THIS CLASS REQUIRES TECHNOLOGY ACCESS, A WORKING COMPUTER, CAMERA AND MICROPHONE OR A HEADSET WITH A MICROPHONE. THIS IS THE ONLY WAY TO COMPLETE YOUR ONLINE ASSIGNMENTS, AND TO ACCESS STUDY TOOLS, MEDIA, SCORES, INSTRUCTOR STUDENT COMMUNICATION AND MORE. A TUTORIAL FOR BRIGHTSPACE HAS BEEN INCLUDED IN THE GETTING STARTED MODULE.

SPAN 304 “Introduction to Hispanic Literature” (3 credits) meets three times a week in 50-minute segments or twice each week in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Online delivery contains extensive written content as well as audio-visual presentations and exercises that includes the same information students in a face-to-face lecture course receive, requiring students to engage the online modules for at least three hours per week. Literary readings, historical context, methods and techniques for literary analysis are integrated into the content to provide a comprehensive introduction to Hispanic literature. Students are required to practice textual explication, complete multiple writing assignments, write short essays, and take quizzes/exams over the course content that evaluate the principles of critical thinking and literary analysis at the undergraduate level. Students can expect to spend a minimum of 6 hours each week reading and completing assignments outside of classroom hours.

This course is an introduction to Hispanic literature and the methods and techniques of literary analysis. Practice in textual explication, in addition to regular writing assignments are fundamental aspects to the present course. Class discussions will be delivered using the target language (Spanish) in a series of professor created video lectures with animated power point presentations entitled Voces e historias.

**Student Learning Outcomes:** 1) To understand and demonstrate writing processes though organization, drafting, revision, editing, and presentation. 2) To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding. 3) To understand and apply basic principles of critical thinking in
writing and speaking. 4) Apply formal methods of literary analysis and terminology in writing.

**Program Learning Outcomes:** 1) Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language. 2) Students will analyze and summarize authentic texts in the target language. 3) Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language. 4) Students will apply critical thinking skills in comparisons of the cultures studied and their own. 5) Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language. 6) Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

**Course Structure:** The course is organized in lessons according to the following schedule: Getting Started and L. 1 (week 1), literary structures and rhetorical devices (week 2-10), literary movements (week 11-14, final project (week 15).

<table>
<thead>
<tr>
<th>Grading</th>
<th></th>
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<tbody>
<tr>
<td>Getting started and Lesson one: Quiz, Reaction, Discussion</td>
<td>5%</td>
</tr>
<tr>
<td>Manos a la obra</td>
<td>(8 x 2) 16%</td>
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<tr>
<td>Mesa redonda</td>
<td>(8 x 3) 24%</td>
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<tr>
<td>Cuestionario y aplicaciones</td>
<td>(4 x 3) 12%</td>
</tr>
<tr>
<td>1-midterm</td>
<td>15%</td>
</tr>
<tr>
<td>1 final project presentation</td>
<td>20%</td>
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<tr>
<td>Participation</td>
<td>8%</td>
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<tr>
<td>*Extra credit</td>
<td>3%</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td>100%</td>
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Grades are calculated as follows: (100-90%) A, (89.9-80%) B, (79.9-70%) C, be posted in Brightspace.

All assignments are due by the end of day 11:59 p.m. No late work will be accepted.

**Getting started and Lesson one:** Students will have a quiz to test their knowledge and comprehension of their course syllabus. In Lesson one, they will answer a series of warm-up questions regarding your students’ understanding of poetry followed by a Discussion post.

**Manos a la obra:** After each lesson presented in this course, students will apply their knowledge and understanding of concepts for literary analysis in a series of professor created assignments. **Assignments are required to be completed and submitted by the end of day.**
Mesa redonda: Students will have an opportunity to apply, comment, and offer suggestions on classmates’ written contributions. These exercises will assess their knowledge and understanding of literary concepts and textual analysis presented in each lesson. Detailed instructions for this graded activity will be specified in the Taller Literario topic of each module. Students are responsible for turning in every assignment on time. Late work will not be accepted. All work will be submitted in Brightspace Discussion post or Dropbox. A student who is absent with a legitimate excuse will need to consult with the instructor about making up that assignment.

Cuestionario y aplicaciones: Exercises created to apply historical context and formal analysis of specific obras maestras representative of Spanish and Latin American poetry. All work will be submitted in Brightspace Dropbox.

Midterm: There will be a midterm exam. The exam will consist of multiple-choice questions, multi-select, true and false, and short writing format. Exam is given on the date assigned in the calendar. No make-up exam will be given.

