ART 280 Sec. 003: Art Appreciation: Honors-Syllabus
Fall 2019

Instructor: Ron King
Course Time & Location: McKibben Bldg. Rm-351/T-TH-2-3:15
Office Hours: M-F-8-5 Art Department/Art Studio Annex
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Prerequisites:
I. Course Description:
Art Appreciation (ARTS 1301) - For the non-art major, focusing on Western cultural history through the visual arts. Approved for general education requirement.

II. Intended Learning Outcomes/Goals/Objectives:
The purpose of this course is to provide students with an introduction to the visual arts. The course will deal with the nature of art questioning the definition of art, examining the reasons why artists and cultures create art, and studying various critical theories related to the criticism of art. Students will study the formal components of art by studying the art elements and design principles of two and three dimensional art works. Students will also learn about the processes and tools used in various art disciplines. As a general theme to such a wide subject, the material of the course will center around artists and the role of humor in their work. Our study will cross the subjects of painting, printmaking, sculpture, performance, film, music and graphic media. The idea is to greatly broaden the “palette” of students concerning the art through exposure and discussion of such a vast subject, and by giving consideration to the particular stance of humor.

A. Exemplary Education Objectives:
Objective 2:
To understand those works as expressions of individual and human values within a historical and social context.

Objective 5:
To articulate an informed personal reaction to works in the arts and humanities.

B. Student Learning Outcomes:
One of the main objectives of this course is for students to become more comfortable with the subject of art. Students who have very little experience dealing with the process of making art or studying art history should benefit from this course greatly. Through the assigned readings, classroom discussion/notes, and various assignments, students will develop confident opinions and interpretations about art.

Assigned art works will be analyzed by studying the formal art elements, studying aesthetics in art, and considering the cultural and historical relevance. By the end of the semester, students will be able to:

• use vocabulary specific to the visual art world through assignments/exams discussing aesthetics, art criticism, art history and issues important to the modern and postmodern art worlds.
• identify and understand the importance of specific works of art, artists and art movements through individual and group discussion.
• create educated interpretations of art works beyond simple personal likes and dislikes through assignments and discussions.
• understand the various purposes and reasons for creating art.

III. Course Assignments, Activities, Instructional Strategies, use of Technology:
Assignments:
There are 4 tests for this class, each equally spaced throughout the semester. In addition students are asked to write a paper indicative of an honor’s level, concerning at artist or art topic. This paper will be due the last few weeks of the course. In addition, students are asked to take notes, participate in discussions and group activities, and generally stay engaged in the subject matter at hand. I’m a firm believer in reading books...we will be making many trips to our well-stocked library, as well as taking walks to view galleries within our art department. I generally lecture by Powerpoint. You will be expected to be present for these lectures and (as mentioned) keep notes.
All work students complete for this course should be their own original work. If you do use a source for any written assignments in this course, you will need to properly cite the sources used. You may use either the MLA or APA styles for citation. Click on the link below to view the Ralph W. Steen Library's guide on how to site sources.

How to Cite your Sources

It is important the quality of all written work submitted through this course is at a college level. This includes proper citation, grammar and spelling. If you would like additional help crafting your essays before submitting them for your assignments, SFA's AARC Writing and English Program can help you. Click on the link below for more information about this program and the help they offer.

AARC

IV. Evaluation and Assessments:

Grades are totaled based upon the 4 tests, 1 paper and attendance/class participation.

VI. Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

V. Student Ethics and Other Policy Information:

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.