MTC 162.003- Music Theory 2

Instructor: Emily Milius
TTR 9:30am-10:45am; M170
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Office: 258C
Office Hours: Tues 3-4:30pm; Wed/Thurs 2-4pm

Textbooks and Supplies
L. Poundie Burstein & Joseph N. Straus, Concise Introduction to Tonal Harmony & accompanying workbook
Manuscript paper and pencils

Course Description
This course is the second semester of the four-semester music theory sequence, and involves skill development in the areas of chords and their functions, major and minor keys, part-writing, and harmonic progression.

Course Outcomes
This course will examine various aspects of music theory including chordal recognition, part-writing, detecting part-writing errors, and recognizing cadences.

Course Calendar:
Unit 1- Chapters 9-13; Exam: Thursday, February 21
Unit 2- Chapters 14-18; 35-36; Exam: Thursday, April 4
Unit 3- Chapters 19-24; Final Exam: Thursday, May 16, 8-10am

Grading Policy
In-Class Participation 20%
Homework 40%
Exams (Final counts as double) 40%

Minimum Grades and Sequencing of Music Theory Courses: The SFASU School of Music handbook states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 & 262) most BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.

Attendance
Students are allowed 3 unexcused absences. Excused absences are for reasons such as illness with a doctor’s note, family emergency, or a University sanctioned event. 10% of your grade is participation. If you are not in class, you will receive a zero for the day. Makes-ups will only be given for EXCUSED absences. CONTACT ME ASAP.
**Homework**
Homework assignments are due the next class period unless otherwise indicated. LATE HOMEWORK WILL NOT BE ACCEPTED. Period.

**Time Requirements:**
MTC 162 “Music Theory II” (2 credits) is required for all undergraduate music majors. Students receive instruction and practice in areas relating to chordal structure, part-writing conventions, and harmonic progressions and embellishments. This two hour course meets for 75 minutes twice a week, as well as two hours during final exam week. This class is taken concurrently with MTC 152 “Aural Skills II.” In addition to class time, this class requires regular homework that accounts to approximately 3-4 hours of outside work per week. This does not include additional studying or assignments that may be helpful for some students.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.