Final Project Presentation: An important objective of this course is to provide students with the ability to engage in critical thinking through the application of formal approaches to literary analysis. Therefore, students are expected to present towards the end of the course a video presentation. The presentation is divided in three parts: the first one will have students reading out loud the poem they have chosen to analyze; second, students will provide historical context of the poem and its author, as well as the literary movement to which it belongs; and finally, students will engage in a formal analysis of the poem taking into account what has been learned throughout the course. Detailed information for this assignment will be provided in Brightspace.

Participation and Attendance: Participation in Brightspace is mandatory. Using Spanish to interact with your instructor and other students in the class (discussions, dropbox assignments, Zoom meetings, and final project presentation) is an important aspect of learning and applying appropriate academic language for a literature course. This cannot fully be measured by a written exam; therefore, a portion of the final grade will depend on class participation. Your participation grade in an online environment is based on your time spent in Brightspace (at least 75% of the time) as well as your attempts to communicate in Spanish in discussions, and participation in paired and group activities throughout the course. In an online environment, if you do not complete at least 75% of the time required in Brightspace you will not get the full participation points in the course. Participation points will reflect the actual percentage of time spent. All assignments must be completed and turned by the end of date (11:59 p.m.).

Make a note: research suggests that on average you should study three hours per hour in class for an average course, and four hours per hour in class for a difficult
course. Students will engage in a variety of assignments that are required to be completed by or before 11:59 p.m.

*Extra-Credit: You have the unique opportunity to earn up to 3% of your Final Exam grade by attending three cultural events sponsored by the Department. Events dates and times will be announced in the News feed section of Brightspace.

University Policies:

CLASS CONDUCT: There is a University policy that forbids any eating and drinking in the classroom. These activities interfere with the normal functioning of the class, and should be avoided. Electronic devices: Please SILENCE all electronic devices before entering class.

- Acceptable Student Behavior: Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

ATTENDANCE POLICY:

Students are expected to attend all classes, laboratories, and other activities on a regular and punctual basis. Attendance policies will be stated in the course syllabus. For those classes where attendance is a factor in the course grade, an accurate record of attendance will be maintained.

Excused Absences Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Students missing classes, other than university-sponsored trips, may contact the Office of Student Rights and Responsibilities (OSRR) and request that an
absence notification be sent to the instructor(s). The notification is not an excuse, and is not evaluated by OSRR. The notification is only provided as a courtesy to the student and the student's instructor(s).

Students remain responsible for providing documentation in a timely manner to the instructor for each absence. The instructor determines whether such documentation is satisfactory.

If participating in university-sponsored events, announcements in mySFA constitute official notification. Faculty members sponsoring activities that require their students to be absent from other classes must submit to the provost and vice president for academic affairs an explanation of the absence, including the date, time, and an alphabetical listing of all attending students. If approved by the provost and vice-president for academic affairs, this information will be posted on mySFA.

Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.


Last Revision: January 31, 2017

Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment;
- helping or attempting to help other student(s) in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
▪ submitting an assignment as one's own work when it is at least partly the work of another person;

▪ submitting a work that has been purchased or otherwise obtained from the Internet or another source;

▪ incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, resubmission of the work, make-up exam, failure of the course, or expulsion from the university.

**Procedure for Addressing Student Academic Dishonesty**

A faculty member who has evidence and/or suspects that academic dishonesty has occurred will gather all pertinent information and initiate the following procedure:

1. The faculty member will discuss all evidence of cheating or plagiarism directly with the student(s) involved.

2. After consideration of the explanation provided by the student(s), the faculty member will determine whether academic dishonesty has occurred. The faculty member may consult with the academic unit head and/or dean in making a decision.

3. After a determination of academic dishonesty, the faculty member will inform the academic unit head and submit a Report of Academic Dishonesty with supporting documentation to the office of the dean of the student’s major. This report will become part of the student's record and will remain on file with the dean's office for at least four years even if the student withdraws prior to receiving a grade.

4. For a serious first offense or subsequent offenses, the dean of the student’s major will determine a course of action, which may include dismissal from the university. The dean may refer the case to the college council for review and recommendations before making this determination.

A student's record of academic dishonesty will not be available to faculty members. The purpose of the record is for the dean to track a pattern of academic dishonesty during a student’s academic career at Stephen F. Austin State University.
**Student Appeals** A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Cross Reference:** Student Handbook; Academic Appeals by Students (6.3); and Course Add/Drop (6.10)

**STUDENTS WITH DISABILITIES:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**WITHHELD GRADES Course Grades Policy (5.5):** At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.