Spring 2019 Course Syllabus: CJS-490.090 – CJ Senior Capstone

This is the course syllabus and it contains important information. Be sure to read the entire syllabus and contact me if you have difficulty understanding what is required for the successful completion of this course. This syllabus, and the accompanying course calendar, contains specific due dates for assignments. These documents should be read in their entirety and maintained for reference.

Instructor
Dr. George R. Franks, Jr., Ph.D.
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Classroom Meeting Schedule and Location
Mondays: 4:00 p.m. – 6:30 p.m.
T.E. Ferguson Liberal Arts (Liberal Arts South), Room 377

Campus Office Hours
Mondays: 10:00 a.m. – 11:30 a.m. & 12:30 p.m. – 2:30 p.m.
I am also available by appointment.

Virtual Office Hours
Available by SFA E-mail or ATT Cellular (Texting permitted before you call)
Tuesdays 9:30 a.m. – 11:30 a.m. & 1:00 p.m. – 2:30 p.m.
I am also available by appointment.

The best way to contact me is by SFA regular email at the address above.

Course Protection and Intellectual Property
My personal work contained in this syllabus, the course calendar, and all handouts and assignments created by me are my intellectual property and are protected by law. You do not have authorization to duplicate any part of the work without my written permission.

Course Description
This course is intended to summarize the criminal justice knowledge gained during your tenure here at SFA. During the course, you will produce a portfolio that you can present to potential employers, while also learning other important information necessary to go out into the job market. This course is writing-enhanced.

Course Calendar
A complete course calendar is a part of this syllabus, you are expected to attend class as noted, and to complete online assignments as detailed in the syllabus. You are expected to spend an equivalent amount of time actually working in D2L as would normally be spent in the classroom. In addition, you are expected to spend time each week reading the required course materials, including the textbook and handouts provided in class or online in the courseroom. You should plan on spending a minimum of six hours preparatory time in addition to class and online participation each week. This is a writing enhanced credit course, so you should expect to spend the time necessary to produce acceptable assignments, and there are a number of them.
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Course Related E-mail Guidelines
All e-mails to me concerning class issues should include your name and course number reference (CJS-490). All e-mails made to you concerning class issues will be directed to your SFASU e-mail address. You are individually responsible for checking your assigned SFASU e-mail in-box for messages. Likewise, your e-mails should be made to me through the SFASU e-mail system. Using other e-mail systems often results in a corruption of the e-mail text. Any attachments to e-mails must be in the form of HTML, HTM, or Word Document formats. You are responsible for reading all announcements, course documents and e-mails relating to this course.

Text required for Course
There is no assigned textbook; however, selected readings will be assigned in materials provided.

Program Learning Outcomes Addressed in this Course
This course does not currently address any PLO.

Course Specific Student Learning Outcomes
The student will be able to discuss criminal justice career options and resolve positive outcomes. The student will be able to employ certain tools to assist in seeking employment and/or further educational opportunities.

Desired Competency
You will demonstrate your understanding of Criminal Justice related career opportunities and develop a plan to utilize your SFA degree work.

Special Accommodations and Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Responsibility
You retain the responsibility to follow the guidelines of the course syllabus; comply with university regulations; read all assigned material and postings specific to this course; comply with due dates, submission guidelines, and my directions.

Do not abuse the privilege of having access to my cellphone number – do not text or call between the evening or night hours.

You are an adult and retain the responsibility of regulating your behavior in a manner that will be conducive to learning and attaining a passing grade for the course. You are expected to comply with the following general rules of civility:

You are expected to participate in the classroom regularly.

You are to participate in classroom discussions, and while you are free to express your personal views, you must also respect the views of others. I maintain the right to censor any discussion that is becoming disruptive to the learning process.

You retain the responsibility to make notification of special needs and/or circumstances to the University, Department Chair, and to me.

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Because you are an adult, it is inappropriate to have your parents calling on your behalf requesting special consideration, complaining about workload, or about course content. I will not discuss your class business with your parents or guardians.

The course syllabus is not a menu and you do not have the option of choosing what items to complete and tasks to perform. Failure to submit required material may result in an incomplete being assigned.

