THE COURSE:

SPAN 330: “History of Latin American Culture” (3 credits) typically meets twice each week (Tuesday/Thursday) in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Students have significant weekly reading assignments, regular reading quizzes and a two-hour final examination. Other activities include essays and a major research project that is presented in class. These activities average at a minimum 6 hours of work each week to prepare outside of classroom hours.

THE COURSE: History of Latin American Culture is an overview of Hispanic American history beginning with Pre-Columbian America thru XXI Century with emphasis on the major conflicts that have shaped the political, social, artistic, and cultural history of Latin America. Prerequisite: SPA 232 or 242 or equivalent.

Student Learning Outcomes: 1) To understand and demonstrate writing processes though organization, drafting, revision, editing, and presentation. 2) To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding. 3) To understand and apply basic principles of critical thinking in writing and speaking. 4) Apply formal methods of literary analysis and terminology in writing.

Program Learning Outcomes: 1) Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language. 2) Students will analyze and summarize authentic texts in the target language. 3) Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language. 4) Students will
apply critical thinking skills in comparisons of the cultures studied and their own. 5) Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language. 6) Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers

Course Structure: The course is organized in for distinctive themes that will be presented as follows:

<table>
<thead>
<tr>
<th>Spanish 330</th>
<th>Civilización y cultura latinoamericana</th>
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<tbody>
<tr>
<td>1</td>
<td>Las culturas precolombinas</td>
</tr>
<tr>
<td>weeks 1-2</td>
<td>• Visión de mundo y sistemas</td>
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<tr>
<td>2</td>
<td>La conquista de la América Hispánica y La colonia</td>
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<tr>
<td>weeks 3-4.5</td>
<td>• Visión de mundo y sistemas</td>
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<tr>
<td>3</td>
<td>La Independencia</td>
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<td>weeks 4.5-5</td>
<td>• Las nuevas naciones</td>
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<td></td>
<td>• Criollos y caudillos</td>
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<tr>
<td>4</td>
<td>Latinoamérica: Conflictos e ideologías en siglo XX y el XXI</td>
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Readings: provided by instructor via Brightspace D2L

<table>
<thead>
<tr>
<th>Grading</th>
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<tbody>
<tr>
<td>2 (25%)-exams</td>
<td>50%</td>
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<tr>
<td>1 presentation</td>
<td>25%</td>
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<tr>
<td>In-class analysis and presentations</td>
<td>15%</td>
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<tr>
<td>Attendance and Participation</td>
<td>10%</td>
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<tr>
<td>Total:</td>
<td>100%</td>
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Grades are calculated as follows: (100-90%) A, (89.9-80%) B, (79.9-70%) C, (69.9-60%) D, and (59.9% and below) F. **Note that every graded assignment will be posted in D2L.**

**Readings:** It is your responsibility as a University student to prepare material before coming to class. Research suggest that on average you should study three hours per hour in class for an average course, and four hours per hour in class for a difficult course. Students will engage in a variety of **reading assignments that are required to be completed before each class meeting.** These readings will constitute the material for exams.

**In-class sessions/group work/presentations:** During the semester you will work and participate with other classmates to define, provide examples, outline, devise solutions, and report results on analysis of readings. As a university student you should strive in every class meeting to: have an understanding of the material being discussed, cooperate in all assigned activities with classmates, do your utmost to engage in all discussions, actively participate in class discussions, display a civil, courteous and polite attitude toward your professor and classmates. Reasons that will contribute to lower your grade for this in-class sessions: absences, arriving late, leaving early, coming to class unprepared, disruptive behavior, unwillingness to participate in classroom activities or communicate in Spanish.

**Exams:** There will be two exams throughout the semester. The exams will test you on the following: a. understanding of materials read in class, b. historical context, c. theoretical frameworks, and d. relevance of readings in relation to the topic of historical processes that affected the shaping of present Latin American cultural, social, political and economic structures. The date for this exam is on the syllabus. No make-up exams will be offered.

**Films:** Movies are available in YouTube and at the Language Lab. (LRC). I encourage you to read the information provided in the Movie Database (www.imdb.com). If you are sensitive to the themes portrayed in these films, let me know in advance so I can find an alternative assignment.

**Final Project:** You will be required to work in groups for your final project. As a group you will be required to:

- carefully consider all possibilities when choosing the topic of your final project.
- understand the relevance and implication of your topic on the historical process of shaping contemporary Latin America’s cultural, social, political and economy structures.

- **understand that the Final Project constitute 30% of your final grade.**

The final project will consist on your interpretation of a cultural, social, political,
religious, economic aspect of Latin America. This project can take the form of a play, film or oral presentation. The project will consist of two parts: a. Introduction: group will explain relevance of concept and process of creation; b. Presentation of project. **Projects will be presented during week 15th.**

**Participation and Attendance:** Your final course grade will be affected negatively based on lack of participation and preparation for each class meeting; therefore, attendance is a key factor in this course. **Perfect attendance does not constitute a good grade.** A high participation is required from every student in group analysis and individual questions. It is necessary to prepare materials before coming to class and be ready to interact with your professor and classmates only in Spanish. **Students are allowed 2 absences at their discretion.** After the second absence, 2% points will be taken off the final grade for each additional absence. Students who miss more than two classes must see the professor. If you must miss class for any reason, you will still be responsible for all assignments due. In case of illness, contact professor via e-mail or call a classmate to keep up with assignments.

