THR 450.003: Theatre Projects
Rick Jones

Course Description:
1-3 semester hours. May be repeated: Directing, Design, Technical Production, Stage Management, Stage Performance. No more than 6 hours may be included in the B.F.A. major block. Prerequisite: Lower-division theatre core and permission of instructor.

Contacting me:
Office: 217 Fine Arts, ext. 1290; department office, ext. 4003. I will hold regular office hours TR 9:30-11:30 and F 3-4. Other times are available by appointment.
E-mail: rjones@sfasu.edu

Program Learning Outcomes:
1. The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic. (A, E, F)
2. The student will demonstrate an understanding of theatre history and a variety of theatrical styles. (A, E, F)
3. The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in an effective theatrical production. (A, E, F)
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships. (A, E, F)
5. The student will be able to form and articulate a critical analysis and evaluation of a work of theatre. (A, E)

Key:
A = BA (liberal arts) program
E = BA with teacher certification (theatre education) program
F = BFA program

Student Learning Outcomes:
1. The student will analyze a script to become prepared to direct it, design some aspect(s) of it, execute technical production values for it, stage manage it, perform in it, or serve as dramaturg for a production of it. (PLO #1)
2. The student will use knowledge of theatre history to support the execution of the project at a level of effectiveness informed by this background. (PLO#2)
3. The student will effectively collaborate with and/or lead other students in the creation, preparation, production and/or performance of the project. (PLO #3)
4. The student will use an understanding of the component areas of theatrical creation, process, production and performance, and their interrelationships, to make the project effective. (PLO #4)
5. The student will use an ability to form and articulate critical analysis and evaluation of works of theatre to make decisions that contribute to the effectiveness of the project. (PLO #5)

Course Requirements:
Create, develop, produce and/or perform aspects of a theatrical production, as appropriate to the specific project undertaken.

Course Calendar:
Students will hold meetings as necessary with production advisors and, when necessary, with the Student Productions Artistic Manager. Specific dates will vary with production schedules.

Grading:
For directing projects, the grade will be determined by a combination of the artistic merit of the production, the professionalism of the production process, and the documentary paperwork (prompt book, journal, etc.)

Attendance Policy:
Because of the nature of theatrical production, no absences or tardiness are permitted. At the discretion of the instructor of record and/or the project advisor, any pattern of absenteeism or tardiness may cause the project to be cancelled and a semester grade of “F” to be assigned. Any forgiveness of absences or tardiness is solely at the discretion of the instructor of record and/or project advisor.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid
in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.