I. Course Description:

This course is designed to provide the advanced dancer with advanced performance techniques, rehearsals and presentations of professional choreography as well as attendance at the American College Dance Association (ACDA).

II. Intended Learning Outcomes/Goals/Objectives:

These goals support and reflect the College of Education's Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:

1. Dance Technique The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)
4. Dance Kinesiology The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

**Student Learning Outcomes:**

1. To provide exposure to guest artists and professionals within the field of dance and experience in varied genres and styles of movement. (PLO 1,6).
2. To provide opportunities for formal and informal performances. (PLO 1,3).
3. To provide technical training that supports rehearsals and performance. (PLO 1,2,3,4,5).

**III. Course Assignments, Activities, Instructional Strategies, and use of Technology:**

Throughout this course, the student will be provided with a pre-professional dance company experience. Training with guest artists, choreographers and faculty will enhance this experience, as well as performing in both formal and informal venues. The student will be required to participate in master classes, give feedback and, at times, assist in the cleaning process of a piece of choreography.

**IV. Evaluation and Assessments (Grading):**

**Participation:**

Active and committed participation throughout each class is expected. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student's active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

Dance is an art form that must be practiced daily for mastery. Students are expected to fully participate in each class. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class.
observation gives students a good learning opportunity to listen to explanations and corrections the instructor or guest artist has given out. Lack of participation for any sustained period of time due to illness or injury may result in the dropping of the course entirely. **Daily participation means committing to the class and is worth a considerable amount of the student’s final grade.**

- The student will earn the grade of **A** if they: Are in attendance for **all** technique classes, rehearsals, performances, meetings and is supportive of the goals of the Repertory Dance Company.
- The student will earn the grade of **B** if they: Are absent **Once** from each technique class, or rehearsal, performance, and meetings and is not supportive of the goals of the Repertory Dance Company.
- The student will earn the grade of **C** if they: Are absent **Twice** from each technique class, or rehearsal, performance, and meetings and is not supportive of the goals of the Repertory Dance Company.
- The student will earn the grade of **D** if they: Are absent **Three times** from each technique class, or rehearsal, performance, and meetings and is not supportive of the goals of the Repertory Dance Company.
- The student will earn the grade of **F** if they: Are absent **Four times or more** from each technique class, or rehearsal, performance and meetings and is not supportive of the goals of the Repertory Dance Company.

<table>
<thead>
<tr>
<th>Assignment/Assessment</th>
<th>CAEP/AAHE</th>
<th>TEA</th>
<th>ISTE</th>
<th>InTasc</th>
<th>NDA/SHAPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly showings</td>
<td></td>
<td>1.2k, 1.3k, 1.4k, 1.5k, 1.6k, 1.7k, 1.8k, 1.9k, 2.10k, 5.6s, 5.7s</td>
<td>2c</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Performance</td>
<td></td>
<td>1.7s, 1.8s, 3.1s, 3.13s, 3.14s, 4.10s, 6.8s</td>
<td>3q, 8e</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Post Production Reflection</td>
<td>1.5</td>
<td>3.8s, 5.8s</td>
<td>1c, 2a</td>
<td>2n, 3q</td>
<td>2</td>
</tr>
</tbody>
</table>

**Attendance:**

The student is allowed only **1** absence from each technique class, rehearsal, or meetings. Due to the nature of this course, it is imperative that the students maintain exceptional attendance in all technique classes and in the Repertory Dance Company. The absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to
class. **Doctor's notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor's note.**

**Attendance will be strictly enforced.** It is the responsibility of the student to keep track or their number of absences. The student may ask the instructor on the amount of absences accrued, but please do this at the end of class.

V. Tentative Course Calendar:


January 22: Syllabus at the beginning of rehearsal 4pm.

January 22: Regularly scheduled rehearsals begin 4-7pm.

February 13: Load in/Tech/Dress in Cole Concert Hall.

February 14-15: RDC Concert in Cole Concert Hall, 7:30pm show.

February 16: RDC Concert in Cole Concert Hall, 3pm show.

February 19-March 5: Continue working/reviewing choreography for ACDA and possible spring concert.

March 7-11: Attend ACDA

April 8-13: Danceworks Concert

April 26-27: “Tentative” RDC Arbor Day Festival in the park (spring concert).

