Music 152.002- Aural Skills 2

Instructor: Emily Milius  
MWF 9-9:50AM; Choir Room (M125)  
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Office: 258C  
Office Hours: Tues 3-4:30pm; Wed/Thurs 2-4pm

Textbooks and Supplies
Ottman and Rogers, Music for Sight Singing (9th Edition)  
Auralia 5 Cloud Software  
Manuscript paper and pencils

Course Description
This course is the second semester of the four-semester aural skills sequence, and involves skill development in the areas of ear training, rhythm reading, and sight singing.

Course Outcomes
This course will examine various aspects of aural skills including interval, chordal, melodic, rhythmic, and harmonic dictation; and sight-singing and rhythmic reading. It will also include basic keyboard understanding and skills.

Grading Policy
Homework/In class participation 10%  
Auralia 30%  
Dictation Exams (Final counts as double) 30%  
Sight Singing Exams (Final counts as double) 30%

Minimum Grades and Sequencing of Music Theory Courses: The SFASU School of Music handbook states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 & 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.

Sight-Singing Exam Dates:
Unit 1 Exams: Mon February 18, Wed February 20, Fri February 22  
Unit 2 Exams: Mon April 1, Wed April 3, Friday April 5  
Unit 3 Exams (Finals): Mon May 6, Wednesday May 8, Friday May 10 (Dead Week)

Dictation Exam Dates:
Unit 1 Exam: Friday, March 1  
Unit 2 Exam: Friday, April 12  
Unit 3 Exam (Final): Wednesday, May 15- 8-10AM
**Piano Quiz Dates:**
Piano Quiz 1: Monday, February 25
Piano Quiz 2: Monday, April 8
Piano Quiz 3 (During Final Time): **Wednesday, May 15- 8-10AM**

**Attendance**
Every student is expected to attend class. Students are allowed only 3 unexcused absences. Excused absences are for reasons such as illness with a doctor’s note, family emergency, or a University sanctioned event. 10% of your grade is participation. If you are not in class, you cannot participate and therefore will receive a zero for the day. Makes-ups will only be given for EXCUSED absences or in extreme cases. Contact me ASAP.

**Homework**
Homework assignments are due the next class period unless otherwise indicated. No late homework will be accepted. Most assignments will be to prepare a sight singing exercise to be heard during the next class. However, there will be some written assignments. There will also be weekly online assignments due by each Sunday.

**Time Requirements:**
MTC 152 “Aural Skills II” (1 credit) is required for all undergraduate music majors. Students receive instruction and practice in areas relating to sight-singing, rhythm reading, and rhythmic, melodic, and harmonic dictation. This one hour course meets for 50 minutes three times a week, as well as two hours during final exam week. This class is taken concurrently with MTC 162 “Theory II” and must be passed with a C or above. In addition to class time, this class requires, at minimum, 2 hours of weekly practice outside of class. Some students may need more outside practice than others.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)
Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.