I. Course Description:
3 semester hours, 6 hours studio, 6 hours independent study per week. Advanced study of clay as an artistic medium.
Levels A – F. Prerequisite: ART 250. Fall, Spring.

II. Intended Learning Outcomes/Goals/Objectives:
Intermediate Ceramics
This course will teach more advanced techniques in working with clay as an artistic medium. The emphasis will be on hand building techniques such as coil building, slab building and mold making all of which can be used in combination with wheel thrown forms. At the end of the semester you will be equipped with the knowledge of clay body formulation, slip and glaze chemistry, glazing and kiln firing.
Advanced Ceramics
The student in this course will devote their time to developing their own voice, more personal investigation in an individual focus, further research into historical and contemporary ceramics in the art world, and development of a conceptual direction in the medium will be included, concentrating on making a body of work, glaze chemistry, and kiln firing, all under my supervision, along with the grad students.

A. Program Learning Outcomes:
1. Undergraduate students will exhibit proficiency in the application of technical and problem solving skills appropriate to their designated concentration, as well as developing individual creativity.

B. Student Learning Outcomes:
1. The student will be capable of unique expression, striving towards excellence in craft and attention to detail.
2. The student will develop technical competency in working with clay.
3. The student will explore clay as a medium of personal aesthetic expression.
4. The student will demonstrate the ability in working on the wheel to construct functional and sculptural work. Analysis of glaze formulation and glazing and firing techniques will be introduced.
5. The student will use the skills earned throughout the semester and will demonstrate the capacity to discern “quality” and how to apply it in their work. Quality is judged by the level of initiative, craftsmanship, intelligence, inventiveness, and dedication to the work being done for the class.

III. Course Assignments:
Intermediate Ceramics

Project 1.
- a. Construct a symmetrical “S” curve vessel using coils as the hand building technique.
- b. Design a form that you can repeat as a decorative pattern using diverse design principles such as balance, repetition, rhythm, movement, unity, and gradation.
- c. The vessel must be at least 18 inches in height.

Project 2.
- a. Construct an ossuary using slabs as your hand building technique.
b. Use asymmetry as your design principle.
c. Make 3 different plaster molds from objects you choose, incorporate at least three casted pieces in your project.
d. One of the dimensions in the piece must be as long as a thighbone (of a person or the subject of inspiration), the other dimensions depend on your design.

**Project 3.**

a. This last project is free on design and subject matter.
b. You may choose to use one or several of the hand-building techniques learned during the semester, or incorporate wheel thrown elements.

Advanced Ceramics

**Project 1.**

a. Design a piece based on a dictionary word; create a conceptual diagram (thesaurus) to develop your ideas as sketches.
b. You may use hand-building techniques, wheel-thrown forms or molds.
c. The piece can be sculptural or functional.

**Project 2.**

a. Form and Content. Research your influences, you will research what inspires you, objects, people, artists, feelings, experiences, nature etc, and apply those influences to create a piece(s).

**Project 3.**

a. Free project, continue researching your own artistic aesthetics.

♦ The students will research Glaze formulation and fire kilns through the semester.

**IV. Evaluation and Assessments (Grading):**

Your grade will be a reflection of your professional attitude in the studio, attendance, sketchbook, research, homework assignments, participation in class discussions, and finished work graded during the three critiques.

Criteria

- **Participation.** You are responsible for your success and you will play a pivotal role in the growth of your peers. Therefore, attendance, a strong work ethic, and active participation in all aspects of this course are essential.
- **Assignments.** All work must be completed on time and ready for critique. Preparatory work will be taken into account when evaluating your comprehension and effort. The assignments should be properly prepared for presentation. All work must be set on the studio’s tables.
- **Sketchbooks** will be kept for specific assignments, preliminary work and thumbnail sketches. Outside of class sketching is encouraged. Think of your sketchbook as a creative journal for experimentation and discovery.
- **Work Days** come to class prepared and ready to work. Be present and focused on your work during class time (your behavior is also considered as part of your grade). *Get your supplies outside of class time.
- **Critiques** will most often occur the day the project is due. Reworks will be accepted in most cases following critiques, due at the next class.
- **Plan on at least 6 hours** of out of class work each week.
- **Productivity □ quantity, time, effort □ is key to your progress!**
- **Studio Habits.** Good studio habits are necessary to maintain a clean, safe and healthy working environment. The last 15 minutes of class will be reserved for clean up. Materials should be returned in better condition than they were picked up in.
- **Cell phones and pagers, must be turned off during class.**

