School of Theatre
THR 360.001
Principles of Design for the Theatre
Course Syllabus – Fall 2019

Place: Hybrid Online
Lecture: New posts each week on Monday

Instructor: CC Conn (Pronouns: She, Her and Hers)
Phone: 468-1031  E-mail: conncs@sfasu.edu
Office: FA 220  Office Hours: 2-4 PM T/TH or by appointment

Important note about e-mail: I will always expect to contact you through your campus e-mail account. I, in return, am very accessible via e-mail. If you have personal issues with checking your school e-mail account, I suggest you solve them immediately. Communication via e-mail is a general life skill that you should all be learning to manage.

Course Description:
Principles of color; elements of design; basics of 3-D composition, development of imagination and application of principle to theatre design and technology; design aesthetics.

Program Learning Outcomes:
Bachelor of Arts:
A1: The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
A4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
A5: The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).

Bachelor of Arts, Teaching Certification
A1: The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
E4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.

Bachelor of Fine Arts
F1: The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
F3: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
F4: The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.
F6: The student will be able to present an effective presentation appropriate to the student’s specialization.
Student Learning Outcomes:

1. Student will work to analyze a script as a designer. Supports PLO A1, E1, F1.

2. Student will gain an aesthetic appreciation and basic understanding of the principles and elements of design. Supports PLO A4, E4, F3.

3. Student will increase skills of observation, perception and evaluation of design experiences. Supports PLO A4, E4, F3.

4. Student will be able to articulate ideas about theatrical design effectively through development of writing skills and oral communication. Supports PLO A4, E4, F3,4.

5. Student will present design concept statement and project. Supports PLO A4,5, E4, F3,4,5.

Text and Materials:

Suggested:

Collaboration in Theatre: A Practical Guide for Designers and Directors

by Rob Roznowski and Kirk Domer

Other course materials will be provided via D2L

Course Requirements:

- Complete weekly reading/observations by midnight every Sunday
- Prompt and complete assignments. Late work will be marked down one letter grade per day. No project will be accepted more than 1 week late.
- A final studio project will be assigned and due at the time of the final.
- Attendance at and written critiques of two mainstage theatre presentations. Handouts will be given on the topic on which the critique is to focus.
- Presentation of group project at Design Showcase

Course Evaluations: You will be required to log your online course evaluation at the end of the semester. Non-completion of this evaluation will result in a 3% deduction from your final grade. Instructions and further information will be given nearer to that time.
Grading Policy:

Participation (Discussions)  20%
Production #1 Response  25%
Production #2 Response  25%
Collaborative Project  30%
(Individual Report 5%, Group Presentation 10%, Individual Work/Presentation 15%)

Attendance Policy:
This is an online course. There are weekly assignments that cannot be made up. You must attend the two mainstage theatre performances in the semester and write a paper response. You must attend the Design Showcase on Wednesday of Finals week as long as you do not have a conflicting final during that time. It is the student’s responsibility to obtain any missed notes or assignments from the instructor or a dependable classmate.

Diversity and Inclusion Statement: This class may engage in material covering a diverse range of race, color, religion, national origin, sex, age, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot
complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
## Calendar

<table>
<thead>
<tr>
<th>DATE</th>
<th>ASSIGNMENT /TASK DUE</th>
<th>DATE DUE</th>
<th>TOPIC (Video)</th>
<th>School of Theatre EVENTS</th>
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</thead>
<tbody>
<tr>
<td>August 26</td>
<td>9/1/19 Intro/Syllabus, Team Assignments</td>
<td>9/1/19</td>
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<tr>
<td>September 2</td>
<td>9/8/19 RED/LINE/PROPORTION</td>
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<td>September 9</td>
<td>9/15/19 BLUE/SHAPE/VARIETY</td>
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<td>US1</td>
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<td>September 16</td>
<td>9/22/19 GREEN/FORM/UNITY</td>
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<td>September 23</td>
<td>9/29/19 ORANGE/COLOR/MOVEMENT</td>
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<td>DS1</td>
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<td>September 30</td>
<td>10/6/19 YELLOW/TEXTURE/EMPHASIS</td>
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<td>US2, The Wolves</td>
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<td>October 7</td>
<td>10/13/19 PURPLE/SPACE/BALANCE</td>
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<td>DS2</td>
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<td>October 14</td>
<td>Wolves Response DUE</td>
<td>10/20/19</td>
<td>REPETITION/RHYTHM/PATTERN Discuss Collaboration Project Analysis/Prep</td>
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<td>October 21</td>
<td>10/27/19 CC at UNM</td>
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<td>US3</td>
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<td>October 28</td>
<td>11/3/19 Scenic Design</td>
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<td>November 4</td>
<td>Pre-planning Report DUE</td>
<td>11/10/19</td>
<td>Costume Design</td>
<td>DS3</td>
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<tr>
<td>November 11</td>
<td>Scenic Plan DUE</td>
<td>11/17/19</td>
<td>Lighting Design</td>
<td>US4, Titus</td>
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<td>November 18</td>
<td>Costume Plan DUE, Titus Response DUE</td>
<td>12/1/19</td>
<td>Sound Design</td>
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<td>November 25</td>
<td>Lighting Plan DUE</td>
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<td>THANKSGIVING BREAK</td>
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<td>December 2</td>
<td>Sound Plan DUE</td>
<td>12/8/19</td>
<td>Presentation/Composition</td>
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<td>December 9</td>
<td>Final Presentation</td>
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<td>December 10</td>
<td>DESIGN SHOWCASE</td>
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US1 = *The Thought Doesn’t Count*  
US2= *Labels*  
US3= *Creep*  
US4= *Ashes to Dust*  
DS1= *Dancing at Lughnasa*  
DS2= *These Shining Lives*  
DS3= *Pullman, WA*