MHL 350-503: Music for Children I
Fall 2019

Mrs. Melissa Nabb
School of Music, Wright 258B
nabbma@sfasu.edu (Preferred Method of Contact)
Office Hours: 12:00-1:00 T/TH or by appointment

Course Description:
Study of materials, literature and developmental concepts appropriate for musical maturation.

Course Goals:
1. Understand the value of music in a child’s life
2. Recent research has demonstrated that music has a role in how children think, reason, and create. The text will delve more deeply into this research and discuss specific brain rules that govern how children learn.
3. Integrate music into their classroom and use music to teach other subjects
4. Understand how to produce a good singing voice
5. Teach children’s songs
6. Make intelligent decisions about the quality of a children’s song and its worth to them as a classroom teacher
7. Prepare a lesson plan for a music class or a class using music to teach other subjects
8. Study music concepts, such as timbre, expressive elements, form, texture, harmony, as related to the teaching of music to children

Intended Learning Outcomes/Goals/Objectives:
This course is aligned with the College of Education vision, “The James I Perkins College of Education will be the college of choice for students striving to achieve professional excellence through exemplary programs are recognized at state, national, and international levels” and the mission of the College of Education (COE) which is to prepare, competent, successful, caring, and enthusiastic professionals from diverse backgrounds dedicated to responsible service, leadership, social justice, and continued professional and intellectual development in an interconnected global society.

The Program Learning Objectives and Student Learning Objectives in MHL 350 is to align with the mission of preparing competent professionals and values of academic and music excellence, life-long learning, collaboration, openness, integrity, and service as you learn to instruct primary and elementary school learners. The program Learning Objectives are aligned with the most recent music standards endorsed by the National Association for Music Education and the National Coalition for Core Arts.

Note: All items in bold below are referencing the Texas Educator Prep in music as listed in the Texas State Board for Educator Certification
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PLO 1 The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.  (Standard 1 applies to PLO 1 and SLO 1.1 – 1.6)

SLO 1.1 The music teacher has a basic understanding of the standard terminology used to describe and musical sound (pages 119-138 and Appendix 1 and assessments for Chapter 4, 5)
SLO 1.2 The music teacher demonstrates, at a basic level, musical artistry both through vocal performance and by conducting/teaching vocal performances. (pages 55-160 and assessment for Chapters 4, 5, 6, 7, 8)
SLO 1.3 The music teacher is able to identify and interpret basic music symbols and terms. (pages 119-138 and Appendix 1 and assessments for Chapter 4, 5, 12)
SLO 1.4 The music teacher is, at a basic level, able to perceive performance problems and detect errors accurately. (pages 55-160 and Appendix 1 and assessments for Chapter 4, 5, 6, 7)
SLO 1.5 The music teacher is able to identify vocal and instrumental sounds and distinguish among timbres, and identify music forms. (pages 119-138 and Appendix 1 and assessments for Chapter 4, 5, 7)
SLO 1.6 The music teacher is able to recognize and describe melody, harmony, and texture of a music work. (pages 119-138 and Appendix 1 and assessments for Chapter 4, 5, 7)

PLO 2 The music teacher sings with accuracy and confidence.  (Standard 2 applies to PLO 2 and SLO 2.1 – 2.3)
SLO 2.1 The music teacher sings, demonstrating accurate intonation and rhythm (pages 56-73 and assessments Chapter 4)
SLO 2.2 The music teacher has experience with a varied repertoire of music representing styles
from diverse cultures, including music of the United States.
(pages 55-292 and assessments for Chapters 4, 5, 6, 7, and 11)

SLO 2.3 The music teacher understands the value of music and the arts in the education of children.
(Pages 3 – 54 and assessments for Chapters 1, 2, and 3)

**PLO 3** The music teacher has a comprehensive knowledge of music notation.  
*(Standard 3 applies to PLO 3 and SLO 3.1 – 3.2)*

SLO 3.1 The music teacher knows and understands how to read, recognize aurally, and interpret music notation; and how to write standard notation.
(pages 119-138 and Appendix 1 and assessments for Chapter 12)

SLO 3.2 The music teacher can sight-read simple melodies in various modes and tonalities.
(pages 56 -73 and Appendix 1 and assessments for Chapter 4)

**PLO 4** The music teacher creates and arranges music. *(Standard 4 applies to PLO 4 and SLO 4.1)*

SLO 4.1 The music teacher knows and understands how to arrange music for specific purposes and settings.
(pages 55-73 and 139 - 160 and assessments for Chapters 4, 7, and 8)

**PLO 5** The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences. *(Standard 6 applies to PLO 5 and SLO 5.1 – 5.3)*

SLO 5.1 The music teacher can recognize accurate pitch, intonation, rhythm, and characteristic tone quality.
(pages 55 - 138, 162 -182 and Appendix 1 and assessments for Chapters 4, 5, 6, 7, 8, 10)

SLO 5.2 The music teacher is able to diagnose performance problems and detect errors accurately.
(pages 55 -138 and Appendix 1 and assessments for Chapters 4, 5, 6, 7, 8)

