Stephen F. Austin State University
Applied Guitar MUP 119/319/519
General Syllabus-Fall 2019

I. BASIC COURSE INFORMATION

A. Course Description

MUP 119, 319, 519 Applied Instruction on classic or jazz guitar. Two semester hours of credit, one hour of instruction per . Placement audition required. May be repeated for credit. May not be taken for audit. Fundamentals and pedagogical concepts of classic/jazz guitar playing with emphasis on development of right-hand and left-hand technique. The instructor will select repertoire from composers such as Sor, Tarrega, Giuliani, Carcassi, and Bach. Jazz students will learn scales, chord construction, chord melodies, transcriptions, standards and improvisation.

B. Intended Audience

Study is geared for the music major or minor with intermediate to advanced playing skills. Students may study guitar as a major or minor instrument in the field of education, SRT or Composition and Theory. Students must pass an upper level barrier in order to advance.

C. Instructor

Name: Larry Greer
Office Hours: As posted and by appointment M 274
Phone: 936-633-5236/468-4602
E-mail Address: greerlawre@sfasu.edu

II. INTENDED STUDENT OUTCOMES:

A. Core objectives to be achieved in this class:

1. Critical Thinking Skills- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

2. Communication Skills- to include effective development, interpretation and expression of ideas through written, oral and visual communication

3. Teamwork- to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

4. Social Responsibility- to include intercultural competence, knowledge of civic responsibility, and the ability to engage affectively in regional, national, and global communities.

B. Course Objectives for all sections –

1. Reinforcement of student appreciation for the classic guitar, and to introduce a variety of classic and contemporary repertoire.

2. To increase student skill level in areas of note reading, technique, interpretation,
sight reading and various other pedagogical areas.

3. Introduce the student to various solo and group performance settings for the purpose of learning traditional performance practice.

4. To study historically, through repertoire, the various stylistic periods and to explore and reveal the technical challenges involved in the performance of each.

III. ASSESSMENT MEASURES.

A. Assessments for the Core Objectives.

Not assessed in this class.

B. Assessments for Course Objectives.

Repertoire will be assessed at end of semester jury.

IV. INSTRUCTIONAL PROCEDURES:

A. Methodologies common to all sections

Directed self-study, instructor demonstration

B. Methodologies determined by the instructor

V. COURSE REQUIREMENTS AND POLICIES:

A. Required Textbooks, Materials, and Equipment –

Selected repertoire, technique and ensembles as assigned by the instructor

ATTENDANCE POLICY:

The official University policy is that students are expected to attend all of their scheduled University classes. If you have extenuating circumstances concerning work schedules, etc., please discuss this with me in advance and allowances will be made according to the situation. Regular and punctual attendance is required of all students. Absenteeism due to Stephen F. Austin sponsored trips, concerts, or illness require appropriate documentation. However, the student is expected to notify the instructor well in advance of any anticipated absence. The instructor will inform the student in advance if he is to be absent, and will arrange for a make-up lesson. The instructor is not obligated to render make-up lessons due to student absence. Over three un-excused absences per semester will lower students’ final grade one letter.

Additional Policies Established by the Individual Instructor –

Practice Requirements

Minimum required practice time coincides with number of credit hours.

One hour credit requires five hours of individual practice per week.

Two hour credit requires ten hours of individual practice per week
VI. COURSE CONTENT:

A. Required Content/Topics

Selected repertoire and technique as determined by the instructor

B. Additional Content

VII. EVALUATION AND GRADING:

A. Grading Criteria

Studio grades are based on attendance, attitude, technical and artistic improvement, and mastery of repertoire.

B. Determination of Grade

Semester grades are determined by averaging the student’s studio grade, studio class grade, recital attendance, and final jury examination (required of all students unless otherwise designated by instructor).

ACADEMIC INTEGRITY

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

SYLLABUS MODIFICATION:

The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.