May 1: RDC/DW Auditions 4-7pm

**Rehearsals:** Tuesday/Thursday 4-7pm weekly.

**Tentative RDC Concert Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>2/13</td>
<td>Load in marley/lights/tech/dress in Cole Concert Hall 9-noon and 5-10pm.</td>
</tr>
<tr>
<td>2/14</td>
<td>Opening night: Crew call 4:00pm to mop, Dancer call 5pm, warm up 5:15-6:15pm on stage, Show 7:00pm.</td>
</tr>
<tr>
<td>2/15</td>
<td>Second night: Crew call 4:30pm to sweep, Dancer call 5pm, warm up 5:15-6:15pm, Show 7:00pm.</td>
</tr>
<tr>
<td>2/16</td>
<td>Final Show #3: Call 1pm, warm up 1:15-2:15pm, show 3:00pm.</td>
</tr>
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STRIKE
<table>
<thead>
<tr>
<th>Monday, May 13</th>
<th>Class Period</th>
<th>Week Day</th>
<th>Exam Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.</td>
<td>MWF</td>
<td></td>
<td>8 - 10 a.m.</td>
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<tr>
<td>11 a.m.</td>
<td>MWF</td>
<td></td>
<td>10:30 a.m. - 12:30 p.m.</td>
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<tr>
<td>1 p.m.</td>
<td>MWF or MW</td>
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<td>1 - 3 p.m.</td>
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<tr>
<td>7 p.m.</td>
<td>MWF or MW</td>
<td></td>
<td>4 - 6 p.m.</td>
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<tr>
<td>8 p.m.</td>
<td>MWF or MW 8:30 p.m.</td>
<td>6:30 - 8:30 p.m.</td>
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<table>
<thead>
<tr>
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<th>Class Period</th>
<th>Week Day</th>
<th>Exam Time</th>
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</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>TR</td>
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<td>8 - 10 a.m.</td>
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<tr>
<td>12:30 p.m.</td>
<td>TR</td>
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<td>10:30 a.m. - 12:30 p.m.</td>
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<td>3:30 p.m.</td>
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<td>1 - 3 p.m.</td>
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<td>8 p.m.</td>
<td>TR</td>
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<td>8 - 10 p.m.</td>
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<thead>
<tr>
<th>Wednesday, May 15</th>
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<th>Week Day</th>
<th>Exam Time</th>
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</thead>
<tbody>
<tr>
<td>8 a.m.</td>
<td>MWF</td>
<td></td>
<td>8 - 10 a.m.</td>
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<tr>
<td>10 a.m.</td>
<td>MWF</td>
<td></td>
<td>10:30 a.m. - 12:30 p.m.</td>
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<tr>
<td>Noon</td>
<td>MWF or MW</td>
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<td>1 - 3 p.m.</td>
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<tr>
<td>4 p.m.</td>
<td>MWF or MW</td>
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<td>4 - 6 p.m.</td>
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<tr>
<td>5 p.m.</td>
<td>MWF or MW 5:30 p.m.</td>
<td>6:30 - 8:30 p.m.</td>
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<table>
<thead>
<tr>
<th>Thursday, May 16</th>
<th>Class Period</th>
<th>Week Day</th>
<th>Exam Time</th>
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<tbody>
<tr>
<td>8 a.m.</td>
<td>TR</td>
<td></td>
<td>8 - 10 a.m.</td>
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<tr>
<td>11 a.m.</td>
<td>TR</td>
<td></td>
<td>10:30 a.m. - 12:30 p.m.</td>
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<td>2 p.m.</td>
<td>TR</td>
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<td>1 - 3 p.m.</td>
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<tr>
<td>5 p.m.</td>
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<td>4 - 6 p.m.</td>
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<tr>
<td>6:30 p.m.</td>
<td>TR</td>
<td></td>
<td>6:30 p.m. - 8:30 p.m.</td>
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<table>
<thead>
<tr>
<th>Friday, May 17</th>
<th>Class Period</th>
<th>Week Day</th>
<th>Exam Time</th>
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</thead>
<tbody>
<tr>
<td>2 p.m.</td>
<td>MWF</td>
<td></td>
<td>8 - 10 a.m.</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>MWF or MW 2:30 p.m.</td>
<td>10:30 a.m. - 12:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>6 p.m.</td>
<td>MWF</td>
<td></td>
<td>6 - 8 p.m.</td>
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<tr>
<td>Conflicts</td>
<td></td>
<td></td>
<td>1 - 3 p.m.</td>
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</tbody>
</table>
Classroom Etiquette

1. Be ON TIME to class. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. NO TEXTING & Silence all cell phones.
3. Always come prepared to work both mentally and physically.
4. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.
5. Do not speak while instruction or correction by the instructor is occurring.
6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.
7. NO APPLE WATCHES ARE ALLOWED DURING REHEARSALS, TECH, OR PERFORMANCES UNLESS ACCOMPANIED BY MEDICAL DOCUMENTATION.

