Welcome to Sculpture 1. My name is Jeff Harris.

This Spring semester of 2019 we will be in the sculpture lab for about 2.5 hours at a time. The course number is Art 230.003. The class meets twice a week on Tuesday and Thursday from 2:00 to 4:40. My office is 132. If you need me, send me an email at harrisja4@sfasu.edu or call my office 254-702-1221 and set up an appointment.

**Class Description:** This is a fundamental course in Sculpture. This course will deal with concepts surrounding sculptural processes specifically Low Relief, Casting, Subtractive and Additive Sculpture. Students will explore and practice a variety basic sculptural processes as they develop their body of work.

**Program Learning Outcomes:**
- The student will demonstrate an understanding of the elements and principles of design.
- The student will understand their art in an art historical context.
- The student will be equipped to critically analyze their artwork as well as others.
- The student will demonstrate understanding of contemporary art issues.

**Student Learning Outcomes:**
- Students learn to use and recognize the elements and principles of 3-D design in work.
- Explore various materials as well as working methods and ways of thinking.
- Demonstrate a variety of art making techniques in the construction of 3-D art.
- Effectively apply design principles to a variety of visual expressions and problems.
- Communicate their design concepts clearly through sketches, written, or spoken words.
- Select successful, concept-driven solutions and apply design principles to projects.

**Attendance:** You must come to class. Here is my policy: no more than 4 absences will be allowed without penalty. For every absence over 4, you will lose a letter grade. If you miss more than 8, you fail. Tardiness is also a deal breaker, 3 will constitute an absence. This class is easy. Show up and share some time with Jeff.

**Accommodation of Disabilities: Rights and Responsibilities of Students.**
"In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodation Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services."

**Office of Disability Services, Human Services Building, Room 325, 468-3004.** Once your information is verified, ODS will notify me and outline the accommodations. It is the student’s responsibility to meet with the instructor regarding special issues, advising, and class progress. Make sure to schedule your appointment during office hours.

**Medical Conditions:** If you have a medical condition please talk to me. If you have special needs,
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consult me or go to http://www.sfasu.edu/disabilityservices/.

**Grading:** You will have 5 projects consisting of 100% of your grade. You will be graded on effort, creativity, composition, craftsmanship understanding of material and fulfillment of requirements.

**Participation:** It is important that you actively participate in classroom work, discussions and critiques. Jump in and get your hands dirty!

**Grades for finished projects are based on the following criteria:**
- Completion and development of the work during each week
- Conceptual and formal accomplishment of the work in response to the proposed objectives
- Level of craft and technical achievement
- Completion of work according to project deadlines
- Creative and original approaches
- Ingenuity
- Diligence

A = Excellent:
  Fully engaged in the process of learning, each assignment demonstrates excellent commitment and effort and a willingness to push yourself to do the very best work.

B+, B = Good:
  Strong effort, good participation, good growth, good quality of work

C+, C = Average:
  Average performance, work and attitude that meet the minimum requirements, effort and quality of work

D+, D = Poor:
  Lack of projects or poor quality, poor participation, poor development of skill, poor effort

F = Failing:
  Lack of projects, missing critique, unacceptable performance

Late projects will not be considered for a grade above a “C”. Incomplete assignments will not be considered for a grade above an “F”

**Sketchbooks:** For this course, you are recommended to keep a sketchbook. You should bring this sketchbook to each class and in it you should keep all your research, drawings, plans, notes on group discussions, interesting anecdotes, suggested artist names, assignment due dates, and notes on techniques/processes that we review during class. Your sketchbook is THE place for creativity as well as a great way to document your journey through life.

**Reading Assignments:** There is no specific text for this class but reading assignments may be given.

**General Information:** This can be a messy class. Wear the right clothing (meaning no open toed shoes or flip flops) and be sure to keep the area clean. Lockers are available. Headphone use will be limited to one earbud and must be at a volume as to not disturb others in the room. During class, cell phones
should be used only in emergency. If you need anything, ask. I’m here to help.

**Supply List:** There are no specific supplies required for the class but you may need to obtain things from several sources in the community. Wood from building supply companies such as Lowes, Atwoods or Harrys. Paint from Flynn’s, Sherwin William, or an auto body store. There may be times you will need unusual supplies from a variety of places or may only be obtained online. Feel free to contact me if you have any questions.

The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time.