**Note:** If you are sick and your illness keeps you from coming to class beyond the two absences allowed, then we request that you provide written documentation from your doctor stating any medical requirements (i.e.: rest and time away from school until DATE, etc.) that would impact your ability to be at school or in class. Students will only be allowed to make up a quiz or test in such instances. If you note that an exam falls on the day of a religious holiday you observe, it is your responsibility to notify the professor before the end of the second week of classes to make arrangements to take the exam at another time. You must arrange to take the exam or turn in any other assignments before you leave town. **Athletes:** Please provide an official letter written by your coach with a list of the days you will be missing during the semester. Your professor will tell you how to compensate for the missing days.

**University Policies:**

**CLASS CONDUCT:** There is a University policy that forbids any eating and drinking in the classroom. These activities interfere with the normal functioning of the class, and should be avoided. Electronic devices: Please SILENCE all electronic devices before entering class.

- **Acceptable Student Behavior:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion
groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Integrity (A-9.1) Original Implementation: Published**  
**Last Revision: January 31, 2017**

Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment;
- helping or attempting to help other student(s) in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source;
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, resubmission of the work, make-up exam, failure of the course, or expulsion from the university.

**Procedure for Addressing Student Academic Dishonesty**
A faculty member who has evidence and/or suspects that academic dishonesty has occurred will gather all pertinent information and initiate the following procedure:

1. The faculty member will discuss all evidence of cheating or plagiarism directly with the student(s) involved.

2. After consideration of the explanation provided by the student(s), the faculty member will determine whether academic dishonesty has occurred. The faculty member may consult with the academic unit head and/or dean in making a decision.

3. After a determination of academic dishonesty, the faculty member will inform the academic unit head and submit a Report of Academic Dishonesty with supporting documentation to the office of the dean of the student’s major. This report will become part of the student’s record and will remain on file with the dean’s office for at least four years even if the student withdraws prior to receiving a grade.

4. For a serious first offense or subsequent offenses, the dean of the student’s major will determine a course of action, which may include dismissal from the university. The dean may refer the case to the college council for review and recommendations before making this determination.

A student’s record of academic dishonesty will not be available to faculty members. The purpose of the record is for the dean to track a pattern of academic dishonesty during a student’s academic career at Stephen F. Austin State University.

**Student Appeals** A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Cross Reference:** Student Handbook; Academic Appeals by Students (6.3); and Course Add/Drop (6.10)

**STUDENTS WITH DISABILITIES:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**WITHHELD GRADES Course Grades Policy (5.5):** At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar
year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

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<thead>
<tr>
<th>Programa tentativo Español 330</th>
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<td>ALL ASSIGNED READINGS MUST BE READ BEFORE CLASS</td>
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**Week 1: August 26 -30**

**día 1**  Introducción al curso  
**día 2**  Las culturas precolombinas: marco histórico y lecturas culturales

**Week 2: Sept. 2-6**

**día 1**  Las culturas precolombinas: lecturas culturales  
**día 2**  Las culturas precolombinas lectura cultural y enfoque de la narrativa visual  
**Filme: será anunciado en clase**

**Week 3: Sept. 9-13**

**día 1**  La conquista de la América Hispánica: marco histórico, lectura cultural  
**día 2**  La conquista de la América Hispánica la colonia: lecturas culturales y el arte del Renacimiento y el Barroco Novohispano

**Week 4: Sept. 16-20**

**día 1**  La colonia: marco histórico, lectura cultural, la Independencia  
**día 2**  La independencia: marco histórico, lecturas y representaciones visuales y artísticas
Week 5: Sept. 23-27

día 1  La Independencia representaciones literarias y visuales; El general en su laberinto

día 2  La Independencia y sus consecuencias: el caudillismo

Week 6: Sept. 30-Oct. 4

día 1  Latinoamérica rasgos generales que la componen en un área cultural.

día 2  Revoluciones México y Cuba marco histórico y enfoque de la narrativa visual

Filme: será anunciado en clase

Week 7: Oct. 7-11

día 1  La Violencia en Colombia y el narcotráfico marco histórico y lecturas, enfoque a la narrativa visual

día 2  Guerrillas y Guerras Civiles marco histórico y lecturas

Asistencia a filmes: Filmes para una comprensión intercultural de Latinoamérica

Week 8: Oct. 14-18

día 1  Guerras civiles marco histórico y lecturas enfoque a la narrativa visual

día 2  Guerrillas urbanas y narcotráfico representaciones literarias y visuales

Asistencia a filmes: Filmes para una comprensión intercultural de Latinoamérica

Week 9: Oct. 21-25

día 1  Guerrillas urbanas y narcotráfico representaciones literarias y visuales

Wed. Last day to drop courses and last day to withdraw from the university without WP or WF.

día 2 : Examen de Medio curso Entregarlo en Dropbox
Week 10: Oct. 28-Nov.

día 1 La máquina del narcotráfico marco histórico, representaciones literarias y visuales

día 2 La máquina del narcotráfico representaciones literarias y visuales. *Fiesta en la madriguera*

Week 11: Nov. 4-8

día 1 La máquina del narcotráfico representaciones literarias y visuales. *Fiesta en la Madriguera*

día 2 La máquina del narcotráfico representaciones literarias y visuales. *Fiesta en la Madriguera.*

**Filme: será anunciado en clase**

Week 12: Nov. 11-15

día 1 Conflictos e ideologías marco histórico y lecturas

día 2 Conflictos e ideologías marco histórico y lecturas

Week 13: Nov. 18-22

día 1 Conflictos e ideologías marco histórico y lecturas

día 2 Conflictos e ideologías marco histórico y lecturas

Week 14: Thanksgiving Week Nov. 23-Dec. 1

Week 15: Dec. 2-6

día 1 Presentaciones finales

día 2 Presentaciones finales

Dec. 9-13 Final Exams’ Week

Dec.9, 2019 : 8:00 – 10:30 A.M.