ART 130.002- 3D Design

Professor Lauren Selden
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Office- 936-468-4183, Art 135

Spring 2019
M/W 11:00- 1:40
Room- Art 130

Office hours: M/W 1:40-2:40 (by appointment)

It is the student’s responsibility to meet with the instructor regarding special problems, advising, and class progress. Make sure to schedule your appointment during office hours.

Course Description:
3 semester hours, six hours studio, six hours independent study per week. Study of design principles that apply to three-dimensional materials

Art 130, 3-D Design is a studio course that concentrates on the basics of three-dimensional design. Assignments are given to emphasize spatial awareness, problem solving, and the many varieties of sculptural form. Students will employ a diverse range of materials and techniques. Practicing different methods of idea development, students will also learn about conceptual themes in art and how to find his/her own emphasis and voice as an artist. To gain understanding of the elements and principles of art, students will be studying, making and critiquing throughout the semester. In order to advance teamwork, we will do multiple group projects. Focus will especially be on positive/negative space, open/closed form, repetition, gradation, balance, space, scale, line, plane, volume and concept development.

Suggested Readings:
You will not be required to buy a book.

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
1. The students will learn to use and recognize the elements and principles of three-dimensional design in their work.
2. The students will demonstrate good craftsmanship through their use of materials and techniques.
3. The students will synthesize knowledge of visual language in the planning, production, and critique of art works.
4. The students will understand and utilize the safety procedures in art practice.
**Attendance**

Attendance is mandatory and extremely important. Absent students will miss safety and technical demonstrations that will prove vital in their artistic development. **The student will have 3 absences available and then his/her grade will be affected.** These absences should be reserved for excused absences (sports, academic), death in the family, emergencies...Save your absences for emergencies, as you might need them. Work, activities, and quizzes can't be made up, so students will lose valuable points for certain days missed. More than three unexcused absences will result in the lowering of the final grade by one letter for every day that the student is absent. For example, if a student is getting a “B” in the class, but they were absent 4 days, their final grade would be a “C”. If they were absent 5 days, their final grade would be a “D”. **Three late marks will equal one absence.** It is expected that students will stay for the entirety of class. Leaving early will also result in a lowered final grade. If a student is missing for a significant amount of class time, the student may be marked absent (at the instructor’s discretion). **Students are expected to be prepared. You will not be able to leave to get supplies.**

**Critiques are mandatory.** If you do not show up for these dates, it will dramatically affect your grade. Even if a student’s work is incomplete, the student’s presence is required. In other words, do not miss critique.

If for some reason you cannot attend a class, contact me via e-mail prior to class to make arrangements for making up what you have missed. Contacting me in advance does not excuse the absence in terms of grading, but it will keep you on track.

**Assignments:**

All assignments are due at the beginning of class the day of the specified due date, unless otherwise instructed. The assignment due dates are listed on the schedule portion of this syllabus, but are subject to change. If your assignment is unfinished make sure you bring what you have done to class; your grade will be affected by unfinished work. **All Students** are expected to participate in critiques, even if their work is unfinished. Sketchbooks and digital sketchbooks will be assigned during the semester.

**Grading***:

**GRADING SCALE:**

Letter grades are assigned according to the following scale for the Final Average

A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)

Project 1 - Relief- 100 pts  
Project 2 - Construction- 40 pts  
Project 3 - Line - 100 pts  
Project 4 - Class Activity- 40 pts  
Project 5 - Measuring-100 pts  
Project 6- Form/Space- 100pts  
Project 7 - Time- 100 pts  
Sketchbook- 100 pts

Grades will be posted on d2l unless otherwise specified.

