Drawing I – Art 100-005
TR 2-4:40pm Art 202
Instructor: Rebecca Schneller
Email: schnellerl@jacks.sfasu.edu
Office: Art 123N (Graduate Student Hall)
Office Hours: Wednesday 2-4pm or by appointment

COURSE DESCRIPTION

Drawing I (ARTS 1316) - Three semester hours, six hours studio, six hours assigned independent study per week. Fundamentals of drawing in various media. Focus on perceptual/observational drawing.

COURSE DESCRIPTION

- Students will draw from observation, gaining an understanding of how to depict three dimensional forms in two dimensions, practicing with a variety of techniques and drawing media
- Students will understand and utilize some of the fundamental principles of drawing: line, form/shape, volume, value, perspective
- Students will learn techniques for using a variety of drawing media and practice mark-making
- Students will begin to understand drawing in its contemporary and historical context

COURSE FEE AND MATERIALS

The course fee for this class, already applied to this course, will cover basic drawing materials. Replacing lost and used materials when necessary is your responsibility. Here are some of the materials which will be provided:

- Vine charcoal
- Graphite and charcoal pencils
- White block eraser and gray kneaded eraser
- Drawing paper and newsprint
SKETCHBOOK

You are required to have a sketchbook for this course, which you will use to take notes and complete out-of-class assignments. This sketchbook needs to be at least 8” x 10” and can be shared with other studio courses. You will also need to create a viewfinder by cutting a 3” x 4” rectangle out of cardboard. Bring both the sketchbook and viewfinder to class every day.

TEXTBOOK AND READINGS

There is no required textbook for this class. However, I will pass out assigned handouts or share links in D2L. These are required readings, and you will be expected to participate in class or written discussion about these readings. It is your responsibility to check D2L regularly for course updates and resources.

PROJECTS

This course consists of projects, daily drawings, and out of class assignments. These project grades will be averaged to determine a final course grade.

Final Grade
- 75% Projects and in-class work
- 25% Participation and out of class assignments

*Working outside of class to complete drawing projects and other assignments is expected in the course; student ID cards allow access 24/7 to the drawing studio

GRADING CRITERIA

Each project will be graded by the following criteria:

The Project:
- Displays clear artistic intent and full resolution of the drawing within project parameters
- Demonstrates an understanding of visual elements and principles of drawing and design
- Effectively conveys scale and proportion
- Displays craftsmanship, overall presentation, and command of drawing materials
GRADING POLICY

A  Excellent: Demonstrates a strong understanding of the elements and principles of drawing and design. Solid craftsmanship and sensitivity towards media and overall presentation. Effectively conveys scale and proportion. Drawing is fully resolved.

B  Above Average: Displays a good understanding of the elements and principles of drawing and design. Attention to craftsmanship and sensitivity towards media and overall presentation. Effectively conveys scale and proportion. Drawing does not meet all project parameters or is not fully resolved.

C  Average: Displays an average understanding of the elements and principles of drawing and design. Needs more attention to craftsmanship and sensitivity towards media and overall presentation. Does not effectively convey scale and proportion. Drawing is not fully resolved.

D  Below Average: Lacks an understanding of the elements and principles of drawing and design. Poor craftsmanship and sensitivity towards media and overall presentation. Does not convey scale and proportion. Drawing is not resolved.

F  Poor Work: Lacks understanding of the elements and principles of drawing and design. Poor craftsmanship and sensitivity towards media and overall presentation. Conveys lack of effort and drawing is unfinished.

- Late Assignments (includes out of class assignments) will only be accepted the following class, with a drop in one full letter grade. Projects later than one class period will not be accepted and will receive a 0.

ATTENDANCE

Attendance is mandatory. Because this is a studio class, missed time will result in the student being behind and unable to make up lost time. Students are expected to arrive on time, every time, and stay for the entire class.

You are required to sign-in at the beginning of class. Your record of attendance is your responsibility. Be sure to keep track of your absences for yourself. If you forget to sign-in, you need to contact me that same day to get credit for attending.

4 absences will result in 1 full letter grade deduction on your final grade.
5 absences will result in 2 full letter grade deductions on your final grade.
6+ absences will result in an F for this course.

There are no “excused” or “unexcused” absences. Three allowed absences are intended to cover illness, emergencies, etc. If there are extenuating circumstances, please let me know.
Excessive tardiness will not be tolerated. After 15 minutes late, I will consider you absent. Additionally, leaving early will also result in an absence.

If attendance becomes an issue, I will start taking random attendance grades. If you are not in class that day, you will get a zero for that grade.

STUDIO EXPECTATIONS

It is expected that you will arrive promptly to class and prepare your space for drawing. You are expected to bring the necessary drawing materials to class with you each day. It is also expected that you will care for the studio space and studio furniture. This includes sweeping your work area, wiping off furniture and putting boards, easels, and drawing horses away. Please take care to not disturb still life arrangements and other setups in the room. This is a communal studio shared with other classes.

Your actions in the classroom environment should demonstrate intellectual engagement in the course content and respect for your classmates and instructor. The instructor reserves the right to limit or prohibit use of any electronic devices during class.

ACADEMIC INTEGRITY

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

DEFINITION OF ACADEMIC DISHONESTY

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
WITHHELD GRADES SEMESTER POLICY

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

STUDENT CODE OF CONDUCT

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.
COURSE CALENDAR (does not include out of class assignments, be sure to check D2L)
*Course calendar subject to change

January
22 Introduction, Syllabus, and Preliminary Drawings
24 Preliminary Drawings/Gesture Drawings
29 Gesture Drawings
31 Gesture Drawings

February
5 Introduction to Line/Line
7 Project 1 Line Drawing
12 Project 1
14 Project 1
19 Project 1
21 Project 1 Critique
26 Introduction to Positive/Negative Space
28 Project 2 Positive/Negative Space

March
5 Project 2
7 Project 2
12 Project 2
14 Project 2 Critique
19 Spring Break – NO CLASS
21 Spring Break – NO CLASS
26 Introduction to Value
28 Project 3 Full Value Drawing

April
2 Project 3
4 Project 3
9 Project 3
11 Project 3 Critique
16 Introduction to Organic Line
18 Project 4 Organic Line
23 Project 4
25 Project 4
29 Project 4

May
2 Project 4 Critique
7 TBD
9 TBD
14 Final Exam @ 1pm