Guided by Paul Meier, we will learn IPA, explore oral posture, and learn both how to approach accent work in general and become proficient in several specific accents.

The first part of the class will be devoted to learning IPA. Students who have achieved proficiency in understanding the alphabet will spend this time in directed independent study of more advanced IPA concepts including transcription and diacritics. Once the class as a whole has achieved IPA proficiency, we will move onto acquiring specific accents. We'll begin with Standard American, move to RP British, and venture into Irish if time allows.

**Grading Policy**
- Participation / Effort 40%
- Preparation of Assignments 30%
- Quiz(izes) / Advanced IPA work 30%

Grade Scale: (0-59) F (60-69) D (70-79) C (80-89) B (90-100) A

**Recommended Reading**
- Accents & Dialects for the Younger Actor by Paul Meier

**Classroom Policies**
- NO CELL PHONES for any reason. Any instance of cell phone use during class counts as a tardy.
- If an assignment involves IPA it must be handwritten and submitted via hardcopy
- Bring a no-spill water bottle to class. Only water is allowed. Fill it before class; you can’t leave class to fill it. No food in class (this includes gum and candy).
- Always come to class with a writing utensil and paper.

Disorderly conduct or talking inappropriately in class is not permitted. Failure to follow any of these expectations will result in being dismissed from class and counted absent (unexcused).

**Quizzes**
- There will be 3 IPA quizzes over the course of the first few weeks of the semester.
Final Monologue (Memorized)
The final in this class will be to transcribe and perform an assigned monologue in a Standard American or RP Dialect (maybe Irish if time permits).

Attendance/Tardiness
• You may miss two classes without penalty. Please email me in advance.
• Each absence beyond two lowers your semester grade by 10%. Exceptions are made on a case-by-case basis in case of serious emergency or illness and will require documentation.
• Three instances of tardiness, cell phone use or leaving class early counts as one absence.
• As stated by School policy: Seven (7) absences in a T/TH class or ten (10) absences in a MWF class will result in an automatic failure of the course.

Late Work
All assignments should be handed in in class by the beginning of class. Any assignment will be marked off 10% for each day it is late.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same
course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Diversity and Inclusion
This class engages material covering a diverse range of race, color, religion, national origin, ancestry, sex, age, gender, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Program Learning Outcomes Supported in this Course
3) The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in a theatrical production. (All degree plans)  
4) The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships. (All degree plans)
6) The student will demonstrate intermediate to advanced competence in one or more theatre specializations. (BA)
8) The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty. (BFA)
9) The student will be able to present an effective presentation appropriate to the student’s specialization. (BFA)

Student Learning Outcomes Supported in this Course (and supported PLOs)
• Proficiency in IPA (PLO 6)
• An understanding of the political and theoretical underpinnings of speechwork (PLOs 3, 4, 9)
• Proficiency in RP and GenAm (PLOs 3, 6, 8, 9)
• The ability to approach, learn, and any accent (PLOs 3, 4, 6, 8, 9)

Catalog Description: Study and use of dialects for the stage.
**Course Schedule (subject to change):**

<table>
<thead>
<tr>
<th>Week of Aug 26</th>
<th>Syllabus &amp; Intro to IPA</th>
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<tbody>
<tr>
<td>Week of Sept 2</td>
<td>IPA</td>
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<tr>
<td>Week of Sept 9</td>
<td>IPA // Quiz 1</td>
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<tr>
<td>Week of Sept 16</td>
<td>IPA // Quiz 2</td>
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<tr>
<td>Week of Sept 23</td>
<td>IPA // Quiz 3</td>
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<tr>
<td>Week of Sept 30</td>
<td>Standard American</td>
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<tr>
<td>Week of Oct 7</td>
<td>Standard American</td>
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<tr>
<td><strong>Week of Oct 14</strong></td>
<td><strong>Standard American // Assignment</strong></td>
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<tr>
<td>Week of Oct 21</td>
<td>RP British</td>
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<tr>
<td>Week of Oct 28</td>
<td>RP British</td>
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<tr>
<td><strong>Week of Nov 4</strong></td>
<td><strong>RP British // Assignment</strong></td>
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<tr>
<td>Week of Nov 11</td>
<td>Irish*</td>
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<tr>
<td>Week of Nov 18</td>
<td>Irish*</td>
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<tr>
<td>Thanksgiving Break</td>
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<tr>
<td><strong>Week of Dec 2</strong></td>
<td><strong>Irish // Assignment</strong>*</td>
</tr>
<tr>
<td><strong>Week of Dec 9</strong></td>
<td><strong>Final Monologue (Memorized)</strong></td>
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*If time permits*