Grading
Grades will be given on a standard scale:
A 90-100 = Requirements met with excellent achievement, extra time and effort
B 80-89.9 = Requirements met with good achievement and clear understanding of objectives
C 70-79.9 = Requirements met with average effort and work
D 60-69.9 = Requirements met with minimum effort and careless work
F < 60 = Minimum requirements not met, inadequate understanding of course material

Projects Grades:
Project 1 = 20%
Project 2 = 20%
Project 3 = 25%
Participation = 12.5%
Clean Up = 12.5%
Sketchbook /Notebook = 10%
Total = 100%

The following will be considered when assessing your performance:
- How well your assignments achieve their objective
- Your understanding of the visual elements and principles, concepts and techniques covered in class,
as shown in the work you produce
- Creativity and conceptual innovation
- Craft and presentation
- Attendance and participation, including participation in critiques and discussions
- Effort, ambition and initiative
- Ability to work independently
- Progress and growth

V. Tentative Course Outline/Calendar:
Weeks 1-5. First Project, introduction and workdays.
Weeks 10-15. Third project, introduction and workdays.
Week 16. Finals week.

* All grades have room for improvement, one on one critiques during class period are designed to help the improvement of the student, need additional demonstrations. Please let me know if you need additional demonstrations.

VI. Course Evaluations:
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted. Please note, evaluations and suggestions are welcome at any point throughout the semester, either through meeting, email, or anonymous comments left in my mailbox in the art office.

VII. Student Ethics and Other Policy Information:
Attendance:
- The school of Art policy states that attendance is required.
- If a justifiable absence should occur, it is the responsibility of the student to make up all the work
missed. A justifiable absence would be assigned MD’s excuse for an illness or a death in the family.

- More than two unexcused absences will cost the student a latter grade. Four absences and your grade will drop two letter grades.
- Three late arrivals (20 minutes) or leaving 20 minutes early will count as one unexcused absence.
- A student with 5 or more absences will fail the class.
- If a student misses a critique, it is the equivalent of failing an exam.

**Studio Hours:**
The studio is open 24/7 so take advantage of this open schedule. Students are required to work outside of class time to complete the assigned projects. **A minimum of SIX HOURS of outside work is expected.**

**Health and Safety**
The use of raw materials such as clay and glazes can be hazardous to your health. Proper use of the materials will be taught, but it will be up to you to follow the training in your daily practice. If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in the class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns.

**Students with Disabilities**
Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor. To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Academic Integrity**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to:
- Using, advertising, or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class;
- The falsification or invention of any information, including citations, on an assigned exercise; and/or
- Helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are:
- (1) Submitting an assignment as if it were one’s own work that has been purchased
or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Two strikes you are out of policy:
The studio services many classes, so it is important to keep it clean, and the tools and your work in progress in their proper place. If you abuse the privilege of using the studio two times you will fail the class.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

VIII. Readings, Required Text Books:
o Val Cushing’s technical Manual

IX. Materials:
Materials:
The material’s fee you paid at the beginning of school covers the clay, glazes, and kiln firings costs. The cost of tools will be reasonable, probably under twenty dollars. You may have still most of the tools from last semester.
o Pottery Tool Kit
o Spiral Sketchbook.
o Plastic Bucket
o Big Sponge (for clean up)
o Clear thin Plastic.
o Spray Bottle.
o Scraper.
o Fork
o Towel (s)
o Work Clothes
o Hake Brush
o Lock for locker
o *Respirator

X. Safety Rules.
♦ The equipment can be dangerous, and extreme caution must be exercised at all times. Before using any equipment you absolutely must be checked out by me or a graduate assistant. You must follow the rules, no exceptions.
♦ Closed toed shoes must be worn in the studio at all times.
♦ Wear a respirator when mixing glazes and when scraping kiln shelves.