Dr. Mario Morera  
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Office phone: (936) 468-1392  
Office: LAN 254  
Class meeting: T/Th: 11:00 – 12:15 pm, Room F175  

Textbook: SPA 232: Voces inocentes (Provided by the instructor)

Course Description and Organization: SPAN 232 “Intermediate Spanish II” (3 credits) meets three times a week in 50-minute segments, or twice a week in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Online delivery contains extensive written content as well as audio-visual presentations and exercises that includes the same information students in a face-to-face lecture course receive, requiring students to engage the online modules for at least three hours per week. Both formats require students to participate in daily listening, reading, and grammar exercises, in addition to practicing their conversation skills. Students are expected to take regular written and/or verbal quizzes, tests, write at least three compositions and are assessed for their active participation using the Spanish language. A significant portion of their grade comes from daily homework activities. A student can expect to spend at least 6 hours each week preparing outside of classroom hours.

Spanish 232 is designed to help students further develop and enhance skills in speaking, reading, writing, and listening comprehension in Spanish, and provide them with a better understanding and appreciation of Hispanic culture. This course will use film, readings, poems, songs, and other art forms to present grammatical structures, vocabulary and cultural knowledge, providing students the opportunity to practice the target language with authentic texts.

During this course, students will watch a film titled: Voces inocentes (2004). This film is based on a true story about a child growing up in El Salvador, during the Salvadoran civil war (1980s). It is a very interesting and thought provoking film that presents ideas and themes, which will be used for classroom and homework activities. Each class meeting will present a short segment of the film. Students will also see three additional films outside of class as indicated on the course schedule.

General Education Core Curriculum Objectives/Outcomes:  
1. To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.  
2. To understand the importance of specifying audience and purpose and to select appropriate communication choices.
3. To understand and appropriately apply modes of expression, i.e. descriptive, expositive, narrative, scientific, and self-expressive, in written, visual and oral communication.
4. To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
5. To understand and apply basic principles of critical thinking, problem solving and technical proficiency in the development of exposition and argument.
6. To engage in a variety of readings, (fiction and nonfiction) to develop writing skills.

**Program Learning Outcomes:**
1. Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.
2. Students will analyze and summarize authentic texts in the target language.
3. Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.
4. Students will apply critical thinking skills in comparisons of the cultures studied and their own.
5. Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language.
6. Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

**Final Grade Calculation**

<table>
<thead>
<tr>
<th>Grade Type</th>
<th>Points</th>
<th>Total Grade points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation/Homework</td>
<td>15 %</td>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>Attendance</td>
<td>15 %</td>
<td>80 – 89</td>
<td>B</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10 %</td>
<td>70 – 79</td>
<td>C</td>
</tr>
<tr>
<td>Compositions</td>
<td>10%</td>
<td>60 – 69</td>
<td>D</td>
</tr>
<tr>
<td>Project / Oral Presentation</td>
<td>10 %</td>
<td>0 – 59</td>
<td>F</td>
</tr>
<tr>
<td>Exam I</td>
<td>20 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>20 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Attendance and Participation: Students who miss more than two classes will see their final grade reduced by five points per additional unexcused absence. Students who do not participate or show interest during class activities will see their participation grade reduced by five points every class. Students with more than 5 absences will automatically get an F as their final grade. Class will begin at 1:00. Please do not arrive late. All cell phones must be off and put away during class. Students who use cell phones for texting during class will be counted absent.

Midterm and Final Exam: Exams will cover the film *Voces inocentes*, the additional film viewed as part of the course, readings, poems / songs, class discussions, and Spanish language.
Tentative Course Schedule for SPA 232.002, Fall 2019

T Aug 27: Introducción al curso
HW: p. 1 – 10

Th Aug 29: Juegos de niños; Las balaceras
HW: p 11 - 17
Escuchar canción “¿Dónde jugarán los niños?”
T Sep 3: Una máquina de coser”; Canción: “¿Dónde jugarán los niños?”
HW: p. 18 – 24.

Th Sep 5: Chicle sin sabor; El voseo; HW: p. 25 – 33.
** Ver película El bola **
T Sep 10: Al cumplir los doce
HW: p. 34 – 38 (Leer “Una carta de familia”)

Th Sep 12: Una carta de familia; Pronombres de objeto directo e indirecto
HW: p. 42 – 47

T Sep 17: Luciérnagas; Poemas; Discusión de El Bola
HW: p. 47 – 49

Th Sep 19: Una angelita de verdad.
HW: p. 50 – 54 Estudiar el pretérito y el imperfecto
Escuchar canción: “En el muelle de San Blas”

T Sep 24: Pretérito y el imperfecto; “En el muelle de San Blas
HW: p. 55 – 59; Estudiar Pretérito e imperfecto; Buscar información sobre Radio Venceremos

Th Sep 26: El funeral / Radio Venceremos; Canción: “Casas de cartón”
HW: p. 60 – 62.

T Oct 1: Amor y guerra; REPASO PARA EXAMEN
HW: ESTUDIAR… ESTUDIAR… ESTUDIAR

Th Oct 3: EXAMEN
HW: p. 62 – 65

T Oct 8: Kela y la radio
HW: p. 65 – 68

Th Oct 10: Rezar no basta; “El Cristo de Palacaguina”
HW: p. 69 – 72
T Oct 15: Mangos; Mandatos
   HW: p. 73 – 74

Th Oct 17: Un hombre niño
   HW: p. 75 – 79, Estudiar el subjuntivo

T Oct 22: Once años. El Subjuntivo; Canción “Ojalá que llueva cafés” y “Ojalá”
   HW: p. 81 – 86; “El Diecinueve”

Th Oct 24: El Diecinueve
   HW: p. 87 – 92

T Oct 29: Imperfecto del Subjuntivo y otras formas gramaticales
   HW: Revisión de gramática (handouts)

Th Oct 31: Otras formas del subjuntivo
   HW: p. 93 – 95

T Nov 5: Techos y estrellas; Tengo razones
   HW: p. 96 – 101

Th Nov 7: Condicional y Futuro; Canción “Los dinosauros” de Charly García.

T Nov 12: Cerro de la Carita
   HW: p. 98 – 103

Th Nov 14: Por y Para, Se pasivo, Preposiciones.
   HW: p 106 – 107

T Nov 19: “El Río”; “Fuego”; Gramática
   HW: p. 111.

Th Nov 21: Dejando el Salvador.

T Nov 26: Thanksgiving.
Th Nov 28: Thanksgiving.

T Dec 3: Práctica examen final.
Th Dec 5: Práctica examen final.

EXAMEN FINAL:
ACCEPTABLE STUDENT BEHAVIOR: Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

University Policies: Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be
provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/