Criteria for grading is based on originality, quality of finished projects, creativity and design concepts, preparedness, craftsmanship, attitude, effort, work in class, work outside of class,
attendance, sketchbook, review participation, development and improvement of skills, and involvement with studio’s clean-up. More specific grading guidelines will be outlined in assignment handouts. Remember for a three-hour course, the student is expected to do at least 6 hours of work outside of class a week. The grade will be based on major projects, group projects, class participation, sketchbook assignments and quizzes. Participation is an important consideration when grading the student.
*Any extra credit opportunities will be announced in class.
*Grades may be reduced in the event of poor attendance (see below).

Here is an example grade sheet.

<table>
<thead>
<tr>
<th>Points</th>
<th>Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0-5</td>
</tr>
<tr>
<td>Measuring and craftsmanship of 4&quot; cube</td>
<td>Student did not measure consistently and had poor craft</td>
</tr>
<tr>
<td>Design and problem solving</td>
<td>Lacked creativity and student didn't react to technical problems that occurred.</td>
</tr>
<tr>
<td>Craftsmanship of cutting and measuring</td>
<td>Student did not carefully measure or craft the forms.</td>
</tr>
<tr>
<td>Effort in class and critique</td>
<td>Student participated poorly</td>
</tr>
<tr>
<td>Joinery and Finishing</td>
<td>Student combined and painted the work poorly.</td>
</tr>
</tbody>
</table>

Comments and Suggestions: Well done. Nice problem solving throughout piece. You definitely kept pushing to find the right design and measurements. Make sure to take time on finishing. **Total → 92/100**
Safety
This is a studio class where safety comes first! You should not use equipment with which you are unfamiliar. If you have a question, please ask. Do not use equipment or tools if you are under the influence of drugs or alcohol, hung over, sick, or otherwise unfocused. We are in the sculpture space, but you do not have access to the sculpture tools; please respect this space. Unsafe behavior will not be tolerated, and may result in expulsion from the class. Keeping the studio clean, putting away tools and properly storing materials are important aspects of class safety. Proper shop maintenance will be monitored and evaluated. I will brief you on the location of safety equipment. Do not eat in the studio. Do not use cell phone during this class. Turn your phone off when you come in the door. No texting, calling... Phones are distracting and impair your ability to focus. If you listen to headphones, not while I am lecturing... (Obviously). You may only wear one bud and the volume must be low enough in order to not disturb those around you.

Storage
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.

Material and Supply Sources
Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects arise and items are needed work with other students to keep the costs low. The studio will also supply materials that are needed.

Pencils, Pens, Sharpie
X-acto knife
16 gauge tie wire (Lowe’s- not needed yet)

SFASU’s Honesty Policy
The SFA Student Handbook states:
"It is the responsibility of the student to abstain from cheating. Dishonesty of any kind with respect to examinations, written assignments [completed] in or out of class, alteration of records, or illegal possession of current examinations or keys to examinations shall be considered cheating… . Courtesy and honesty require that any ideas or materials borrowed from another must be fully acknowledged. Offering the work of another as one's own is plagiarism. The subject matter of ideas thus taken from another may range from a few sentences or paragraphs to entire articles copied from books, periodicals, or the writing of other students. The offering of materials assembled or collected by others in the form of projects or collections without acknowledgment is also considered plagiarism. Any student who fails to give credit for ideas or materials taken from another is guilty of plagiarism."
A full description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

**Accommodation of Disabilities: Rights and Responsibilities of Students.**
"In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodation Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services."

**Office of Disability Services, Human Services Building, Room 325, 468-3004.** Once your information is verified, ODS will notify me and outline the accommodations.

It is the student’s responsibility to meet with the instructor regarding special issues, advising, and class progress. Make sure to schedule your appointment during office hours.

►The instructor reserves the right to change, delete, or add to the course ◄ requirements and schedule at any time.

**Important Dates**

1/23- Classes begin
2/6- Relief project due
2/11- Construction Project- in class
3/4- Line project due
3/18-3/20 Spring Break
3/27- Measuring due
4/10- Form due
4/15- In-class space design
4/17- Presentations
5/8- Space