Instructor Information
Professor: Andrew Lannen
Office: 360 Liberal Arts North
Phone: 468-2072
Email: lannenac@sfasu.edu
Office Hours: TR 8:00-9:15am, 10:45am-12:15pm and by appointment
Class time and Location: T, R 9:30-10:45, Vera Dugas Liberal Arts North 102

Course Description
A comprehensive survey of American history from the end of Reconstruction to the present. Meets Texas state requirements for all graduates.

Required Reading
ISBN 9781890919924
Horatio Alger, Ragged Dick ISBN 0451529839
Jeanne Houston, Farewell to Manzanar ISBN 9780307976079

Supplemental Instruction (SI) Information
SI Leader: Caroline Carver (carvercm@jacks.sfasu.edu)
Meetings: Monday & Wednesday, 3:00-4:00pm, Lumberjack Landing 139C

Other Required Materials
4 Scantron Form 882-E sheets

Course Requirements and Grading
Your course grade will be determined by your scores on exams and assigned essays. The dates of all of these are noted on the class schedule in bold type. Your final grade is based on the total points you earn on these, not percentages. Only three exam scores are counted since your lowest exam grade on exams #1-3 gets dropped. NOTE: You may not drop the grade of exam #4, the final.

Exam Grades
3 @ 100 pts each 300 points

Essays
2 @ 50 pts each 100 points

A 360-400
B 320-359
C 280-319
D 240-279
F 000-239
The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

By enrolling in History 134 you are also enrolling in a Core Curriculum Course that fulfills the U.S. History requirement. You will see this course on your D2L list.

At one point during the semester, you will receive an assignment that fulfills both the requirements of this course and the needs of Stephen F. Austin State University’s Core Curriculum Assessment Plan with the Texas Higher Education Coordinating Board. When you complete this one assignment, you need to upload the assignment to both your standard course dropbox determined by your Instructor and the “Core Curriculum” dropbox. The Core Curriculum dropbox will be identified by the Objective for which work is being collected. (Examples: Critical Thinking, Teamwork, Social Responsibility Empirical & Quantitative Skills, Personal Responsibility, Communication Skills-Written, Communication Skills-Written & Visual, and Communication Skills- Oral & Visual.) Please note that this only applies to the approved assignment. All other assignments should be submitted according to regular class operations. If you have any questions, please see your Instructor or the Office of Student Learning and Institutional Assessment.

When you complete the assignment mentioned above, you will upload the assignment to both the History 134 course dropbox and the Personal Responsibility dropbox.

Please note that this only applies to the specific assignment listed in the matrix below. All other assignments should be submitted according to regular class operations.

If you have any questions, please see your instructor or contact the Institutional Effectiveness Office at (936) 468-1130.

The chart below indicates the core objectives addressed by this course, the assignment(s) that will be used to assess the objectives in this course and uploaded to the D2L Personal Responsibility dropbox this semester, and the date the assignment(s) should be uploaded to the D2L Personal Responsibility dropbox. Not every assignment will be submitted for core assessment every semester. Your instructor will notify you which assignment(s) must be submitted for assessment in the D2L Personal Responsibility dropbox.
<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in D2L</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Student Learning Outcomes**

**HIS 134** includes instruction in the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role.

In addition to learning the above, students in HIS 134 will demonstrate the more general ability to:

- Think critically, which includes the ability to analyze, evaluate, and synthesize information about this period of history.
- Communicate effectively by developing and expressing ideas through written and visual communication.
- Gain intercultural competence, a knowledge of civic responsibility, and an awareness of how humans in the past have engaged effectively in regional, national, and global communities.
- Understand the role that personal responsibility has played throughout history and gain the ability to connect choices, actions, and consequences to making ethical decisions.
**Attendance**
Due to the size of the course, I will not be taking attendance regularly. I will only take attendance on the 12th class day on behalf of the registrar. You are adults, and you paid tuition for this class. It is up to you to attend regularly and get the most out of it. I will say that regular attendance typically leads to better grades, so keep that in mind when you are deciding whether to come to class on a given day.

**Exams**
There are four exams in the course. Each test will consist of 50 multiple choice questions from the textbook, class notes, films, and/or additional readings. The final exam is NOT cumulative.

Exam #1: Class Notes, *Henry Ford* Film, Alger Book, Text Ch. 18 & 19
Exam #2: Class Notes, Text Ch. 20-23
Exam #3: Class Notes, *Riding the Rails* Film, Houston Book, Text Ch. 24 & 25
Exam #4: Class Notes, *Kent State* Film, Text Ch. 26-31

**Essays**
In addition to the regular exams, each student will complete and submit two essays. Each essay should be approximately 1½ pages, typed and single-spaced. The essay questions are posted on D2L. You will write and submit one of the first three essay topics (your choice), but everyone in class will write and submit essay #4. **IMPORTANT:** All essays must be submitted online by class time on the date indicated (see the section below). No paper essays will be accepted.

**Submission of Papers through D2L Dropbox**
Papers should be submitted through the D2L dropbox for the course. No late papers will be accepted. Exceptions to this policy are granted only under the most extreme emergency circumstances.

