Dr. Mario Morera  
E-mail: morerajima@sfasu.edu  
Office: LAN Dugas 254  
Office phone: (936) 468-1392  
Class meeting: TR 2:00 – 3:15 pm; Room F 173  

TEXTBOOK: Lágrimas en la Lluvia by Rosa Montero. Other short stories, movies and theory will be provided by the instructor.

SPAN 435- “Special Studies in Latin American Literature and Civilization” (3 credits) meets three times a week in 50-minute segments or twice each week in 75-minute segments for 15 weeks, in addition a 2-hour final examination. Students have significant reading selections of foundational texts. Activities may include weekly reading quizzes, a midterm, a major class presentation in which they interpret and connect the literary work with its socio-cultural, historical and aesthetic referents, and written analyses. These activities average at a minimum 6 hours of work each week to prepare outside of classroom hours.

COURSE DESCRIPTION: Latin American Science Fiction: Transhumanism, Posthumanism, Cyberpunk, Dystopias and New Transatlantic Identities in the XX and XXI Centuries is an advanced level course that aims to provide the students with literary analytical skills in order to study Latin American and Spanish works of science fiction including short stories, a novel and movies. Such cultural products will be analyzed from historical, sociocultural and political contexts representing collective and individual identity changes in Latin American and Spain, two regions where the real and the techno-fantastical overlap in the mist of a global society.

PROGRAM AND STUDENT LEARNING OUTCOMES: Upon completion of this course, students will:

1. Improve in an advanced level their oral, reading, listening and writing skills.
2. Learn and practice analytical skills to discuss the class’s works orally and in writing, by giving oral presentations and leading class discussion and writing academic essays.
3. Demonstrate the ability to engage in effective communication with native speakers and audiences of the target language.
4. Learn how today’s society is being affected by global technological creations that affect and transform the identity and concept of human nature.
5. Study and use the following concepts as means to improve their linguistic skills:
   a. Concepts of literature.
b. Concepts of transhumanism, posthumanism, science fiction, dystopia and cyberpunk.

c. Literary criticism.

d. Literary and film works as autonomous realities.

e. Literature and film as images of current affairs in Hispanic society, politics and culture.

6. Students will demonstrate mastery of bilingual linguistic and cultural skills necessary to pursue graduate study and/or careers.

**Attendance and Participation:** Students who miss more than four classes will get an F as their final grade. Their **Class Participation** grade will be reduced by five points per absence and for not participating in a convincing, active manner per class. Please do not arrive late. **All cell phones must be off and put away during class.** Students who use cell phones for **texting** during class will be counted absent.

**Final Grade Calculation**

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<thead>
<tr>
<th>Grade Type</th>
<th>Points</th>
<th>Total Grade points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays and Quizzes</td>
<td>25 %</td>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>Class Participation</td>
<td>25 %</td>
<td>80 – 89</td>
<td>B</td>
</tr>
<tr>
<td>Midterm</td>
<td>25 %</td>
<td>70 – 79</td>
<td>C</td>
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<tr>
<td>Final Exam</td>
<td>25 %</td>
<td>60 – 69</td>
<td>D</td>
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<td>0 – 59</td>
<td>F</td>
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Exam Dates are indicated in the course syllabus. Exams will be given on the indicated date and there will be no makeup tests.

**Tentative Course Schedule for SPA 231, Fall 2019**

(iLearn Assignments online)


Th   Aug 29. Teoría de Ciencia Ficción 3-16/ “La onceava generación” de Antonio Chamu.

T    Sep 3    Qué es ciencia ficción/ "N1N6EN" de José Pablo Morales.

Th   Sep 5    “La inversión del orden” de Fabián Porras/ “Infierno” de Guillermo Ávila Colina.

T    Sep 10   El Cyberpunk/ “Carne contra el metal” Rafael Marín.
Th Sep 12 “Madre patria” de Teresa P Mira de Echeverría/ “La máquina del olvido” de Daniel González.

T Sep 17 Ecogénesis/ “Mom” de Nieves delgado
Th Sep 19 “Huevos” de Cristina Jurado/ “Summertime” de María Angulo Ordoy.

T Sep 24 Peter Sloterdijk
Th Sep 26 Peter Sloterdijk

T Oct 1 Película: Sleep Dealer.
Th Oct 3 Película: Sleep Dealer.

T Oct 8 Review for the midterm.
Th Oct 10 Midterm.

T Oct 15 Introducción a “Lágrimas en la lluvia” (de aquí en adelante se entregará material adicional según la dirección que tomen nuestras discusiones)/ 10-66
Th Oct 17 67-123

T Oct 22 124-176
Th Oct 24 177-229

T Oct 29 230-279
Th Oct 31 280-330

T Nov 5 331-380
Th Nov 7 381-431

T Nov 12 432-46
Th Nov 14 Discusión general de “Lágrimas en la lluvia”.

T Nov 19 Oral Presentations.
Th Nov 21 Oral Presentations.

T Nov 26 Thanksgiving Holiday
Th Nov 28 Thanksgiving Holiday

T Dec 3 Actividades finales.
Th Dec 5 Actividades finales.

FINAL EXAM: December 12, 1-3.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.