Instructor:  Dr. Katherine McBain
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Course Description/Desired Outcome:  Through applied lessons in Horn, students are given the opportunity to develop and increase technical proficiency on their instrument, become familiar with the standard repertory for the instrument, and develop their musicianship to a high level. Students meet with the instructor for a weekly applied lesson and also participate in studio classes as scheduled.

Credit Hours and Time Requirement:
Applied Instruction-MUP 119/319: Two semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Applied Instruction-MUP 129/329: Three semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos four hours daily, six days per week, for a total of twenty-four hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Required Musical Equipment:
- Horn and mouthpiece
- Metronome
- Tuner
- Spiral notebook for recording lesson assignments and practice time/goals
- Etude books, solos, routine packet, orchestral excerpts, and any other printed music required for your level
Required Texts:
Case by case, as discussed with Instructor

Expectations/Assignments:
- Each student is expected to be present on time, warmed-up, and prepared for his/her scheduled lesson time. In case of illness or emergency, please contact me by email or phone as soon as possible.
- Prepare and perform proficiently, at minimum, 10 horn etudes from assigned texts
- Prepare and perform proficiently in recital and jury, at minimum, 1 solo horn work from standard repertoire
- Attend and perform in weekly Horn Studio class
- Attend all horn student performances
- Etude books, solos and other works, and other resource material will be assigned as needed. Each student will be expected to obtain them in a timely manner, usually within 2 weeks of assignment.
- Each student is expected to be an active partner in the direction of his/her program of applied study.

Assessment: Letter grades for lessons will be assigned based upon the following assessments:
- Weekly lesson preparation - 60%
- Jury and Recital Performances - 20%
- Studio Performances - 10%
- Technical Exam - 10%

Letter grades will be generally qualified as follows: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = below 60%

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were
one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).