You are participating in a course designed to prepare you for a career as a public servant. The U.S. Supreme Court has repeatedly upheld higher standards for those involved in public service, particularly those professions related to criminal justice. You are expected to read carefully and to fully comply with the academic honesty policy contained in this syllabus.

Be sure to read the policy contained in the missed examinations section, and please do not ask me to deviate from the policy.

Violations of the rules of Student Responsibility may result in a student conduct complaint being filed with the SFA Office of Student Rights and Responsibilities.

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. Please note that my personal policy is that I will exercise my discretion and not allow grades of WH for this course.

**Assessment Methods**
There are a total of 100 quality points (QP) available in this class. The course breakdown of the final grade is made in the following manner:

- Professional Memorandum of Career Intentions = 5 QP
- Speaker Take-Away Memorandums = 10 QP
- Professional Resume Due = 10 QP
- Community Service Project = 10 QP
- CJ Professional Interview Memorandum = 10 QP
- CJS Studies Annotated Overview Packet = 15 QP
- Professional Memorandum of Summary of Course Activities = 10 QP
- Attendance, Assessments, and Active Participation = 30 QP

The course grade will be based as follows:

- 90 QP and above = A
- 80 QP to 89 QP = B
- 70 QP to 79 QP = C
- 60 QP to 69 QP = D
- Below 60 QP = F

**This course does not offer a menu selection – you are expected to perform all of the work assigned. Failure to submit any part of the work will result in a grade determination of “F”, regardless of the assigned quality points. Anything less than a reasonable effort will be considered non-performance.**

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Examinations
There are no formal examinations included in the final grade for this course. There will be a selection of examinations for evaluation of learning and proficiency, as well as career selection.

Class Discussions
Class discussions are an integral part of learning, and information from these will be included in the final examination. Failing to participate when called on may result in an absence being counted against you. Maintaining active reading will be a requirement to do well in the discussions.

General Attendance
General class attendance and participation in this course will account for 30 QP of your final grade. Attendance will be taken at each scheduled class meeting, failing participate in discussions will be counted as an absence. Should you arrive in class after the door has been closed, you will be counted absent for that session. However, you should come in quietly and participate in preparation for the examination. If your cell phone activates during the class session, you will be asked to leave the classroom and counted as absent.

Specifics for all Memorandum Assignments
Your memorandum must follow the model provided, and address the components as outlined in this syllabus, for each. Margins are to be 1” for the side, top and bottom. The font is to be New Times Roman and type size is to be 12-point consistently throughout the document. Each memorandum is expected to be no less than two (2), and no more than three (3) pages. The pages must be numbered in the upper-right corner. There will be no reference page, as this is a report on an interview. The memorandum is to be double-line spaced. The memorandum will be due on the date specified in the course calendar. Late submissions are automatically reduced by a factor of 25%. After the next class period, the reduction will be 50%. Failure to follow the model provided will result in an automatic loss of 50% of the grade.

Professional Memorandum of Career Intentions
Prior to beginning this assignment, be sure to read the article “Who Can Plan? You Can!”, which is posted in the D2L courseroom. After you have read the article, consider the information in relationship to your career planning. You will then prepare a professional memorandum stating in detail your career aspirations and the preparations you will continue to help you attain your goals, incorporating elements from the reading. Your plan must be reasonable and attainable, and the correlations made clear. The submission will be made by the due date, through Dropbox in D2L. As a reminder, be sure to follow the model memorandum for style!

CJ Professional Interview Memorandum
You will perform an interview of a Criminal Justice professional, as outlined, and report the outcome in the form of a professional memorandum in the model provided. For this assignment, you should have section headings listed according to the three components.

This memorandum is to be composed of the following components:

- **About the Person I Chose to Interview** = What is the name and position of the person chosen? For what agency do the work? Why did this person choose this person/position? What does their position have to do with criminal justice?

- **What I Learned from the Interview** = Tell us about your interview; give a summary of the things you asked and what was told you. Remember, this is a summary. This should include how they came to enter the career; whether they had family history in the career; their first role in the career; how they
prepared to enter the career; what they have done for professional development since entering the career; what are their career goals; and, what they see in the future of this career for newcomers.