To submit a short response or final paper via the D2L dropbox, first save your paper in Microsoft Word (.doc, .docx) or, even better, Portable Document Format (.pdf). Then, go to the course homepage for this course in D2L. Click on the “Dropbox” link in the upper left quadrant on the page. Find the assignment name you want to submit and click on that. Just above the comment box you will see “Add a file.” Click on that, navigate to your paper, hit upload, then hit submit. Formats other than the ones listed above are not acceptable. Common unacceptable formats that will not receive credit include .jpg, .odt, .gdoc and .pages files.

**Paper “Makeup” Opportunity**
There is one other paper opportunity in the course. I will show the an episode of the original Star Trek series. You will have the opportunity to write a 1½ page, single-spaced paper on the episode, interpreting it as a historical source that tells us about the 1960s in America. There will be a specific question prompt on D2L. The way this “makeup” will work is that I will count the grade on it as a replacement for one of your paper grades, but only if the substitution will help your grade. For example, let’s say a student who received a 35 out of 50 on their first essay chose to write the paper makeup assignment and earned a 45 out of 50 on it.
I then would consider their grade for essay #1 to be 45 points. If the student had gotten a 30 out of 50 on the makeup, I would count the original 35 out of 50 grade. **Note:** this makeup paper cannot replace a “zero” grade earned due to not submitting a paper at all or due to plagiarism.

**Makeup Exams**

If an illness or emergency causes you to miss an exam, please let me know in advance or as soon as possible after the fact. If your documented reason for missing the exam is acceptable, you will need to take a makeup. You may only take a makeup exam if you missed an exam due to an excused absence. Makeup should be scheduled ASAP, and definitely no later than one week after the missed exam.

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Under official regulations, the grade for the plagiarized assignment will be a zero and the violation may be reported to the Dean’s office. A second episode of plagiarism will result in automatic failure of the course and referral to the Dean for further disciplinary action. Please read the complete policy at [http://www.sfasu.edu/policies/academic-integrity.pdf](http://www.sfasu.edu/policies/academic-integrity.pdf)

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Withheld Grades (Semester Grades Policy, A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Cell Phones and other class disruptions**
All cell phones should be placed either on silent or in airplane mode. In emergency situations only you can put a phone on vibrate, but you must notify me at the beginning of class. The same common sense applies to conversations about topics not related to this class. I encourage questions from students during lectures and believe class ends up being much more interesting when there is a give and take. However, personal topics of conversation with your neighbor can wait until after class.

Repeat violators will be required to read all 32 volumes of the *Encyclopedia Britannica* from cover to cover and make a report on them entirely in classical Latin.

**Course Schedule**

<table>
<thead>
<tr>
<th></th>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
</tr>
</thead>
<tbody>
<tr>
<td>T 22</td>
<td>Introduction</td>
<td><strong>Film and Discussion: Henry Ford</strong></td>
<td></td>
<td><strong>Exam #3; Essay Topic #3 Due; Exam includes Houston’s <em>Farewell to Manzanar</em></strong></td>
</tr>
<tr>
<td>R 24</td>
<td>The Old West</td>
<td>R 7 The City</td>
<td>T 5 Critics of Modernity</td>
<td></td>
</tr>
<tr>
<td>T 29</td>
<td>The New South</td>
<td>T 12 Exam #1; Essay Topic #1 Due; Exam includes Alger’s <em>Ragged Dick</em></td>
<td>R 7 Great Depression and New Deal</td>
<td></td>
</tr>
<tr>
<td>R 31</td>
<td>North: Big Business and Industry</td>
<td><strong>Discussion of Alger; Reform Movements</strong></td>
<td>T 14 Film and Discussion: Riding the Rails</td>
<td></td>
</tr>
<tr>
<td>T 26</td>
<td>World War I and Its Aftermath</td>
<td>T 19 Reform Movements (continued)</td>
<td>T 19 NO CLASS – SPRING BREAK</td>
<td></td>
</tr>
<tr>
<td>R 28</td>
<td>The Modern Age</td>
<td>R 21 An Empire of Liberty?</td>
<td>R 21 NO CLASS – SPRING BREAK</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>T 26 World War II</td>
<td>T 26 World War II: Home Front</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>R 28 World War II: Home Front</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Day</td>
<td>Topic</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R 4</td>
<td>Discussion of Houston; The Cold War and Space Race</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T 9</td>
<td>The Cold War and Space Race (continued)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R 11</td>
<td>Post-WWII American Life</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T 16</td>
<td>The Civil Rights Movement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R 18</td>
<td>NO CLASS – EASTER BREAK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T 23</td>
<td>America and Vietnam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R 25</td>
<td>1960s: Age of Protest</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| T 30 | Paper Makeup showing of Star Trek, “A Taste of Armageddon” (1967)  
Only those intending to do the paper makeup need to attend. |

**May**

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>R 2</td>
<td>Film and Discussion: Kent State, The Day the War Came Home</td>
</tr>
<tr>
<td>T 7</td>
<td>The End of the 20th Century</td>
</tr>
<tr>
<td>R 9</td>
<td>Past, Present, and Future</td>
</tr>
<tr>
<td>R 16</td>
<td>Exam #4, 8:00-9:15am, Essay #4 Due, Paper Makeup Due</td>
</tr>
</tbody>
</table>