English 132: Rhetoric and Composition Spring 2019

Instructor: Deborah Kirkland
Email: D2L;
Phone: 936-468-2425 (don’t leave messages)
Office: Virtual office in D2L;
Office Hours: M: 8-9; W:8-9; F: 8-11; face to face by appointment;
Department: English

Required Materials:


Course Description:
ENG 132 students continue to study and practice the writing process with a focus on forms of argument. Students will also develop skills in research methods, such as gathering, evaluating, summarizing, synthesizing, and citing source information. ENG 132 required students write a minimum of either four formal essays in a range of forms, analytic to persuasive, or three formal essays and an annotated bibliography (totaling at least 18 pages). Students will also learn to incorporate sources into their work.
Prerequisite: A grade of C or higher in ENG 131.

General Education Core Curriculum Objectives
The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

English 132 Learning Outcomes
ENG 132 learning outcomes are the goals that students must meet as part of the Freshman Composition core curriculum requirements, which include:

1. Ability to show appropriate acquisition of CORE objective 1 skills. Students in compositions courses make application of these skills in the writing of personal, expository, and persuasive essays, which require students to make inquiries into and explorations of topics in creative, innovative, or analytical ways. Students are expected to complete readings, to engage in course and group discussions, and to analyze, interpret and synthesize their findings resultant from these critical engagements into well-developed essays. Written assignments will evidence the students’ command of these considerations: effective engagement of audience (pathos), logical development of ideas (logos), and effective use of examples, expertise, or insight (ethos); a research essay is the culminating writing of this
course; students will learn appropriate research methodologies, how to evaluate secondary sources, and to synthesize the ideas of others in their arguments.

2. Ability to show appropriate acquisition of CORE objective 2 skills. These skills include effective development, interpretation and expression of ideas through written, oral and visual communication. Following instruction about group interaction, students will engage in oral communication through class discussions and group work (orally in face-to-face courses, electronically in online courses). Students will have occasion to respond to visual medium, as found in assigned readings, lectures, power-point presentations, or other media dependent upon course materials. Students learn processes for writing that help them to form coherent, well-developed, well-organized and unified discussions through a variety of writing methodologies, including persuasive, analytical, and argumentative methodologies. Students will write several essays; the culminating assignment will be an argumentative, research-based essay, and rubrics will assess such concerns as development and exploration, mechanical clarity, interpretation or expression of ideas, and effective use of research methodologies.

3. Ability to show appropriate acquisition of CORE objective 3 skills. These skills include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Following instruction about peer review processes and small group work, students will perform peer mentorship on essay assignments and work together on group projects, which may include collaborative writing occasions, group presentations, or panel discussions. As peer review is the common teamwork experience, students will be required to share potentially diverse ideas with one another, to address those views in appropriate ways, and to help one another to finalize essays for submission.

4. Ability to show appropriate acquisition of CORE objective 4 skills. These skills include the ability to connect choices, actions and consequences to ethical decision-making. Students will have opportunity to examine numerous secondary sources, to determine the credibility and value of those sources, and to understand how argumentative methodologies bear responsibility and consequence

**Prerequisites:**

Pass or exemption from THEA or a C in English 099. Students must earn a grade of C or higher in English 131 to be admitted to English 132.

**Course Policies:**

**Navigating the Course:**
You are expected to be able to navigate the online course. This means reading the modules, submitting assignments in proper locations, taking part in any assigned discussions, using the email function to communicate with your peers and instructor, and so on. This course is an online course so all work will be completed and submitted online via D2L (not printed and handed in or emailed).

**Course Requirements:**

For this course, you will be required to write a minimum of 4 or more major essays. You must meet the length requirement which counts as writing to the bottom of the page. Missing one of these essays and not turning one in or doing poorly on one essay can have serious consequences for your grade. Essays will be graded both on substance (quality and accuracy of ideas) as well as expression (tone, style, syntax). Exams may include M/C, fill in the blank, short answer, and essay formats. **All work in this course must be your original work that was done for this class; otherwise you will earn an F in the course.** In order to receive a passing grade for this course, you must complete all assignments.

**Attendance:**

Regular and punctual attendance is expected for all classes, laboratories, and other activities for which a student is registered, even in an online class. For online classes, attendance is counted by participation in discussion boards, peer review, and turning in assignments on time. Before the twelfth class day, all students will have the opportunity to participate in online class activities (introductions, postings to discussion boards, quizzes, etc). Failure to complete at least two of these assignments on time will result in students being reported as “non-attending” with no possibility for reinstatement.

**Late Work Policy:**

Assignments are due on the assigned due date. Submitting an assignment after the due date will reduce your grade by 10 points per day. I will not accept any assignments more than one week late, nor will I accept any assignments after dead week (the final week of classes: the week before final exams).

Please keep up with assignments. An online course is challenging in that it is on you to remind yourself to do the work and turn it in on time.

**Technology:**

You will be using D2L for this course. I attach a video to the course explaining the basics of how to move around in it. The video can be found in several places but is primarily found under the Getting Started module. Explore D2L all you like. You will not break it. However, do not use not understanding how to move around in D2L as an excuse for not doing assignments or discussion boards.

If you have problems with D2L, let me know immediately and contact the student support services person for that: Andra Floyd at either ext 1919 or afloyd@sfasu.edu
Email & Communication with me:

D2L: I will communicate with the class via D2L. You are responsible for checking your D2L email and for being aware of any information there. Grades are also posted online periodically. Please let me know immediately if you see any errors in your recorded grades.

Correspondence relating to this course must use D2L. The subject must include course and section number. I will not accept assignments by email unless prearranged.