- **Connective Thought and Reflection** = What did the person tell you that clearly connected with things we have discussed or that you have read in this course? What connects with what you already thought? What surprised you? What was most interesting about the interview?

**Professional Memorandum of Summary of Course Activities**
You will develop a final professional memorandum providing a summary of your experience in this course, what helped you to refine your career plan, and what strengthened your goals.

**Other Writing Assignments – Specific Form**

**Speaker Take-Away Summary**
During speaker presentations listen closely and identify a minimum of five important “take-aways”, meaning insights that you find potentially helpful to planning your future career. You will be expected to submit your completed speaker summary by the following class session, through Dropbox in D2L. A model will be provided with the syllabus for these memorandums.

**CJS Studies Annotated Overview Packet**
You will create a journal, designating one page each to every CJ course you have taken at SFA. Each entry will include the name of the course, instructor’s name, term taken, overview of the course content, and three things you brought from the course that stand out most. This assignment will require a cover page, indicating the course name and number, your name, and the term of completion. The first page should be a table of contents, followed by a statement of career intentions (modified from your memorandum assignment), your professional resume should then be included, followed by the pages of course work. This is expected to be a very professional document.

**Other Assignments**

**Professional Resume**
Utilizing an acceptable format for a professional resume, you will prepare yours to be submitted to potential employers. Some graduate programs require a professional resume as part of the application process. Assistance is available for developing a professional resume, through the Career Services at SFA.

**Community Service Project**
You are required to perform ten hours of community service in a pre-approved role. The service must be clearly described and appropriately documented by a responsible party employed by the organization you work with; a contact name and number must be included for verification purposes. The Nacogdoches Animal Shelter and the Senior Citizens Center are pre-approved. If you need assistance in arranging an opportunity, contact me for assistance. **As a reminder, nothing in the syllabus is optional, failing to fulfill any requirement will result in an “F” being assigned for the final grade!**

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
## Course Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/28</td>
<td>Class Session – Introduction &amp; Overview</td>
</tr>
<tr>
<td>02/04</td>
<td>Class Session – Finding a Path (Anthony King)</td>
</tr>
</tbody>
</table>
| 02/11 | Class Session (TBA)  
*Speaker Take-Away Summary Due – Anthony King*                                                      |
| 02/18 | Class Session – Professional Memorandum of Career Intentions Due (Jessica Moreno)  
*Speaker Take-Away Summary Due – TBA*                                                                  |
| 02/25 | Class Session (Michael Bruner)  
*Speaker Take-Away Summary Due – Jessica Moreno*                                                      |
| 03/04 | Class Session (Zach Carnley)  
*Speaker Take-Away Summary Due – Michael Bruner*                                                     |
| 03/11 | Class Session – Professional Resume Due (Emily Squires)  
*Speaker Take-Away Summary Due – Zach Carnley*                                                       |
| 03/18 | *Spring Break – No Class*                                                                         |
| 03/25 | Class Session (Heather Gibson)  
*Speaker Take-Away Summary Due – Emily Squires*                                                      |
| 04/01 | Class Session – CJ Professional Interview Memorandum Due (Kristy Whisenhunt)  
*Speaker Take-Away Summary Due – Heather Gibson*                                                     |
| 04/08 | Class Session (Adam Zapotocky)  
*Speaker Take-Away Summary Due – Kristy Whisenhunt*                                                   |
| 04/15 | Class Session – Community Service Project Documentation Due (Michael Noel)  
*Speaker Take-Away Summary Due – Adam Zapotocky*                                                     |
| 04/22 | Class Session (Joe Hunnicutt)  
*Speaker Take-Away Summary Due – Michael Noel*                                                        |
| 04/29 | Class Session – CJS Studies Annotated Record of Learning Due (Timothy King)  
*Speaker Take-Away Summary Due – Joe Hunnicutt*                                                      |
| 05/06 | Class Session (Amanda Morton)  
*Speaker Take-Away Summary Due – Timothy King*                                                        |
| 05/13 | Submit Online – Professional Memorandum of Summary of Course Activities  
*Speaker Take-Away Summary Due – Amanda Morton*                                                      |