SLO 5.3 The music teacher can apply knowledge of music forms.
(pages 55 -138, 162 -182 and Appendix 1 and assessments for Chapters 4, 5, 6, 7, 10, 12)

**PLO 6** The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation. *(Standard 7 applies to PLO 6 and SLO 6.1 – 6.3)*

SLO 6.1 The music teacher provides student with developmentally appropriate music instruction that is sequenced and delivered in ways that encourage active engagement in learning and make instructional content meaningful.
(pages 16-55, 183 – 292, and Appendices 2 and 4 and assessments for Chapters 2, 3, 10 - 13)

SLO 6.2 The music teacher incorporates a diverse musical repertoire into instruction, including music from both Western and non-Western traditions.
(pages 55 -102 and Appendix 3 and assessment for Chapters 4, 5, 10, 11, 14)

SLO 6.3 The music teacher integrates music instruction with other subject areas
Required Text:  
*Music for Elementary Classroom Teachers* (2017) by Shehan-Campbell, Scott-Kassner, Kassner (W.W. Norton & Company) – includes web access to songs

Course Requirements:  
*Weekly assignments and video demonstration of your teaching*  
Specific directions for assignments are detailed in D2L.

Course Topics

Getting Started Module -  
- Cheating and Plagiarism Quiz  12 pts  
- Introduction Discussion  10 pts  
- 12 Hours of Music in Your World  25 pts  
Due Monday, January 28 @ 11:30 p.m.

Module 1: Part I: The Musical Lives of Children and Teachers

Assignments for Module 1 –

Chapter 1: Music and Children: Then, Now, and Evermore  
- Brain Research Discussion  20 pts  
- Quiz 1  18 pts  
Due Monday, February 4@ 11:30 p.m.

Chapter 2: Teachers as Facilitators of Music and the Arts  
- Music Centers Discussion  20 pts  
- Webbed Curriculum  20 pts  
- Quiz 2  9 pts  
Due Monday, February 11@ 11:30 p.m.

Chapter 3: The Music Growth of Children  
- Chapter 3 Questions  20 pts  
- Musical Capacity Discussion  20 pts  
Due Monday, February 18@ 11:30 p.m.

Module 2: Part II: The Musical Makeup of Children

Assignments for Module 2 (Chapters 4, 5, 6, 7, and 8)

Chapter 4: The Singing Voices  
- Performing a Song  10 pts
Creating Song Materials 25 pts
Due Monday, February 25@ 11:30 p.m.

Chapter 5: Their Ears: Listening to Music
Music Listening Activity (Drawing) 20pts
Music Listening Response Sheet 20 pts
Creating a Self-Soothing Playlist 15 pts
Due Monday, March 4@ 11:30 p.m.

Chapter 6: Their Moving Bodies
Movement in Music – Video Comparison 24 pts
Books with a Beat 10 pts
Due Monday, March 11@ 11:30 p.m.

Chapter 7: The Instruments they Play
Adding Sound Effects 25 pts
Connecting to Sound 10 pts
Ch 7 Questions (6) 30 pts
Due Monday, March 25@ 11:30 p.m.

Chapter 8: Their Creative Imagination
Significance of Film 20 pts
Challenging Mode 20 pts
Due Monday, April 1@ 11:30 p.m.

Module 3: Part III: Music Throughout the Day

Assignments for Module 3 (Chapters 10-14)

Chapters 10: English Language Arts
Ch 10 Questions (5) 25 pts
Character Theme 15 pts
Due Monday, April 8@ 11:30 p.m.

Chapter 11: Social Studies
Ch 11 Questions (5) 25 pts
Understanding Cultural Struggles 30 pts
Due Monday, April 15@ 11:30 p.m.

Chapter 12: Math
Ch 12 Questions 25 pts
Finding Subdivision of the Beat 20 pts
Due Monday, April 22@ 11:30 p.m.
Chapter 13: Science
Ch 13 Questions 20 pts
Science Experiments and Conclusions 39 pts
Due Monday, April 29 @ 11:30 p.m.

Chapter 14: All of the Arts
Ch 14 Questions 25 pts
Due Monday, May 6 @ 11:30 p.m.

Final Assignment
Chapter 14 – Arts Integrated Persuasive Speech 60 pts (Approximately 10%)
with Resources and Peer Review
Due Monday, May 13 @ 11:30 p.m.

All assignments are due on Mondays at 11:30 pm.
Assignments subject to modification including additions, deletions, or revisions.

All assignments are expected to be your own original work. Should you rely on another source for inspiration, it is required for you to cite the resource using standard APA formatting.

Late Work Policy: All assignments are due at the assigned time in the format outlined in D2L. Late assignments are subject to a penalty of 10% reduction per day.

Communicating with the Professor: Communicating via lymankm@sfasu.edu is the best method. Please allow at least 24 hours for a response. I should respond with a “received” so that you know that I have received your correspondence. If you have not received a response, then I have not received your communication. Do not wait until the last minute to start your assignments. I will

Approximately 675 points available.

Grading:  \[
\frac{\text{Points Earned}}{\text{Total Points Available}^*} = \text{Score}
\]

A = 90-100    B = 80-89    C=70-79    D=60-69    F = < 60

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).