This syllabus contains both syllabus for THR 420

Audition/Design Portfolio
(Auditions)
Fall 2019
THR 420
Professor: Kristen Blossom
Email: kristen.blossom@sfasu.edu
Class Time: W 2-3:50p
Room: Griffith Fine Arts DownStage
Office Hours: M 11:30a-12p, 1-4p
W 1-2p, 4-4:30p
Credit Hours: 3
Course Description: One semester hour, two hours lab per week. Organization, preparation, and presentation of the audition process. Organization of the portfolio, resumes, presentation of designs and interviewing.
Required Materials: Audition by Michael Shurtleff

Students will be required to procure headshots. Headshot quality must meet a certain minimum standard, being at least acceptable for an “entry level” non-union theatre cattle-call audition, determined at the subjective discretion of the instructor. Headshots do not need to be printed or reproduced, but a digital copy must be provided by the posted due date.
Students will be required to create a resume.
Students will be required to build a professional website.
Students will be required to wear proper attire for mock auditions. Failure to wear proper attire may result in the student being disallowed from presenting, and receiving a zero (0) for the assignment.

Attendance/Tardiness:
• You may miss two classes without penalty. Please email me in advance.
• Each absence beyond two lowers your semester grade by 10%. Exceptions are made on a case-by-case basis in case of serious emergency or illness and will require documentation.
• Three instances of tardiness, cell phone use or leaving class early counts as one absence.
• As stated by School policy: Seven (7) absences in a T/TH class or ten (10) absences in a MWF class will result in an automatic failure of the course.

Late Work:
All assignments should be handed in in class by the beginning of class. Any assignment will be marked off 10% for each day it is late.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or
attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Diversity and Inclusion
This class engages material covering a diverse range of race, color, religion, national origin, ancestry, sex, age, gender, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Program Learning Outcomes Supported in this Course:
4) The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships. (All degree plans)
6) The student will demonstrate intermediate to advanced competence in one or more theatre specializations. (BA)
9) The student will be able to present an effective presentation appropriate to the student’s specialization. (BFA)

Student Learning Outcomes Supported in this Course:
Students who successfully complete this course will be able to:
Show competence in the selection of audition material, interview techniques, and resume writing.
Present an effective audition and resume.

Grading Policy:
Engagement / Effort 25%
Website, Resume & Headshot 25%
Audition - Classical (2) & Contemporary (2) Monologues 50%
Grade Scale : (0-59) F (60-69) D (70-79) C (80-89) B (90-100) A
Engagement / Effort : The expectation in this class is that you are fully engaged as an artist for each class session. You must be present and ready to work at the beginning of each class. You are expected to be mentally, emotionally, and physically prepared. You will be asked to engage as a student, artist, and collaborator every day. You should meet
or exceed the expectations of the course, the School of Theatre, and the University. Below is a breakdown of those expectations. Additionally, this is an upper level course. It assumes that you are serious about a career as a professional actor. You should expect to commit significant out of class time to preparation and rehearsal. You must treat this out of class work as a serious commitment. If I receive more than two complaints about any student’s presence, preparation, or participation in outside rehearsals, that student will be asked to withdraw from the class.

A – Student shows a heightened level of attention, commitment, and effort.
B – Student shows an acceptable level of attention, commitment, and effort.
C – Student is present and not disruptive or obviously disengaged.
D – Student is present and mildly disruptive or disengaged.
F – Student is present and significantly disruptive or disengaged.
0 – Student is not present or asked to leave class.

**A Note on Memorization**: Memorization is a base level expectation for actors. You must memorize early and be ready to work off-book. If you show up to a workshop or a performance not fully off-book, you will automatically receive a zero for that workshop or performance. If you struggle with memorization please let me know, and I will give you tools to help.

**Classroom Policies:**
As a student in a pre-professional theatre program you should approach class in the same way that you would a rehearsal. You should be on time. You should be prepared. You should leave any outside concerns at the door. Failure to follow any of the following expectations may result in being dismissed from class and counted absent (unexcused).
1 NO CELL PHONES for any reason. Any instance of cell phone use during class counts as a tardy.
2 Always come to class with a writing utensil and paper.
3 Disorderly conduct or talking inappropriately in class is not permitted.
4 This class requires significant physical interaction between students. Please come to class clean, and with nails trimmed.
5 Jewelry should be removed before class. This includes necklaces, long, dangling earrings, watches, body piercings and large rings. This prevents potentially dangerous snags on your own body or other’s bodies.
6 Bring a no-spill water bottle to class. Only water is allowed. Fill it before class; you can’t leave class to fill it. No food in class (this includes gum and candy).
7 Hair should be pulled out of the face.
8 Assist in keeping the space clean, organized and ready for the next class.

**Course Schedule** (subject to change):
- Week of Aug 26 Syllabus & Intro
- Week of Sept 2 Syllabus & Intro
- Week of Sept 9 Contemporary Monologues
- Week of Sept 16 Contemporary Monologues
- Week of Sept 23 Classical Monologues
- Week of Sept 30 Classical Monologues
- Week of Oct 7 Resumes
- Week of Oct 14 Resumes
- Week of Oct 21 Headshots
- Week of Oct 28 Headshots
- Week of Nov 4 Websites
- Week of Nov 11 Websites
- **Week of Nov 18 Perform Contemporary Monologues (2)**
Design Portfolio

THR 420.001
Angela Bacarisce, Assoc. Professor, School of Theatre
936-468-1126
abacarisce@sfasu.edu
130 Griffith Fine Arts Bldg
Course Description: Organization, preparation and presentation of designs both on paper and digitally will be explored as well as skills for interviewing.

Program Learning Outcomes:
6. The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).
9. The student will be able to present an effective presentation appropriate to the student’s specialization.

Student Learning Outcomes:
1. The student will complete a resume appropriate to his specialization
2. The student will present research appropriate to his specialization
3. The student will present a production book that includes the necessary paperwork to complete the work for a production.
4. The student will present a completed portfolio at a mock job interview

TEXT: recommended
Developing and Maintaining a Design-Tech Portfolio by Rafael Jaen

Course Calendar- subject to change
8/30 introduction
9/6 written work, resumes and letters
9/13 where to look, how to focus draft of resume due 5 pts
9/20 artwork for layout draft of letter due 5 pts
9/27 compiling digital images
10/4 artwork for layout paperwork due 20pts
10/11 half layout completed draft of portfolio layout 5 pts
10/28 discussion of digital
10/25 layout for digital portfolio ¾ complete 5 pts
11/1 case layout complete paper portfolio 20pts
11/8 words and appearance
11/15 completing the digital portfolio digital layout presentation 10pts
11/22 NO CLASS- Angela out of Town
11/29 NO CLASS- Thanksgiving
12/6 trial run of presentations mock interview and feedback 10ptsDUE
12/9 Finals week presentations 8am Digital portfolios due 20pts

**Attendance Policy:**
Regular attendance is imperative to developing the skills necessary to pass this course. Any absences above 4 will result in an automatic failure in the course.

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Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.