**SYLLABUS FOR MUP 465: Pedagogy, Theory and Materials**

Fall 2019 Credits: 2 hours
Professor: Dr. Jennifer Dalmas
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936-468-1063
Office: M161
Meeting place and time: M161, TBD

In this class, the student will learn about several aspects of Violin Pedagogy, and also explore the history of the violin in the genres of solo, chamber, or orchestral repertoire. The student will complete two large projects in this class over the semester. Each project will focus on a different area of violin history or pedagogy. Student should devote a minimum total of 15 hours to each project, (researching, writing, etc.) over the 15 week semester.

**Project 1**

For your first project, please provide an overview of the Franco-Belgian school and the Russian school of violin playing. Who are considered the founders, and the important teachers of each? What are the differences between these two approaches,(both left hand and right hand technique) and what are the similarities? For each school, please choose five representatives (important between approx. 1850-1950) and give a summary of their lives, musical accomplishments, and legacies.

The paper that you create should be 10-12 pages long (double-spaced), and include sources.

**Project 2**

Please write a paper comparing and contrasting two of the most important sets of works for solo violin: The Six Sonatas and Partitas by Bach, and the Six Sonatas by Eugene Ysaye. In addition to a description of the works, please discuss each composer’s approach to writing for solo violin. How is Bach’s influence felt in Ysaye’s works? How were each set of pieces groundbreaking in their own time?

This paper should also be at least 10 pages long (double-spaced), and include sources.

Whenever needed, the student will meet with me for 1⁄2 hour a week, to discuss progress with these projects, and to go over any revisions that need to be made in drafts.

**Grading:** Project #1: 50% - Due October 21, 2019 Project #2: 50% - Due December 6, 2019