Final Drafts/Rough Drafts:

You are expected to work on your essays from the moment the essay is assigned. Rough drafts and final drafts are due on the assigned due dates. Submit your final drafts through the assigned modules, and attach rough drafts to proper discussion boards.

You are expected to participate in Peer Review, providing your peer with constructive feedback. Do not underestimate the value of drafting during your writing process. Peer Review will count as a grade. As long as you participate and give your peer honest and constructive feedback, then you can make a 100. Of course, if I see that you are simply slapping answers down and feedback down in order to get credit without really giving your peer anything helpful, then you may not get credit for peer review.

Please make sure you peer review at least 1 person in order to receive full credit (a 100). If you see someone has not had their essay reviewed, then please help them out and give them some feedback. After all, the goal of this is to help those who may struggle with writing. Also, please remember that not everyone in class is good at writing. Please do not shame other students based on their writing ability. Provide constructive feedback that is both helpful and designed to help your struggling peers get better at writing.

Revision Policy:

You have the option of revising ONE of your essays for this course. Here are the guidelines:

1. It may not be your last essay.
2. You must make significant changes to your revised essay taking into account my comments. Revisions of small problems (typos, grammatical mishaps, etc.) will only give you a minimal higher grade (at best). To do this and ONLY this is to waste your time and mine. DO NOT merely go through your essay and change only the grammatical errors that I have pointed out – that is editing, and NOT revision. Please remember the difference between editing and revision.
3. Revisions of major problems (thesis, support, adding in transitions, reorganizing your essay structure, elaboration of analysis, etc.) will garner you a maximum higher grade.
4. If you choose to revise, you must include a reflective essay of at least one page. This should discuss where you were lacking in your paper and what you did to improve. This should be in proper MLA format, include a title, and avoid grammar/mechanics errors.

5. The revised essay will be due the week before Finals week.

6. You must turn in your revised essay and your reflective essay through email. Please give me a heads up that you are revising an essay.

7. These revisions may give you, at most, 10 points back. You are not able to revise plagiarized essays, which will earn you a grade of 0.

**Grades**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compare/Contrast Essay</td>
<td>15%</td>
</tr>
<tr>
<td>Summary Essay (mid-term)</td>
<td>15%</td>
</tr>
<tr>
<td>Argument Paper 1</td>
<td>20%</td>
</tr>
<tr>
<td>Argument Paper 2</td>
<td>20%</td>
</tr>
<tr>
<td>Daily Work</td>
<td>10%</td>
</tr>
<tr>
<td>Peer Review</td>
<td>10%</td>
</tr>
<tr>
<td>Discussion Board</td>
<td>10%</td>
</tr>
</tbody>
</table>

Daily work will be graded (depending on the assignment) either pass/fail or with a **Plus, Checkmark, Minus, or Zero**, or with a letter grade or with a number grade. These will be averaged together and calculated with your essay grades to determine your grade for this course. Daily Work may include quizzes as well as short essays or summary assignments and grammar/MLA homework, etc.

I reserve the right to allow your participation in the course to affect your final grade. You may not pass this course by only completing the major essay assignments. You will not pass this course by plagiarizing. All work in this course must be original work.

**Discussion Boards**

Discussion is an important aspect of any course. Discussion counts as 10% of your grade and obviously not participating in it can seriously hurt your grade. In order to receive full credit for participating in the discussion boards, you will need to respond to the question(s) I have asked. Your response should be a well-developed (3-4 sentences at minimum), thoughtful exchange with at least 1 peer on the discussion board topic. You cannot respond to (or even see) other’s posts without creating your own post first. If I find that you are not taking the discussions seriously and are clearly slapping down answers, then you will also not earn credit.
Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). The means with which we will discuss topics and get to know one another is through discussion. Thus, I ask that you refrain from using vulgar language, name-calling, or otherwise shaming other students. Please keep in mind that while you do not have to agree with everything a person writes or says you do need to at least respect their right to express their opinion. There are appropriate and inappropriate means of expressing disagreement with another’s ideas. Conduct yourself in a thoughtful and considerate manner and we should be fine.

Again, I reserve the right to let your conduct affect your grade.

Class Participation:

Class participation is one of the means by which you will learn how to improve your thinking, reading, and writing skills. Things that count as participation in class are following the rules on the syllabus, participating in discussion, peer review, and turning homework in on time. Part of becoming a good writer is learning to appreciate the ideas and criticism of others. In this course, our purpose is to come together as a community of writers. Thus, you are expected to engage in discussion by contributing your own original ideas, and you are expected to respect the ideas/opinions of others. I reserve the right to let participation affect your course grade.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit; and (4) submitting work that you have done for another class instead of turning in original work for this course. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Penalties for Plagiarism

No plagiarized paper will be accepted for credit in any Writing Program course at Stephen F. Austin University. This includes partially plagiarized papers. A plagiarized paper will automatically receive an “F” grade. By reading this syllabus you affirm that you understand plagiarism and that you assume responsibility for any plagiarism that occurs in your essays. Plagiarism may be grounds for failure in a Writing Program course. Even if a student’s course grades average out to a passing grade when the “F” from a plagiarized paper is counted in, the instructor may still give the student an “F” for the course. Instructors who suspect that a student has plagiarized will submit a copy of the student’s paper to the Director of the Writing Program, who will keep them on file. Any student who is suspected of plagiarism will have the opportunity to discuss the matter with the Director of the Writing Program. At the end of each academic term, the Director of the Writing Program submits a list of plagiarizers to the English Department Chair who then submits these names to each college dean. Repeat offenders may be dismissed from the University.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to HYPERLINK "http://www.sfasu.edu/disabilityservices/" http://www.sfasu.edu/disabilityservices/.

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Course Calendar: Course calendars are tentative and subject to change. See the Getting Started Module.