Dr. Andrew Parr
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936-468-1157
Room 255 Wright Music Building

**Student learning outcomes:**
Student will learn and practice techniques of ensemble playing and balance that are unique to chamber music with strings or other instruments. These include cueing entrances, matching attacks and timings, and exploring methods to balance the projection of the overall texture.

**Course content and final project:**

1. Students will learn and perform one movement of a major trio for piano plus two other instruments. Other movements may be added, if time permits.

(or)

2. Students will learn and perform a major work for piano 4-hands or piano duo.

The group will perform the movement(s) at the end of the semester in a public setting, most likely on one of the piano studio recitals.

**Instruction:**
Students will have one scheduled hour per week with the professor, after the notes have been learned and the group has rehearsed separately.

*Office hours will be clearly marked on the schedule at Room 255, Music Building.*

**Academic Integrity:**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help
another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy:**

Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.