the audible status of your devices. Should you be an individual who continually disrupts class because your device(s) beep, ringing, or otherwise distract this learning environment, you will lose participation points and if the offenses continue, you will be asked to leave the class and will have to meet with the director of the SRT program before being allowed back into class.

**Recital Attendance:**

Frequently throughout the year, students, faculty members and guest artists are presented in recitals by the School of Music and College of Fine Arts. These recitals are open to the public. Because performance and listening experiences constitute an area of major importance in the study of music, all music majors are required to enroll in MUP 100.001 for seven semesters with a minimum of 10 recitals and all convocations attended each semester. Music minors are required to enroll for two semesters in MUP 100.003 with a minimum of 10 recitals and all convocations attended each semester.
Email and Correspondence:

Students are encouraged to contact the instructor with questions, etc. as needed. For quick questions, students may use MS Teams. For more lengthy or detailed messages, please email me. If you have a sensitive matter to discuss with me, please make arrangements to meet with me in person. Although I will make every effort to answer your emails as soon as possible, you should never expect an immediate response to your email. If you ever have an emergency, sensitive topic that needs immediate attention, or a time sensitive matter to be address, call my or the school of music office.

Obtaining Help:

If you ever have questions regarding course content, assignments, test, etc., or feel that you require some additional help, please contact me immediately. Please make note of my office hours. If for some reason you are unable to attend my office hours, see me before or after class, or send me an email, to schedule an appointment. My line of communication is always open to you and I urge you to communicate any issues you may be having that may hinder your progress in this class, program, or university.

Course Evaluations:

Near the conclusion of each semester, students electronically evaluate courses they have taken. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes; and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Therefore, your response is critical.

Your participation in the evaluations of this course are very important and helpful to this class, program, and the university. Near the conclusion of each semester, students in the College of Fine Arts electronically evaluate courses taken with the college. The evaluation is used for a variety of important purposes including:
1. Course and program improvement, planning and accreditation;
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, and retention.
As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the College of Fine Arts is committed to excellence in teaching and continued improvement. Therefore, your participation is crucial.

The course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all rating and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.
Withheld Grades: Policy 5.5

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-466-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty:

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.
Penalties for Academic Dishonesty:

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

Student Appeals:
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Student Code of Conduct: Policy 10.4
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 93