Dance Studio Rules

1. No street shoes. All street shoes must be removed before walking on the dance floor.
2. No gum chewing, eating or drinking. Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.
3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.
4. All cell phones must be silenced in the dance studio.

VI. Readings (Required and recommended—including texts, websites, articles, etc.):

There is no textbook required or recommended for this course.

Required Attire:

Women: Black Leotard, PINK or BLACK tights. Form fitting shorts are allowed, but tights must be worn with the shorts. Hair must be pulled back into a secure bun or out of the face unless otherwise specified.

Men: Form fitting White t-shirt, Black spandex tights (non-see through) or black jazz pants, and a dance belt.

No baggy clothing! Lines need to be seen, tight, form-fitting clothing is necessary!
Warm-ups are allowed for the beginning of class. Hair must be pulled up and away from the face (buns are perfect). No dangling jewelry. **NO GUM IN CLASS! NO APPLE WATCHES ARE ALLOWED DURING REHEARSALS, TECH’S, OR PERFORMANCES UNLESS ACCOMPANIED BY MEDICAL DOCUMENTATION.**

**VII. Course Evaluations:**

“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. **Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.**

**VIII. Student Ethics and Other Policy Information:**

**Class Attendance and Excused Absence: Policy 6.7**

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

**Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline
the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilitieservices/.

**Student Academic Dishonesty: Policy 4.1**

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one’s paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades: Policy 5.5**

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e.,
Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Code of Conduct: Policy 10.4

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

Additional Information:

Code of Ethics for the Texas Educator:

The Texas educator shall comply with standard practices and ethical conduct toward students, professional colleagues, school officials, parents, and members of the community and shall safeguard academic freedom. The Texas educator, in maintaining the dignity of the profession, shall respect and obey the law, demonstrate personal integrity, and exemplify honesty and good moral character. The Texas educator, in exemplifying ethical relations with colleagues, shall extend just and equitable treatment to all members of the profession. The Texas educator, in accepting a position of public trust, shall measure success by the progress of each student toward realization of his or her potential as an effective citizen. The Texas educator, in fulfilling responsibilities in the community, shall cooperate with parents and others to improve the public schools of the community. This chapter shall apply to educators and candidates for certification.

Please go to TAC 247.2 – Code of Ethics and Standard Practices for Texas Educators. This can be found at https://texreg.sos.state.tx.us/public/readtac$ext.ViewTAC?tac_view=4&ti=19&pt=7&ch=247&ref=Y

To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:

1. Candidates must undergo a criminal history background check prior to clinical teaching and prior to employment as an educator. The public school campuses are responsible for completing the criminal background check. A person who is enrolled or planning to enroll in a State Board for Educator Certification-approved educator preparation program or planning to take a certification examination may request a preliminary criminal history evaluation letter regarding the person's potential ineligibility for
certification due to a conviction or deferred adjudication for a felony or misdemeanor offense.

A Preliminary Criminal History Evaluation is a non-mandatory, non-binding evaluation of an individual's self-reported criminal history. In addition, the agency obtains your name-based Texas criminal history information. The service is provided to the requestor for a non-refundable fee. The requestor will receive an evaluation letter by email from agency staff advising of potential ineligibility for educator certification.

You are eligible to request a Preliminary Criminal History Evaluation if:

- You enrolled or planning to enroll in an educator preparation program or
- You are planning to take a certification exam for initial educator certification, and
- You have reason to believe that you may be ineligible for educator certification due to a conviction or deferred adjudication for a felony or misdemeanor offense.

You are not eligible for a preliminary evaluation of your criminal history if you do not have a conviction or deferred adjudication for a felony or misdemeanor offense.

In addition, you must complete the fingerprinting process when you apply for certification. Participation in the evaluation does not preclude you from submitting to a national criminal history review at the time you apply for your educator certification. Your criminal history will be reviewed and you may be subject to an investigation based on that criminal history, including any information you failed to submit for evaluation.

Additional information can be found at https://tea.texas.gov/Texas_Educators/Investigations/Preliminary_Criminal_History_Evaluation-FAQs/.

2. Provide one of the following primary ID documents: passport, driver’s license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at www.texes.ets.org/registrationBulletin/<http://www.texes.ets.org/registrationBulletin/>). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.

IX. Other Relevant Course Information: